

Vol. 1 No. 6

Staff

Publisher Out Media Inc.

Director Renee LaChance

> Editor Jay Brown

Advertising Director Lisa Bouslaugh

Production Director Bev LaBelle

Graphic Design Director Rupert Kinnard

> Contributors Dennis Peterson Micheal Helquist

Jeri Lee-Hofsteder MARIAH Diane Plunkett Douglas Bloch Ken Vogl

Art Contributor E. Ann Hinds

Advertising Associates Sarah Koehl Sherri Riggs Bretton Palm Eve Sicular

> Production Bev LaBelle Rupert Kinnard Renee LaChance

Just Out is published every other Friday. Copyright 1983. No part of Just Out may be reproduced without written permission from the publishers. Written and graphic materials are welcomed. Written material should be double-spaced. Deadline is ten days prior to publication date for ads and written material. Camera ready ads will be accepted no later than five days from publication date.

Just Out will reject or edit any article or advertisement that is offensive, demeaning, or may result in legal action.

The views expressed in letters to the editor, columns, and features may not be those of the editorial staff of *Just Out*.

Subscriptions are available for \$10.00 for 26 issues. Ad rates are available upon request.

The mailing address for *Just Out* is 923 SW 17th, Ste. B, Portland, OR 97205. Phone 503-223-9652.

January 6-January 20

CONTENT	s
Out in Oregon	3
Out Around	
the Nation	4
Justice served?	5
Unlearning Racism	6
Out About Town	8
BLGU Report	. 11
Spiritual Celebration .	. 12
Money	. 14
Star Talk	. 14
Classifieds	115

E D I T O R I A L

Keeping an eye on Big Brother

1984 is going to be the year to watch Big Brother.

Big Brother. In the U.S., Big Brother is the military-industrial complex that President Eisenhower warned about in the late '50s.

Just a couple of examples why Big Brother needs watching:

During the invasion of Grenada in October, 1983, news reporters were barred from observing the invasion on the pretext of protecting their safety. The news media were handed bulletins prepared by the Pentagon and duly filed their stories. Official sources would have had us believe the U.S. Military was involved in a full-scale conflict with Cuba.

In 1983, the Reagan Administration labeled "as foreign political propaganda" an Academy Award-winning Canadian film on the medical consequences of nuclear war. Using the Foreign Agent's Registration Act in a way never intended, the device requires the film's distributors to provide the government with the names of all theaters and sponsoring organizations exhibit-

ing the film.

There are people who object to the repressive tactics used to stifle dissent and as long as the First Amendment remains part of the Constitution of the United States freedom of speech will be exercised by these people.

Some of the people who object to repression and oppression work to put out this newsmagazine. There is not another publication in Oregon which keeps watch in the same way as **Just Out** does.

If you also object to repression and oppression fill out the subscription form on the back page, include payment (or you can use your VISA or Master Charge) and mail it to Just Out, 923 SW 17th, Portland 97205. Without your financial support Just Out cannot keep you informed and entertained.



Dear Just Out:

al

As a gay woman I have greatly appreciated the fact that I can read a (F-M) gay paper and not be bombarded with what I consider pornographic ads and articles. I am one of those who feel sex is a private affair and that there's much more to being gay than sex — that sex is my relationship with one person — being gay is my relationship to the rest (or part) of society.

While just coming to terms with my sexual orientation this past year, reading other gay

newspapers made me feel ashamed and disgusted. I like your *About Town* section, with a wide range of *quality* selections, not "just gay." Also cheer your effort to educate others to racism — a very big problem to the "livability" of Portland — a backward town considering how big it is.

All around, a good paper!

Though, in reading the travel article in the 12/23 issue, I was dismayed to read "And for the sleazy, Al Parker and his friends will be

filming his new porno film in April; yes understudy positions are available." I will try to understand the attempt to please everyone, but hope there isn't too much of this type; as a woman (as a person) I find it offensive.

Enclosed is \$10 for a "subscription" but since I'm still too closeted to have it delivered, I'll continue to pick it up at Sensorium in my NW neighborhood.

M.L.A.

In recognition

There are a few in the community who do not know or who have not heard of E. Ann Hinds. In past issues of **Just Out**, artwork contributed by her has been used with our failing to list her contribution in the masthead. Ann is extremely helpful and inspirational to us and we wanted to take this opportunity to thank her.

Thanks, ann. We never really forgot you.



ADVERTISERS ISN'T IT TIME...?



223-9652

Just Out January 6-January 20