

NORTH PACIFIC INDUSTRIAL EXPOSITION.

WHEN, less than two years ago, several enterprising citizens of Portland, dissatisfied with the limitations and lack of growth of the Mechanics' Fair, conceived the idea of building a mammoth pavilion and conducting an exposition on a scale of greater magnitude than had yet been attempted on the Pacific coast, the suggestion was scouted as chimerical, impracticable and wholly beyond the de-

on the scale projected, and the popular subscription was enlarged to \$150,000. This was in May, 1888, and within a few days a contract was let for the building and work was at once begun. It was completed too late for a fair to be held that year, and the one in progress is the first given by the association.

The site chosen embraced nine full blocks of land near the corner of B and Fourteenth streets, lying chiefly in the canyon cutting through that portion of the city and which was then utilized for a garden by



THE ART GALLERY.

mands or possibilities of the times. Not discouraged, however, they secured plans for a building, found a suitable building site and incorporated a company. It was not long before the patriotic enthusiasm of the citizens grasped the idea, and in a few days the entire \$100,000 of capital stock was subscribed. This was soon found to be inadequate to carry out the enterprise

Chinamen. Owing to the nature of the ground, the architect was enabled to design a building unique in character and remarkably adapted to the use for which it was destined. The large structure, with a front of 400 feet on B street, and extending back into the canyon 200 feet, was divided into three sections, the center one having its floor on the bottom of the canyon, and the ones on either side of it being built upon a foundation of piling at the level of the street grade. Along the sides of the center section are amphitheatred seats, the top of which is on a level with the floor of the side halls, where the chief exhibits are, and one can walk directly from the main floor on either side down into these gallery seats of the central section.

A grand conception was this construction of the music hall, and most imposing and beautiful is the effect