

# THE WEST SHORE.

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## THE WEST SHORE.

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THE holiday issue of THE WEST SHORE will be one of special excellence, both in its artistic and literary features. It will be much larger than usual, and will be filled with beautiful engravings and choice reading matter appropriate to the season. Our magnificent picture of Mt. Hood, executed in eight colors, is now completed, and is highly praised by all who have seen it. Regular subscribers only will receive this engraving free with the holiday number; all others desiring a copy can obtain one upon the payment of one dollar. If such of our subscribers as desire to receive the picture without its having been folded, will remit fifteen cents, it will be sent them by mail, postage paid, carefully enclosed in a pasteboard roll. The crease made by folding, however, can be removed by laying the picture face downward, covering it with a dampened cloth, and pressing over this with a hot flat-iron.

A MOVEMENT is on foot to inaugurate a "Pacific Coast Annual Conference of Charities," to be composed of persons interested in charities and reform. A committee, of which Mrs. J. S. Spear, Jr., 1511 Geary St., San Francisco, is the secretary, has issued invitations for a conference to be held on the seventh, eighth, ninth and tenth of December, in Union Square Hall, 421 Post street, San Francisco. It is earnestly desired that every public and private institution or association of a charitable or benevolent character be represented at the conference, and a general invitation is extended to all interested to attend and participate in the proceedings. The purpose of the conference, as set forth in the letter of invitation, is "to obtain and diffuse light relative to

benevolent, charitable, prison and reformatory work of every description; and to discuss all means devised for ameliorating the condition of the dependent, defective and delinquent classes of the community." Papers on the various topics to be considered, will be presented for discussion, and special attention will be given to the subject of charity organization in cities.

THE attention of manufacturers, owners of mining properties, counties which have vacant lands and undeveloped resources, and all persons who feel an interest in advancing the commerce of this country, is called to the American Exhibition which will be opened in London on the second of May, 1887. The association was chartered January 1, 1885, and since that time has been actively preparing for a more complete display of the products of the soil, mines and manufactures of the United States than has ever been shown in Europe at any international exposition. London is the chief market of the world, and it is rightly assumed that such an exhibit in that city will so impress the people of Europe and their colonies abroad, with a sense of the magnitude and variety of our industrial resources, the skill and ingenuity of our artisans, that it will increase the foreign trade of the United States wherever established, and extend it into countries where at present it has no foothold. The exposition grounds cover twenty-three acres, upon which an immense main building and other structures are being erected. These are constructed of iron and glass, and will be completed and ready for the reception of exhibits by the first of March. Provision has been made for the granting of permission to sell goods exhibited or by sample displays. Individuals and firms who desire their exhibits to be classified must make application for space on or before December 1, 1886. Allotments of space will be made at that time. Applications, however, will be received until the first of February, and no later, but all such will be allotted space in a miscellaneous department, without regard to classification, and without motive power. Full particulars may be had by addressing John Gilmer Speed, secretary of the association, No. 702 Chestnut street, Philadelphia. This is an opportunity which should not be neglected by the people of the Northwest. An effort is being made to have Oregon fittingly represented, but it has not, as yet, been completely successful. The benefits to be derived are obvious, and not only Oregon, but the adjacent territories, should take immediate steps to secure them. Special effort will be made to have American art properly represented, and the management of this department has been placed in the capable hands of John Sartain, who may be communicated with at the address given above. Here is an opportunity which our artists should improve.