

In the distant North Pacific, near Alaaka's rocky ntrund, Lie the islands of Queen Charlotte, ${ }^{1}$ like oases in the sand. Green those islands are in spring time, green in aummer and in fall, Greener yet thro' the long winter, when night'a shadow, like a pall, Hangs above them, and the rain clouda, hovering ceaseless night and day, Bathe the land of Haidah with the waters sweet from far Cathay. ${ }^{3}$ Giant cedars crown the mountains, from whose trunks the Indian forms War canoes that ride the ocean and defy the fiercent atorme; Totem aticks that atand an witness to the crest that marks his line, And a hundred queer utensils, carved with many a rare deaign. With his line of strongest sinew and his hook ol tamioned bone, Once he caught the dark-hned codifinh, ${ }^{\text {a }}$ made the halibut his own: With his anow slow the grizily, lordly elk and timid deer; Often met in dendly conflict foes the bravest well might faar. Years have run into the ages since the Haidah in hin pride, Bravent scion of the Mongol, ${ }^{4}$ ruled this region far and wide; Now he numbers scarce a hundred, and when years ahall count a soore, Gramey vales of green Queen Charlotte shall his footateps feel no more. In his war canoe of cedar, with its bigh and carved prow, Rides he yet upon the billows, twenty men's from stern to bow ; Twenty long, flat-bladed paddles perfect time to music keep, As the twenty Haldah volces roll the bear song o'er the deep. Weird that song is, atrange ita words are, ${ }^{\text {b }}$ for no white man over heard Language spokea like the bear song, tongue withoat a written word. Where it came from, what its meaning, anclent legend fuintly tells; Thus the tale, by one related who among the Hesidahs dwells.

Many years ago, no many that no language can convey, When the fieree and fearlese griazly walked and talked in human way, Lived a youth named Quissam-quedus, atrong and brave, before whowe door tood a carrid pole of cedar,' which a sombere naven bore. Near him lived aweet Kinda-wiss, a danghter of a mighty chlel, 0 'er whoee high, ancestral totem perched a ohooa in reliel.

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Playmatee, they, from youngeat childhood, ecaree a day were they apart; When they grew to man and maiden, deep within each youthful beart Flamed the fire of love eternal, and their plighted rows were said, Though they knew paternal anger would detcend upon their head. What cared they that Haidah custom said that ehoot and chooa' crest Wedded must be, and the raven with the raven ne'er ahould neet! Love to them was earth and heaven, and they rommed the forevt free,
Where the birde sang aweeteat music, or beelde the roetless sea Watched the res gall's graceful dashen, and the leaping salmon play, On whose ailver aldes the sunlight shone like diamond's brightest ray. Sweet their love dream was, but trumsient, rude swak'ning came too moon,
Plunging them from highent heaven to abyamal depths of gloom. Time had come when Haidah custom made demand that thoy ahould wed;
Each must choose a chool, an eagle. Many bitter teara were shed By the lovely Kinda-wia, and flerce rebellion filled the heart Of her lover, Quineam-quedus, who with life would rather part Than to see his heart's bright jowel shine within an eagle's neat. So, one day, In demperation, holding love above the rest Of all earthly thoughte or duties, fled they to the lorent drear, Far beyond the resch of kindred, where no human eye nor ear Could discover their retreat, or Haldah foot had ever been. Far upon a rugged mountain, in a lovely, granay glen, By a cryital stream of water, 'neath a apruce tree'n spreading boughs, Built they love's enchanted dwelling, pledged anew eternal vows. Such a life an fabled Eden asw belore the tempter came Used thewe truanta, lanning gently love'a bright, nacrificial flame. Mountains, valleys, far off ocean, lay within their aveoping gare,


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 dess, and tha trem are of mourtar propertions:
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