

# THE WEST SHORE.

12th Year.

Portland, Oregon, April, 1886.

No. 4

ESTABLISHED 1878.

## THE WEST SHORE,

An Illustrated Journal of General Information, devoted to the development of the Great West.

Subscription price, per annum.....\$2 00  
To foreign countries, including postage..... 2 25  
Single copies..... 25  
Subscription can be forwarded by registered letter or postal order at our risk.  
Postmasters and News Agents will receive subscriptions at above rates.

L. SAMUEL, Publisher, Nos. 171 and 173 Second St., Portland, Or.

Entered for transmission through the Mails at Second Class Rates.

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THE vigorous stand for law, order and justice to the Chinese, taken by the citizens of Portland, has had its effect. The voice of the agitator is no longer potent to breed trouble, and the fear of riot has passed away. It is wonderful into what a fever of apprehension a community can be thrown by a half dozen brawlers and a few score of irresponsible tramps.

SO MUCH interest has been manifested in the January number of THE WEST SHORE, describing and illustrating Portland, and so great has been the demand for it since the edition was exhausted, the publisher has decided to issue a special pamphlet entitled "Portland Illustrated." The engravings will be tinted, and the cover will be a handsome design executed in colors. The large colored picture of the High School will be a feature of this special publication. It will be ready in a few days, and will be sent, postage paid, to any address, upon the receipt of twenty-five cents.

DURING the month of March the WEST SHORE LITHOGRAPHING AND ENGRAVING COMPANY executed in two and three colors the illustrations for the April number, and a second edition of the January number, designed and printed half a dozen pamphlet covers, some of them in three and four colors, colored labels, several forms of certificates in colors, besides a large variety of general stationery, lithographed work of various kinds, catalogues and general printing for some of the largest firms in Portland. Our business men seem to appreciate the fact that they can now obtain here work equal in every respect to the best done in the East. The illustrations of THE WEST SHORE are an evidence of this which will convince anyone who will compare them with the engravings of any other publication.

### OUR ILLUSTRATIONS.

Eight miles below Hood River, there juts into the Columbia one of those high rocky bluffs which render the line of the O. R. & N. Co. one of the most charming for the beauty and grandeur of its scenery, as well as one of the most expensive to build and operate. It is known as "Mitchell's Point" (see engraving on page 124), in honor of the foreman who had charge of the construction of the line at that place. In blasting a way for the track around the face of the bluff, seven tons of giant powder were used. This quantity was only exceeded at one other point, called "Shell Rock," where eight and one-half tons were required to cleave a rocky bed for the rails. As tourists are whirled rapidly around the point, above them rising the huge rocky wall and below them flowing the grand Columbia, they little think of the days and weeks required to blast out a pathway for their flying train.

The only all-rail route into the National Park of the Yellowstone, is that of the Northern Pacific, which has a branch line running up the canyon of the Yellowstone from the town of Livingston, a fact which has conferred upon that place the title of "Gateway to the National Park." Livingston lies at the very head of the Yellowstone Valley, at the point where the railroad strikes into the Belt Mountains, the dividing ridge between the Yellowstone and the headwaters of the Missouri. It is a flourishing commercial point, and is one of the live towns of Montana. The Northern Pacific has constructed there quite extensive machine shops and round houses, its position as junction of the National Park branch rendering it of much importance. Near by are the fertile acres of Shields River Valley, and to the north lie extensive coal measures, now being developed. Its prominence as the possible starting point for a branch line to White Sulphur Springs, Great Falls and Fort Benton, gives additional interest to Livingston at the present time, when the air is full of railroad rumors. The town contains many substantial brick buildings, and occupies a site both healthful and picturesque.

For fully five hundred miles below the junction of the Gallatin, Jefferson and Madison rivers, the Missouri is hemmed in by rocky walls which are carved and tinted by nature in a most peculiar and striking manner. The Castellated Rocks of the Missouri are as much of a curiosity as the Pictured Rocks of Lake Superior, especially those along the line of the Northern Pacific between Bozeman and Helena. On page 125, our artist presents a sketch of one of these, known as "Red Rock," from the fact that its barren rocky walls have been stained with iron rust through the action of the elements. These cliffs rise high above the river, great masses of detritus