THE TALE OF THE FIR.

A tow'ring fir in Oregon
Nodded in graceful majesty;
Thrice three-score feet from earth its crest,
Its trunk by arms of ages pressed.
"Oh, monarch! prythee speak to me!
I fain would know thy history.
Are thy four hundred years most spun?
What hast thou seen? What hast thou done?"

Alack a day! The world's gone wrong!
The woodman's ax makes dreary song,
The forest wild dismantling.
A sprightly shrub I grew, and strong,
Well favored past all in the copse
With dew-kissed, quiv'ring foliage.
A rover bold and aged, the wind,

Murmured me tales of amours seen

'Twixt Roman ruler and Egypt's queen, 'Twixt courtly dames and British king, Till drooped my tender shoots abashed, For this thing called humanity. When my rings counted half a score, A cloud-my god fére sailing by-Sighed tidings of a far-off land Where wicked men were warring. A scheming, heartless, misshaped knave Had murderously usurped a crown, And headless trunks and broken hearts were direful signs of shifting yoke. Ah, me! Ah, me! 'Tis passing wise Men do not flourish as the tree; That knaves come dust-and kings-While shackling earth with misery. Broad grew my shade, a soothing balm

To startled wild deer's panting breast; High reared my head. At eventide The secrets of the stars I guessed From their glintings and their glistenings-How pale face trailed our distant hearth, And hamlets rose from smoking wolds, And roaring arms, and blood-reaked earth, And people died that others live. Oh, selfish man! Far better 'twere To fill the world with trees like me, Who envy not, nor love, nor hate, But simply live to beautify. Broad grew my shade. My lofty form Rifted the tempest's whirling blast. O'er peaks I gazed, when, lo! I saw The breast of ocean cruelly torn-Torn by the prow of the looter's barque Which held harnessed the fretting breeze. Alack a day! The world's gone wrong! Where dwells the peace that once has been? The village lying on the plain, Culled from the noblest of my kin, Hives restless sprites who hew and delve And rob the earth of clothing green. The mounts are razed. The canyon's yawn Is sealed by crafty hand of man; The dark of night has silence lost; Once tangled brakes, now fields of grain. Oh, man is great! Amazed he stands To view the work of ripened brain, Then halts, falls in the gaping grave. And starts as earth again. The churchyard thrives; but in my shade Children prattle and lovers sigh. The night and morn of life are linked

In my invincibility.

Oh, boastful fir, thou, too, must die! E'en now Time's clutching at thy heart. Centuries lived, yet thou hast known No hour of bliss as man enjoys.

Anon thou'lt tremble, totter, fall; Thou, too, dost only play thy part.