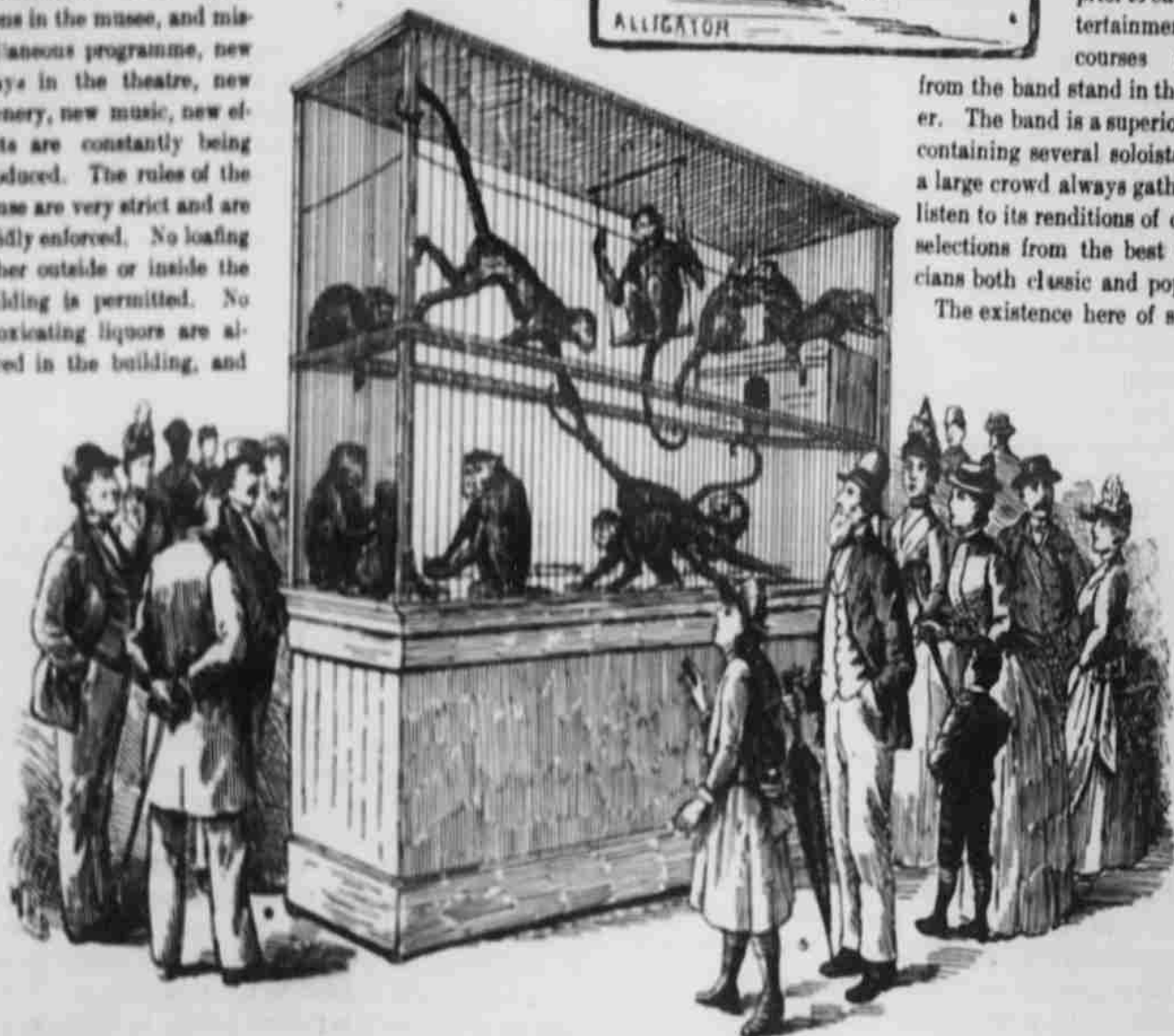


ished at will. In a few days new opera chairs will arrive from Chicago, and the entire house will be re-seated. These are the patent folding chairs, and will be upholstered in peacock blue plush, as will also the various railings and box partitions. Even the gallery will have them, chairs only being retained in the ten-cent section. There are four proscenium boxes, which will be elegantly draped and upholstered in silk, satin and velvet. There are, also, eighteen loggia boxes seating six persons each. The entire seating capacity of the theatre is 1,400, and there are seldom vacant seats to be seen. Few theatres excel this in their interior arrangements, and certainly none in the United States that maintain popular prices can compare with it. Many eastern cities have theatres in conjunction with a museum, but not one of them can approach this Portland house in elegance, comfort and character of entertainment.

Novelty, industry and propriety are the three watchwords of the establishment. New attractions in the museum, and miscellaneous programme, new plays in the theatre, new scenery, new music, new effects are constantly being produced. The rules of the house are very strict and are rigidly enforced. No loafing either outside or inside the building is permitted. No intoxicating liquors are allowed in the building, and

intoxication, ungentlemanly or unladylike conduct, obscene language or profanity on the part of any attache or member of the company would result in immediate dismissal. Special police officers are in constant attendance, and an intoxicated or notoriously disreputable person can not gain admittance. During the daytime no one but workers are permitted inside the structure. Everything goes like clock work, a competent person having charge of each department, who is held strictly accountable to the manager for everything under his charge. A more industrious, efficient and gentlemanly corps of assistants never were gathered by a manager. The stock company is composed of actors of ability, and their continuance in the company is a guarantee that they are gentlemen and ladies, as none others could remain, the first exhibition of im-

proper conduct being followed by dismissal. In addition to the excellent orchestra there is a band of 16 pieces, which, for half an hour prior to each entertainment, discourses music from the band stand in the tower. The band is a superior one, containing several soloists, and a large crowd always gathers to listen to its renditions of choice selections from the best musicians both classic and popular. The existence here of such a



SKETCHES IN THE MUSEE.