

211. Mrs. Wm. Kapus—Lady's Cloak and Child's Jacket, both of Crochet Work.
212. Mrs. H. C. Breeden—Lace Pillowshams and Bedspread.
213. Mrs. John A. Child—Pillowshams, Shawl and Scrapbag.
214. Nettie Starkey—Wall-Pocket, Table Mats and Crochet Shawl.
215. Mrs. John Elston—Pincushion, Hairpin Receiver.
216. Mollie McDonald—Fret-saw Brackets and Frames, etc.
217. Mrs. M. Thatcher—Crochet Sack.
218. Aggie Young—Sofa Pillow.
219. Mrs. G. A. Young—Baby Stockings.
220. Mrs. E. E. Stewart—Slipper Case, Cuff and Collar Case, Comb Case.
221. Mrs. R. Williams—Tidies.
222. Mrs. S. Hensill—Moss Cross.
223. Mrs. G. H. Atkinson—Chair Cover.
224. Mrs. M. A. Honeyman—Lace Handkerchief, Cuffs and Necklace.
225. Mrs. J. Stechhan—Piano-rug.
226. Mary E. Frary—Fir-bark Picture Frame, Embroidered Handkerchief.
227. Mrs. A. Thurlow—Afghan Robe.
228. Lillie Rosenblatt—Pillowshams.
229. Mrs. C. Blaney—Moss Wreath and Boquet, Table Mats, Cardboard Picture, Pillowshams, Lady's Skirt, Infant's Dress and Tidies.
