

THE WEST SHORE.

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A HISTORICAL LOCALITY.

We present to our readers, in this issue, a correct engraving of Nahl's celebrated painting of the spot where the first discovery of gold on the Pacific coast was made in 1848. This

miner's ax, pick and shovel have destroyed the beauties and transformed the features of nature till not a single trace of her appearance remains as seen before the world-renowned discovery. The written history of the spot, and

'50 and '51 an exact copy of nature, as the scene appeared before its subsequent destruction by the gold diggers. The sketches were probably taken in the spring, or before the drowth of summer had destroyed the verdure of



SUMMER.

picture is a true copy of nature in its relations to the past. It is the only correct representation that remains of the memorable spot where the golden fountain was first tapped from which so many rich streams have flowed. The

this beautiful picture alone remains to enlighten the world on this important matter. But history and art are twin sisters; one is the treasure-trove of knowledge, the other of beauty. It is pronounced by the old pioneers of

winter, and consequently there is a freshness and beauty about the painting which can be found in the foothills only before the dry weather sets in. Sutter's Mill, which is the principal feature in the picture, was located on