

employed, the women fish and pick berries. Some of the fruit they dry, some they preserve in oil. The Alaskan is ahead of his brother of the plains in that he provides a supply of winter food. Many of the women gather berries for sale. With a large basket strapped to her back, one them will climb the mountain and gather a half bushel in a day. The next day she will take her place in front of a store, sitting flat on the side walk, and display a bowl or tin can of the fruit, replenishing it as a chance customer from time to time makes a purchase. Some of them display woven baskets, moccasins, mittens, etc., which are very neatly made. When an Indian girl arrives at womanhood a silver pin is inserted in her lower lip, projecting outward. This pin is called a steelkin, or gowitz. At marriage the silver pin gives place to one of bone, and the old women wear a large wooden one. They are very fond of jewelry and many of them display \$30 to \$40 worth of bracelets. A large silk handkerchief is used to cover the head, and the striped blanket takes the place of shawls worn by white ladies. Many of them blacken their faces, giving them a horrible appearance.

Contact with the whites has taught them to discard their old habits of dress and it is almost impossible to find an Alaskan in primitive costume. Marriage with them is a contract voidable at the desire of either party. Family life is almost devoid of privacy, several families living in one small hut, in the center of which is a fire and in the roof an aperture for the escape of the smoke. Here the men perform the culinary part of the work, and when the "Lord of Creation" announces a meal the inhabitants of the hovel crowd around the one pot of meat, fruit or mussels, and help themselves with large, wooden spoons. Here the half-clad children play, quarrel and witness many doings of their elders unfit for childish eyes.

Dead bodies are cremated, and small tents containing a window in the east are erected over the ashes. The island opposite Douglas City is a burying ground, and some graves may be seen in the picture.

A better future lies before the Alaska native. The government is providing schools for the education and training of the children. Missionaries are meeting with success in Christianizing them. The Friends have a mission on the island, which has been exerting a beneficial influence for two years. As a better class of citizens reduce our mining towns and fishing stations more to the law and order basis, the Indian will yield to the molding of a better civilization.

A standard gauge electric railway is to be built between Tacoma and Seattle. The survey is about completed and it is designed to have the road in operation within eighteen months.

THE GILMORE JUBILEE.

ONE of the greatest evidences of the wonderful progress the northwest is making is the nature of the amusement attractions that now seek to gratify its people. A few years ago our theatres were the merest barns, and theatrical stars and musicians of note rarely made their appearance. Now we have such superb opera houses as "The Marquam," now being erected in Portland and illustrated in this issue of WEST SHORE, and the best musical and theatrical attractions now visit us and find an enthusiastic reception.

Never has the Northwest been offered such a musical treat as that which will be given it by the Gilmore jubilee. Gilmore's celebrated band is beyond comparison the finest in America, and has no superior in the world. As a producer of wonderful musical effects and as a manager of gigantic musical enterprises, Mr. Gilmore has no living equal. His great jubilees in Boston were the wonder and admiration of the musicians of the world.

Gilmore's band is now on a grand jubilee tour, and will give three concerts in Portland on the 4th and 5th of November, which will long be remembered by those fortunate enough to hear them. He is accompanied by some of the most celebrated vocalists of the world, whose names are familiar to all, such as Campanini, the great tenor, Myron W. Whitney, America's greatest basso, Miss DeVere and Blanche Stone Barton, sopranos, Del Puente, baritone, Dauckwardt, the great Swedish tenor, Helen Dudley Campbell, contralto, and Signor Ferrari, pianist. A chorus of 300 voices will assist in the great musical festival.

The jubilee will be given in the exposition building. The anvil chorus feature of the Boston jubilee will be reproduced by a corps of ten anvil beaters picturesquely attired, who will beat with sledge hammers upon blacksmith anvils. The artillery feature will be reproduced by a battery of six cannon which were manufactured expressly for this purpose. They are elegant bronze pieces, mounted on mahogany carriages, breech-loading, and each gun capable of twenty shots per minute. These will be placed outside the building and connected by electric wires so that they can be boomed in exact time with the music by touching electric keys on the stage.

The music loving people of the northwest will no doubt embrace this opportunity to hear the greatest band of America in a musical jubilee no other band has ever attempted. It is an evidence of the great progress Portland has been making that it is selected as the place for holding such a musical festival as the representative city of the northwest, and this fact will be recognized everywhere.