230. Kate A. Wallace—Tidy.
231. Edith Nelson—Handkerchief Box and Cigar Box.
232. Mattie L. Hathaway—Tidy.
233. Mrs. Wm. C. Powers—Worsted Flower Wreath.
234. Ellen Sullivan—Sofa Cushion.
235. Belle Sullivan—Tidy and Brackets.
236. Hannah Nicolai—Tidy and Sofa Cushion.
237. Mrs. T. B. Morse—Fascinator and Cuff Box.
238. Mary A. Morse—Scarf and Collar Box.
239. Martha H. Ashcroft—Homemade Carpet.
240. Mrs. R. B. Fleming—Fancy Work on Perforated Tin.
241. Mrs. E. F. Albright—Baby's Dress on Darned Net.
242. Mrs. P. S. Williams—Embroidered Sheet and Pillowshams.
243. Isabel M. Smith—Motto.
244. Lillie Carpenter—Tidy and Paperholder.
245. Eva Carpenter—Collar Box, Mat, Frame.
246. Helen M. Prentice—Tidy, Hairpin Box.
247. Mrs. F. Landers—Sofa Cushion.
248. Mrs. Rina Goodnough—Cardboard Vase and Card Basket.
249. Sarah Wallace—Card Case, Picture Frame and Vase.
250. Carrie Moffet—Pincushion.
251. Mrs. A. F. Parshall—Quilt.
252. Mrs. N. E. Severance—Lady's Nightdress.
253. Jennie E. Jones—Sephyr Tidy.
254. Miss M. E. Holden—Crochet Wrap.
255. Mrs. W. S. Ward—Wreath of Wax Flowers.
256. Miss Emma C. Horn—Cross of Card Board.
257. Mrs. S. S. Myers—Chair Afghan.
258. Miss Fannie Ripperton—Embroidered Pillowshams.
259. Mrs. H. G. Davids—Worsted Flower Wreath.
260. Miss Minnie L. Brackett—Crochet Shawl and Tidy.
261. Mrs. Martha A. Whittle—Knit Rug.
262. Miss Minna Walling—Tidies.
263. Mrs. F. M. Roberts—Needle and Lace Work.
264. Miss C. M. Elwert—Mottos.
265. Mrs. W. S. Beebe—Underwear and Wax Cross.
266. Miss Flora Hall—Embroidered Toilet Set.
267. Mrs. I. N. Wolf—Baby Bib, Needle Cushion, and Chinese Ivory Vessel.
268. Mrs. Wm. Warren—Suit of Lady's Underwear.
269. Miss H. Caviness—Card Receiver, Lace Pincushion Cover.
270. Mrs. L. C. Severance—Lady's Underwear.
271. Mrs. A. Newbury—Lace Work.
272. Miss I. Newbury—Framed Mottos.
273. Mrs. L. M. Cox—Mats, Mottos, Bracket and Pictures.
274. Mrs. B. E. Taylor—Piano Rug.
275. Mrs. Frank G. Abell—Spatterwork Cross.
276. Mrs. C. A. Ball—Lace-work.
277. Mrs. Mary Robbins—Silk Quilt.
278. Miss T. Kummelin—Tidies.
279. Mrs. T. Smith—Motto.
280. Miss Minnie Auer—Stand Cover.
281. J. W. Miller—Skeleton Wreath, Moss Pictures, Fine Lace.
282. Mrs. J. C. Mendenhall—Wax Fruit.
283. Mrs. David Cole—Wreath Hair Flowers, Pressed Sea Mosses, Alone Frame and Cross.
284. Sophia Durkheimer—Wax Boquet.
285. Rosa Durkheimer—Picture Frame and Match Safe.
286. Mrs. J. N. Ross—Landscape made from the Hair of Oregon Pioneers, Basket of Wax Fruit, etc., etc.
287. Mrs. Spencer—Patchwork Bedquilt.
288. Willie T. Smith—Carved Frames and Pictures.
289. Mrs. W. L. White—Slipper Cases.
290. Mrs. W. H. West—Frame with Cross in Wax Work.
291. Mrs. John L. Dunn—Mammoth "Rose Geranium.
292. Wm. T. B. Nicholson—Hermit Lake, Moonlight in Switzerland, Mt. Ranier, Cliff House, Columbia River.
293. C. C. Morse & Co.—*Oil Paintings*, Mt. Hood from Summit Prairie, Sunset Weber Canyon, Sunlight and Shadow. *Crawford Nichols*, Study of Rocks, all of the above the productions of E. R. Hill; Cape Horn, Columbia River, owned by P. J. Martin; One of the Days When I Was Young, (Thad. Welch), owned by Col. Evans; Strawberries and Cream, (Thad. Welch), Landscape, (Thad. Welch), Beach Forest, N. H., (Thos. Hill), owned by S. G. Skidmore; Autumn Scene, (J. W. Rix), Dream Land, Woodland Scene, (Parrott), Big Meadows, Klamath River, New England Wood Scene, (Cleveland Rockwell), Residence J. L. Atkinson, Peaches, Peaches in Basket, Plums, Flower Panels, (Mrs. E. F. Hurgren), Ten Flower Panels, Enchantment, Sunset on Hood River, (copy from Rix), Mt. Hood, Columbia River, (Miss Lucy Mason.) *Watercolors*, Smoky Sunrise, Lower Columbia, Rough Water, Smooth Water, (Cleveland Rockwell.) *Engravings*, Can't You Talk? Family Cares, Sheep at Pasture, on the Rhine, Flower and Wheat Panels, Portrait by Duesbury.
294. W. T. Shanahan—*Oil Paintings*, owned by Hon. D. P. Thompson, Herd at the Ford, (Miss Hartwell), Charlotta Corday, Dogs, Fruit Piece, Portrait, (Chas. Arndt), Portrait of a Child, (B. Fagnoni), The Lovers, (Horace Duesbury), Head of the Dalles, Mt. Tacoma, Point Adams, Tongue Point, Snoqualmie Fall, Cascades, (Clyde Cook), Mt. Hood, (Parrott), Pass in Adirondak Mountains, Scene in White Mountains, Venetian Beauty, (Kaulbach.) The following are the property of Mrs. Capt. R. Hoyt: David with Head of Goliath, (supposed to be by Raphael), Madonna and Child, (Gurcino) Madm Doloroso, (by a Pupil of Carlo Dolcio), Scene in Mediterranean, (Angelo Toci), Santa Cecilia, Ruins of Aqueduct near Rome, (Angelo Toci.) *Engravings and Photos.*, Raphael and Group, Out All Night, Christ and Peter, Margueretta, Chariot Race, Elaine, Statuary, Landscape in Oregon Moss, (Mrs. M. R. Andrews.)
