



Peter Watkins.

Dance against destruction

The Student Alliance for Nuclear Awareness (S.A.N.A.) presents a "Dance Against Destruction" featuring Billy Rancher and the Unreal Gods. The event takes place Sunday, February 19 at the Pine Street Theater. The show opens at 8:00 PM with the Electric Strawberry followed by the Usual Suspects. Admission is \$4.00 and the money will go to the Watkins Project.

Peter Watkins is an Academy-Award winning film director whose work includes *The War Game* and *Edward Munch*. He is currently working on a feature length film which takes a global view of the psychological and social effects of nuclear war. The film will be a

drama featuring families from 10-12 countries, including one from Portland.

Money will be raised for the film in each of the countries it will be filmed in. Noted Portland filmmaker, Penny Allen, is in charge of fund raising for Oregon. The "Dance Against Destruction," sponsored by S.A.N.A., is one of many benefits for the Watkins Project slated for the next few months.

S.A.N.A. is a group of high school students concerned about and active against nuclear arms. It originated a year ago at the Catlin Gabel school, and now includes chapters at Wilson, Sunset, Lincoln, Columbia River, M.L.C., and Benson. S.A.N.A. is now the largest organization of high school students working for nuclear disarmament in the Northwest.

Billy Rancher is well acquainted with Mr. Watkins and strongly supports his efforts. Billy agreed to perform at the "Dance Against Destruction" because of his enthusiasm for Watkins' project and his own strong views on nuclear arms.

Dignity hosts community dinner

Dignity Portland, an organization of Catholic gay men and lesbians and friends, in a first of its kind for Portland, hosted a community-wide spaghetti dinner attended by representatives from 28 gay and lesbian groups and organizations.

Held Saturday, January 21, the dinner was a very successful venture into community outreach. Representatives from bars, political, religious, recreational and minority groups and organizations had a chance to mingle and get to know "the person on the other end of the phone."

"A vast majority of the people who attended commented that it should be an annual event," said Glen Shrope, member of Dignity and dinner chairperson for the event. "People said they appreciated meeting the person behind the voice on the phone. It was people together, a community forum."

And it was outreach to groups other than gay white male, as representatives from Black Lesbians and Gays United (BLGU), the Lesbian Forum and A Woman's Place Bookstore indicated.

Some of the other groups represented include Gay Fathers, Rosetown Ramblers (a gay square dance group), Knights of Malta, the Imperial Rose Court, Gay Al-Anon and Heroines (United for the growth of Self (HUGS, a bisexual women's support group).

One of the participants suggested the event might be a "coordinated effort in the future," according to Shrope. "Or maybe a potluck at more frequent intervals, with one annual dinner."

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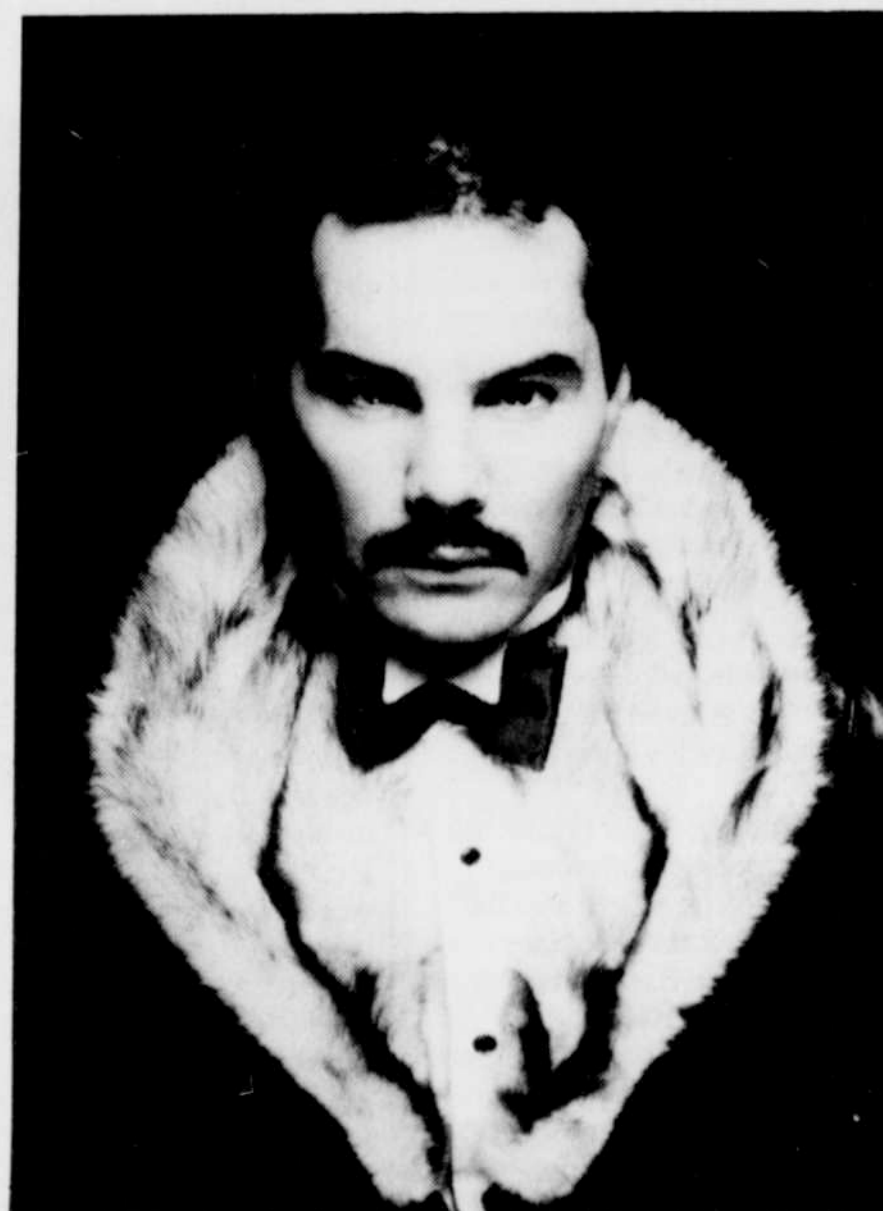
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