

SONG.

FOR A TEMPERANCE DISHNER TO WHICH LADIES WERE INVITED.

A health to dear woman! she bids us to wine... A health to sweet woman! the days are no more...

FEKNS.

It was an Sattar's blinght or dream, And witness how her great heart yearns...

BRUNO'S VISITOR.

One fine morning old Bruno walked out rather earlier than usual, and came very unexpectedly upon a fox...

AN EXAMPLE FOR GIRLS.

Our boys are continually incited to persevering effort to succeed by the example of men who have made themselves great in the face of many discouragements...

SMALL-TALK.

Young men should pattern after pianos—be square, upright, and grand. "The older the tree the thicker the bark..."

USE AND MISUSE OF CARBOLIC ACID.

In San Bernardino there was recently a case of the misuse of carbolic acid by the injection of it into a wound. This fact has led a correspondent of the Signal to lay down the authorities on the use and misuse of this substance...

AN EXPERT ON MAD DOGS.

We have had abundant testimony concerning the nature and remedies for hydrophobia from scientific men. It is interesting, if nothing more, to read what a practical 'dog catcher' thinks on the subject...

"My good girl," said he, after hearing her sing, you have no voice; or, should rather say, that you had a voice, but now on the point of losing it. My advice to you is, do not sing a note for three months...

THE UMBRELLA.—From time immemorial the umbrella has been in use. At every point of Oriental story one encounters the symbolical umbrellas in literature and art.

WHAT TO DO IN CASE.—Half's Journal of Health says Cramp is so common a disease among children that it requires no description; it afflicts the windpipe. As it attacks suddenly, most often in the night, and as an hour's time may be all the difference between life and death, it is proper to state the most reliable course to be pursued...

A NEW EXPLOSIVE.—It was stated at the last meeting of the Royal Society that a new explosive agent has been discovered by Professor Emerson Reynolds in the laboratory of Trinity college, Dublin. It is a mixture of 75% of chlorate of potassium with 25% of a highly called sulphur...

A NEW ROUTE TO THE PACIFIC.—While the Texas Pacific enterprise is temporarily resting at Fort Worth, awaiting the slow and uncertain action of Congress, the Railway Age says a determined forward movement toward the Pacific has been commenced in another quarter. The new rival is the Atchison, Topeka & Santa Fe company, a powerful and prosperous corporation with over 800 miles of road already in operation from the Missouri river to Colorado...

MINING ENGINEERS INVITED TO GERMANY. The Prussian Minister of Commerce, Industry and Public Works, Dr. Achenbach, has addressed the following official communication to Professor Egleston, of the School of Mines, Columbia College. "In the expectation that American mining engineers attending the Paris Exposition this year will extend their tour of observation to industrial establishments, and being desirous to reciprocate the friendly reception accorded to German artisans, and especially to the commissioners sent by us, on the occasion of the Centennial Exposition at Philadelphia, I have directed that technical works and geographical, topographical and other maps be open for inspection to our American visitors in the library of the Royal Mining Academy, Langstrasse No. 6, and that information can be obtained regarding the most desirable routes to take, and the location and importance of the industrial establishments which the visiting engineers may desire to inspect."

An equine, leading a dog by a string, jumped up to the ticket office window of a railroad company and inquired: "Must I—take a ticket for a puppy?" He was naturally both surprised and annoyed when the ticket seller answered, in a slightly bewildered tone, after a moment's calm reflection: "No—you can travel as an ordinary passenger, at the regular rate."

"NEAL AND PRAY, Publishers and Bookbinders. A Specialty made of Religious Publications." Is the sign over the door of a Williamsburg firm