

NEW STRUCTURES IN PORTLAND.



REMEMBRANCE.

Do you remember, sweet, that day we passed
Down that dim avenue where sun-gold beams
Trembled thro' leaves that murmured in their dreams
And wavering rings across our pathway cast—
Our velvet pathway, love, narrow, new-grassed?
You, slim and fearless, on your dappled mare,
Robed all in black; only your pale gold hair
Gave color to that dear dream of the past—
That and the soft, sweet flush of throat and cheek.
Your eyes were wet, I think, and low and clear
Your words—but I remember all you said.
Do you remember how I tried to speak,
And could not? O, do you remember, dear?
Kind heaven! I had forgot that you were dead!

That pale, dim avenue still winds along
Between fir trees, with sunlight dropping through—
That same sweet way where once I passed with you.
To-day my heart swells at the robin's song,
And passionate memories rise like ghosts and throng
These ghostly deeps. That day the skies were blue,
And O, the winds were soft that crept to woo
Your blush, the while my heart beat full and strong.
The restless leaves still murmur in their dreams;
The same round links of gold lie trembling here;
I feel your tender touch—O, God! it seems
But yesterday since you were with me, dear—
How can these glad birds sing and love, and wed,
And all things be the same—now you are dead?

ELLA HIGGINSON.

At a recent meeting of the Baptist societies of Oregon, it was decided to raise a fund of \$175,000 for the purpose of establishing a college at Portland, to be under the direction of that denomination. An additional \$175,000 will be asked of the National Baptist Association.

The United States National bank has been organized in Portland, with a paid up capital of \$500,000. The directors are: G. W. E. Griffith, of the Western Farm Mortgage Trust Company, of Denver, Colorado; F. M. Wade, president of the National Bank of Commerce, of Tacoma, Wash.; C. A. Plummer, resident partner of the wholesale oil, paint and glass firm of Whittier, Fuller & Co.; J. E. Haseltine, of the firm of J. E. Haseltine & Co., heavy iron jobbers, Portland; F. C. Miller, formerly cashier of the Salina National bank of Salina, Kansas; David Goodsell, the Portland lawyer and capitalist; Jacob Kamm, the Portland capitalist; Kenneth Macleay, of Corbett & Macleay, and J. D. Coleman. The officers are: C. A. Plummer, president; J. E. Haseltine, vice-president; F. C. Miller, cashier. A large and handsome building will be erected for its accommodation on the north-east corner of First and Washington streets.

To one who has not kept informed on the progress made by Portland in the matter of fine buildings within the past year, a trip around the city would be indeed a revelation. Rapid as has been the growth in times past, it is completely dwarfed by the record made during the twelve-month now drawing to a close. The most noticeable feature of the buildings now in course of erection and those contracted for to be erected soon, is the introduction of new styles and pleasing features of architecture. While the substantial has not been overlooked, the ornamental has been brought into prominence, adding materially to the appearance of the city. The most recent acquisition to Portland's corps of competent architects is Mr. I. Hodgson, Jr., of Omaha, Nebraska, who has fitted up elegant apartments in the Worcester block, corner Third and Oak streets. While his entire time will be spent in Portland, he will retain his Omaha connections, having placed his business there in competent hands. In selecting plans from competing architects for the Portland Chamber of Commerce, those prepared by Mr. Hodgson were chosen from the number presented for the inspection of the building committee as embodying the largest number of points of excellence for the accommodations sought. In addition to this splendid structure he has also prepared plans for the magnificent building to be erected on the corner of First and Stark streets for the accommodation of the Oregon National bank and the Northwest Loan & Trust Co. The building, an engraving of which is presented on the first page of this number, will have a frontage of seventy-five feet on First street and 100 feet on

Stark, and will be eight stories high, exclusive of the basement. The base story will be of granite, the first two stories of brown stone and the remainder of pressed brick with stone trimmings. It will be strictly fire proof throughout, no wood being used in its construction, save for windows, doors and casings above the second floor. Running through the first floor from First street will be a grand corridor eleven feet wide and sixteen feet high which opens on the right into the banking room of the Northwest Loan & Trust Co. and on the left into the Oregon National bank. At the east end of this corridor will be located a safety deposit department which will be in full view from the street at all times. The floor, walls and ceiling of this corridor will be of white Italian marble, as will also the door and window casings of the entire first floor, and all floors and wainscoting of upper corridors. The upper floors will be reached by means of four elevators which open into galleries around a glazed court which extends from the second floor to the roof.

Lavatories and closets for the use of gentlemen are on the last floor, those for ladies on the fourth. The building will be lighted throughout with electricity supplied by a plant in the basement, the exhaust steam from the engines being used for driving pumps for operating the hydraulic elevators. Near the elevators at the entrance to the safety deposit department is a waiting room for ladies who accompany friends having business in that department, no person being allowed in the room opening into the vaults who does not have a box or drawer in that institution. When finished the building will be the most elegant in the city, and will embrace numerous features not to be found in any structure used for office purposes yet erected here. It will contain 210 rooms, exclusive of the first floor and basement, and the estimated cost is \$300,000. It is to be ready for occupancy by November 1, 1891. Mr. Hodgson is also the architect of the West Shore building, now in course of erection at the corner of Water and Columbia streets, which will be the future home of this publication.

On the hills to the west of the city, in the center of a five acre tract which would be at the intersection of Twenty-fifth and H streets, were they continued through, will be the splendid building to be erected by the Catholic Sisters of Charity as St. Vincent's hospital, the front elevation of which is shown in the double-page illustration in the center of this paper. The site is a commanding one, the base of the building being at a height of 220 feet above the base of grades of the city. The building will be 350 feet in length with a twenty-foot glass annex at either end for sun rooms for convalescents, making 390 feet over all, by 100 feet in width. It will be six stories in height with a large tower near the center and two smaller ones near each end. The structure is divided into three sections, separated by heavy brick partitions provided with iron doors, which, when closed, render it impossible for fire in one portion to communicate with any other. All corridors open on balconies supplied with fire escapes, and each section has independent stair cases. A large 7x10 elevator is operated in the central section, its size being such as to admit of a patient being removed from one floor to the other without being taken from his bed. Chapel, kitchen and laundry are provided for in three separate buildings in the rear of the main building. There are 300 rooms and wards in all, with accommodations for 600 patients at one time. Commodious operating rooms have been arranged