

Uader this heading are publashed as many as posible of the poems ettered for the nentitly poetical contest. Sre anomakemens in advertising coluuns for particulans.

The names of priec wiunes in the Vetruary contest are given on page 140.

No. 11.
SAFE
Ah, aho can speck th arrogath pride.
Of an erring lrother's sin.
While round himself the tracherous tide
In dexeitful ripples ypis?
And who dare gase with pitiful eyes
On a soal stomitast, perpleat?
The circling voftes wilening flies
To embrace the solffr nexit
For who is safet And who can defy
The deceitful whirls that wait
In the tusting ser of fate?
Couns then is sule who, anchoringe, lie Undinturted by Mce rough trath In the harkered calm of death.
Oakland Califionia.
Maky I.annext

## A RENCONTKR

Weare ataiding tohight by the prietal Of the grave if var buried past,
And out of the clamp and the darkness You woald call the drad larms, at last.
With hads mone too gente ant kindly, Vou hase parteit the unwilling rod.
Io cate slat we otice would hare hibiden Away fomin oumber and our Goit.
There mas shauk, thiere was gailt iie the hiding And the gran mon forgeffalnes bring:
thut the mind is cer turning and swking. Itself in still Lethe to fling.
And yout Holds your hount naught that is fuman That this biorve your eve buw allure)
Sy share was the shme anit the sorme. that the arong of it wirlly nis youts.

If to you them is nothing mprationg In this alcheton buried heres:
If the deeds of your lifetime lave left woi Too handened to cate or to fear.

Yet why nool you play with uy ateguish? Does that give yout malior delight?
All the bright, hapay hears of a lifetiame Could not hide that one shame from noy siglit.

Then lave to this vigit werve keeping The silnere that turfal dewanis:
Nos asthincail Siven my merow
Or free from iner sis stain yeur hambs.
Altany, Orygon.
Jeas Ahcizom

Na. 13. DALGHTEKs OE THE GODS

## (Califismia loete.)

Cous, dy y your teiks, we dayghten of the gols. Ye fins who traif this rikh ait Boserrs suis.

And laugho uperi tive warm and pertamed phin.
feypene wile its gay und guliken Doom.
And glulkes heswn ani marth. It from most mins.
Or wind, of drest aoon.
Ant we hare chrown it, be nimingle witl yuse fay?
And mo. go forth and lify your horits in prais.
strike new and nerry nolis. The Eschochotizia croan
WiII ill leflt that face,
With shatios criasat, with troyping then, bent donn.
Mabe verros dualt: have stroug and god like grace.
And Eladden hraves and nurh, il ye westd win veown.
Lathic Gallumh
Lamax IL shoEr.
 fomis
$\qquad$
$\qquad$
$\qquad$

Bend, dip the oar, away, away Adown the canyon grand and gra Where rapils roar and cliff on thigh Embattled round, shat out the sky, Where gorge. ncarp and fisure yawn With phantom leatures is the dawn. A treak of sky is all that tells Of life on tigh, where day light dwellis. Light op, ye rocks vemilion-hued The darkness of thif soliude. As on we glide where granite walls Vmibowomed hide huge vaterfalls, Whose diatant dashings have their Surth Derp in the heart of mother earth Far up the lueghas the momptain sheep Look down the canyon dark and deeps, Anil elk and deer secluded rove In sheltred valleys far above: The mountain lion builds hils den On high in some dark pines glen. And neath red sanditone ledgos lide Huge grialies up the canyon side. Syees on, good hoat, ere muelstroms snatch Thre with an armi I can not nutch,
Past Artec watch towes on the pento. Where skeps an age that eever speaks. Whete flint chips still and temples trice The tenute of a periblied nave;
Put dnul solanoss, where of old The fire and flood in csuffict rolled, Abid molten lova dammed the tider Along the canyon's blackened side. Leap on, my boast, the wide esurth win: Toe long this prison shuts us in: For dass and dass this granite gloum Har locked us in a living tomb.
I long for fields where free swinds blow,
Wbere mallow, sage and roses grow, Where Gofl's ghad darlight paun on light Anif all the rarth is domest with sky.

Kya Eueky Dyeg
Oregon City, Oregon.

No. 15.

## ADVERSITY:

Adienity! Thot itt out ffient, not for.
And sent to rabe, not cruis, the better part in man;
Thy chastring hand soulder hawgty pride lay low,
And trach matis hrant to hmilly san
His nelghtor's fauls, und nos to breathe and fan The flame, which turns adjesity to woe.

He who has fele thy chasteting rod
Has pymputhy uith nildortue and distres,
And would relieve a lrother of tis load,
Or hile lis Gults in a reoss
Of silence. deep in his heart, where none would guess
That be a secert tidd. True freesidhip's this.
Adversityt A vefining fire thou unt:
Thy dame consums the driss, and leases tehind
A metal patr, of hinest ringe yhome putwand pari
Reflect the truenss of the hourt.
And trusty friendblip shows, winselfish, kind,
A prickisa gem, unlonent to ath.
Whatiom, Wiahington.
A1. MUR PGekes.

