

civilized world with his marvelous stories; and a Byron, a Longfellow, a Tennyson or a Bryant, who captivate humanity with their transcendental verses, or with the authoress of Daniel Deronda, who has acquired a name that can never die, as well as two hundred thousand dollars with her pen.

Indeed these are better company—at least most persons, strange to say, would rather be found in the company of such people, than in that of teachers.

When the teacher's days are numbered, and the time comes when he is called hence, the country is not thrown into mourning, the telegraph wires are not made hot transmitting the intelligence of the sad fact throughout the length and breadth of our broad land, public meetings are not called from the Orient to the Occident to pass resolutions of condolence, as at the death of a Morton or a Chandler. No grandeur displayed at the funeral, no memorial poems from all quarters of the globe as if a Bryant were to die—no, none of this. He sinks down to rest quietly and obscurely as the autumn leaf, passing from earth, alas! "unwept unhonored and unsung."

In the beautiful words of a silvery-tongued poet,

"Close his eyes, his work is done;
What to him is friend or foe-man,
Rise of morn, or set of sun,
Hand of man, or kiss of woman.

"As man may, he fought his fight,
Proved his truth by his endeavor;
Let him sleep in solemn right,
Sleep forever and forever."

UNION BLOCK.

The illustration of this magnificent structure, which will be found on page 5 of this issue, speaks for itself. The building was erected during the past year at an expense of nearly \$90,000, and is one of the largest and handsomest in Portland. It is owned jointly by Messrs. H. W. Corbett and H. Failing, and is a lasting monument to their taste and liberality in assisting to build up the metropolis of the Northwest.

During this year, Mr. James Cook, who is the owner of the houses north of this building, will have the same removed and build to conform with Messrs. Corbett and Failing's structure. This will give Union Block a solid front of 200 feet on First street by 100 feet on both Oak and Stark streets.

In the completed part, we find in the

north end of the building, the Carpet Warehouse of Walter Bros. On the ground floor, their salesroom is 40x100 feet, occupied solely by wall-paper, a large and varied assortment of upholstering goods and window shades of every quality. A roomy gallery extends around the entire store, giving easy access to the very top shelves, which reach to the ceiling. An easy stairway leads to the second floor, a room 50x120, serving as a show-room for their immense assortment of carpets and oil-cloths, stair-rolls, cornices, etc. Nothing that good taste can possibly suggest has been left undone to make the establishment an attractive one, and every facility is afforded to inspect their goods to the very best advantage of purchasers, and all their rooms are well lighted and easy of access. The stock that this firm carries is exceeded by no house on the Pacific Coast. They import direct from manufacturers and buy in large quantities, having branch houses at both San Francisco and New York. They do a large and steadily growing wholesale business, and people from the interior will no doubt find it to their advantage to call on Walter Bros. when they visit this city.

Ackerman & Co.'s Grand Central Establishment, occupies the largest store in the block. It has a depth of 200 feet with a frontage of 40 feet on First street and 50 feet on Second street, and a roomy basement under all, furnishes them ample storage capacity for unbroken packages. They carry a large stock of crockery, glassware, and fancy goods, wood and willow-ware.

Currier & Co., established since 1863, occupy the handsome store known as No. 91 First street. They are the pioneers in Oregon in combining the merchant tailoring with the clothing and hat business. In both the latter departments they carry a large, well-selected, and fashionable stock, whilst their assortment of gentlemen's furnishing goods is complete in every particular. Their salesroom is 33x85 feet; is well lighted and furnished with utmost convenience for transacting their extensive business. The work-shops are located on the second floor, where ten skillful tailors are employed in the various departments of manufacturing fashionable clothing. Mr. Wm. Currier, the senior of the firm and principal cutter of the establishment, has had

a life long experience at this business. It is now 45 years since he first became an apprentice.

J. K. Gill & Co., established here 12 years ago, in the book and stationery line. Their store, built especially for their convenience, has an entrance on both First and Stark streets, the latter intended solely for the wholesale trade. Shelving reach from the floor to the ceiling, a handsome balcony making the top shelves easy of access. The stock comprises everything that can possibly be thought of in the book and stationery business, from the cheapest to the most elegant, and is imported direct from Eastern and European publishers and manufacturers. The arrangement of goods in their store is complete in every respect, every article being placed by numbers or in alphabetical order, so that it can be readily and quickly found by the corps of polite employees. It is made the duty, and appears to be the pleasure, of the several clerks, as well as the members of the firm, to pay polite attention to all patrons of the establishment. The aim of the house is to merit the good will of the public by courteous conduct, strict fulfillment of its promises, and correctness of its representations in every respect. Their present establishment is pronounced by those who have traveled extensively as one of the most complete, in all its appointments, in the United States. We are proud to note such evidences of prosperity as evinced in their splendid establishment, and recommend them to all who desire to purchase the best goods in their line on the most reasonable terms.

L. Blumauer & Co., Druggists and Chemists, occupy the corner store, the handsomest and most elegantly fitted up establishment on the Pacific Coast. All the appointments in and about this little palace, are attractive, but by no means gaudy. The floor is laid with English minton glazed tile, artistically arranged, the various shades blending harmoniously. The shelvings are painted in pure white China gloss, trimmed with parti-colors and gilt, giving an exceedingly rich effect. The pilasters are fluted and the cornices beautifully carved and engraved. The walls are one continuation of French plate glass mirrors, back of the goods on the shelves. Besides, there are five large plate glass mirrors, three in the