295. Horace Duesbury—Thinking of Home, 7 Portraits, Nude Baby in Shell, Unfinished Painting from Martinez's Belshazzar's Feast.
296. Delia A. Doud—Portrait of Gov. Thayer, Morning Bath, Portrait, Scene in Adirondacs, View of Portland, Ruins of Carthage, The Alps, The Willamette.
297. Mina Lee—Castle on Rhine, Scenery in Italy.
298. Emma Holman—Old Barn on Clatsop Beach.
299. Victor Volney—Scene on Yellowstone, Truckee River, Gulch in Cascades, Yellowstone River, Upland Lake in Colorado.
300. Minnie Clausen—Scenery in Colorado.
301. Wm. Young—Medallion in Marble.
302. Joe Buchtel—A general collection of Photographs, including the following six which are made by no other artist in Oregon: Photographs on Porcelain Globes, on Watch Dials, Brilliants, Enameled Work, Ketouched Solars, Mezotints. The collection is well worthy of inspection. Gallery, S. W. corner First and Morrison.
303. Rev. B. Wister Morris—Collection Exhibit of the Productions of St. Helen's Hall Pupils.
304. Leslie Dodge—Crayon Pictures, Horses' Heads, An Elk, Prosperity, Bacon's Hambletonian, Eph. Maynard, Maj. Bruce's Clydesdale, Monarch of All He Surveys, Sarah Bernhardt.
305. M. A. Edmunds—Bitterroot River, Yosemite Falls, Coast of Florida, Fancy.
306. Mrs. M. B. Virgil—Mount Hood.
307. Mrs. David Steel—Oil Painting of Mt. Hood, Bill of Sale of Slave, Latin Medical Book printed A. D. 1551, Feather Wreath, and a Cross cut out of a Sheet of Perforated Card Board with a Pen knife, (in this there are nearly 100 small crosses.) This is one of the most valuable exhibits made by a lady.
308. Mary A. Severance—West Point, Lake George on the Hudson.
309. W. L. White—Specimens of Penmanship. A most beautiful collection, all executed by Mr. White, who is also the Author of "The Pen King," included in the collection. Office in National Business College.
310. Frank G. Abell—General Collection of Photographs, made at Abell's Gallery. They are a perfect study, and include the Premium Pictures of the late State Fair. Gallery, 167 and 169 First street.
311. R. M. Wood—Pen Picture, Siberian Scene, Crayon Spokane River Trout.
312. Mrs. F. R. Wilson—Two Oil Paintings on Tin.
313. Mrs. F. W. Miller—Crayon Drawing, Dogs and Horses, (after Landseer.)
314. Geo. Silver—Designing and Engraving on Wood. This exhibit is in the *West Shore* office, on the main floor.
315. Mrs. L. A. Lindsay—Crayon Portraits.
316. Robbins & Yates—California, (A. D. Cooper), Scene in Alleghanies, (Parrott), Copy of Titian's Madonna, (Lingo.)
317. Geo. W. Pittock—Numerous Framed Curiosities.
318. Sal. Ripinsky—L. O. O. F. Chart gilded on glass.
319. Dr. Philip James—Ancient Implements of War, one Image on Bracket.
320. T. N. Crawford—The Free Hand and Model Object of Drawing by the Pupils in Portland Public Schools.
321. W. Carey Johnson—Pencil Sketch of Engine and R. R. Coach, (by Geo. DeVore Johnson, aged 16.)
322. Mary E. Wilcox—Newspaper printed on Wall Paper, Newspaper printed in Confederate Prison.

ART GALLERY.