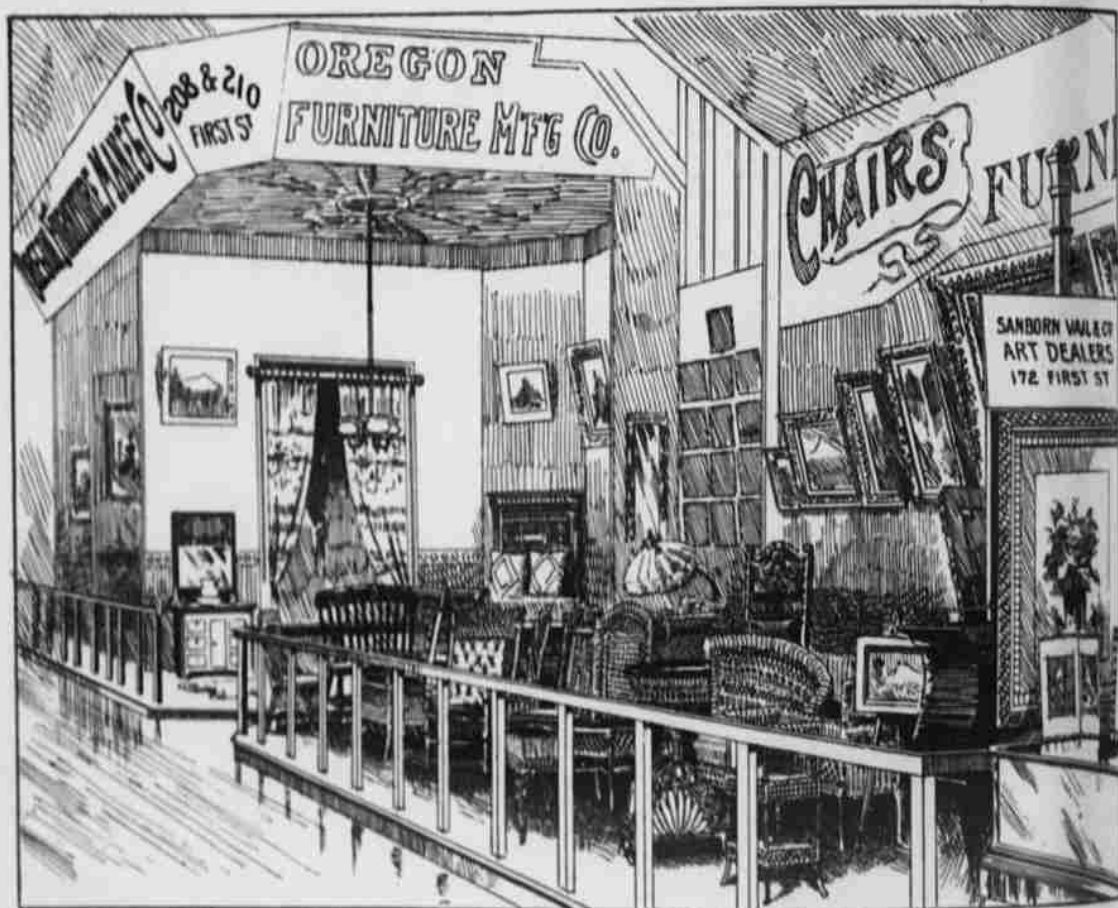


creasing as the full merit of the work became known, has surely been an important factor in retaining public interest in the fair and has proved the wisdom of providing the best entertainment that money could obtain. Every afternoon and evening of the fair the music has been the central attraction. Every selection, whether instrumental or vocal, commands the admiration of the audience. The quartette of talented vocalists give an agreeable change to the music programmes.

Liberati's repertoire includes the choicest bits of classical music, selections from light and from grand operas, overtures, rhapsodies, fantasies, oratorios, symphonies, humoresques and numerous other things that

list of pleasing and instructive variations. A feature of particular interest is the sacred concerts given every Sunday afternoon from 3:00 to 5:00 o'clock. The vocal quartette has special prominence at these concerts. The patronage that has been given shows a ready popular response to really meritorious work.

Though a considerable measure of success depends on the choice of the music, the matchless execution of every piece is what gives special weight to the renditions of Liberati and his orchestra. Every evening the great leader himself gives a cornet solo, and is generally forced to respond to an encore. His manner of conducting the band stamps him a great artist. Every



IN THE WEST GALLERY.

appeal to the popular taste, all of them so rendered that they can not fail to charm even those who previously would not admit that music has charms. It is unquestionably true that this orchestra has had the effect of raising the local musical standard and creating a desire for the best productions of the muse. Beethoven, Mendelssohn, Handel, Haydn, Weber, Wagner, Rubenstein, Messenet, Gounod and many others are made to contribute to the enjoyment of the programmes, and the selections are such as give great variety and range of execution. On different nights special musical programmes are presented, one evening being devoted to light, popular airs, another to renditions from Wagner, another to various classics, and so on through a long

accent is full of harmony and every portion of the large hall is vocal with exquisite melody. Every gallery, high and low, every place that will accommodate a listener, is filled to overflowing as these artists

Breathe through their mellow horns their passive souls.

Music that before seemed common is given new meaning. It is given a soul that can not but appeal to the best nature in every one. The instruments are made to speak in any manner desired, and the entire absence of discord and the perfect rhythm observed is enchanting to all who come within the range of the melodious strains. The high class of music furnished at the expo