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A PEEP AT THE MAIL-BAGS.

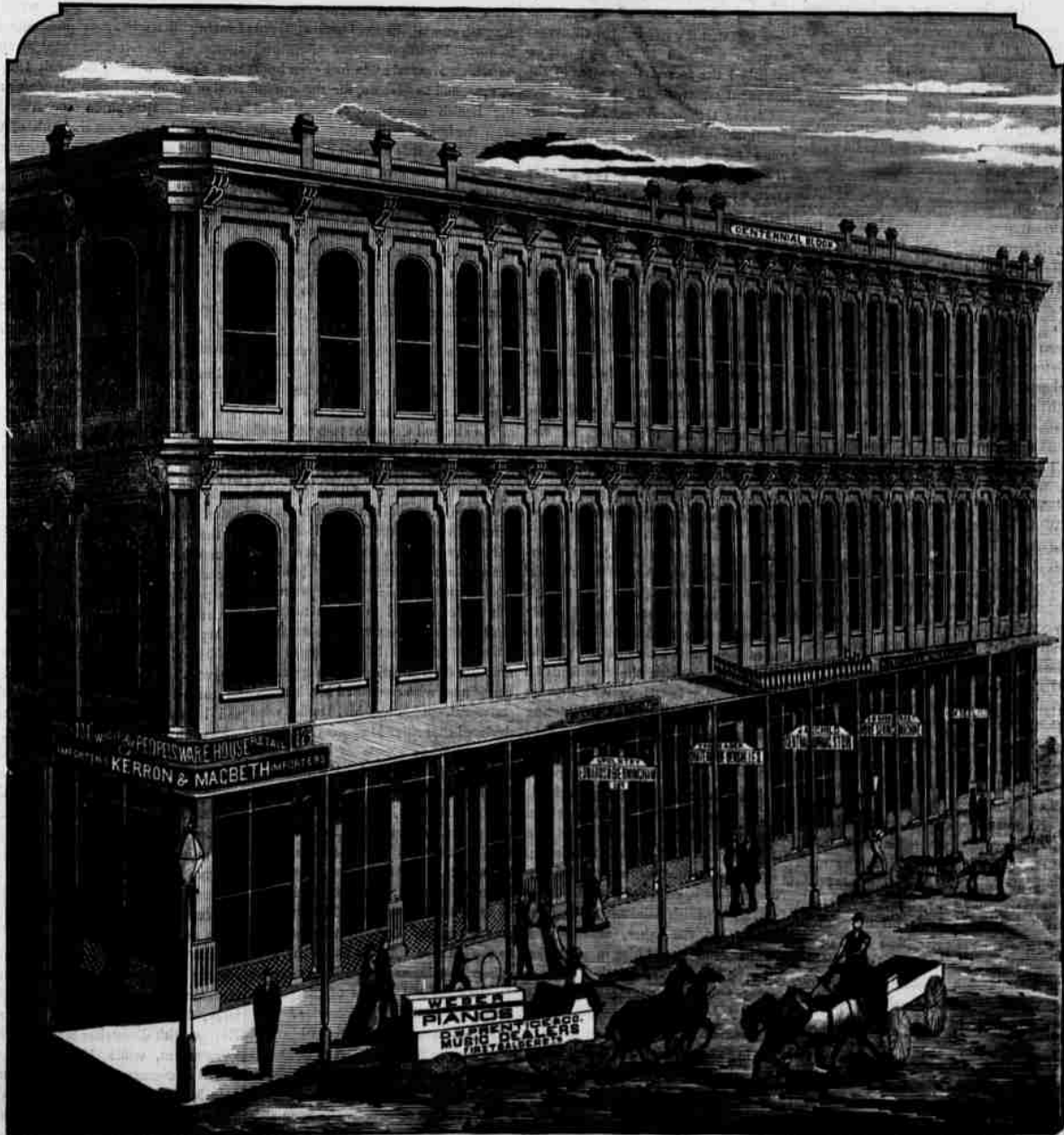
A newspaper man is often compelled to go inside of the post-office, where the general public seldom if ever enter. By keeping our eyes open, and putting this and that together, we have come to the conclusion that band-boxes, containing the latest style of bonnets, are not improved by being shaken up in the mail-bags. All route agents on the railroad make it a point of putting them at the bottom of the sacks, and piling solid and bulky goods on top. The consequence is they arrive in a crushed and dilapidated condition, and the

postmaster is unjustly suspected of sitting down on them, which often is not the case. Therefore it is better to have them boxed up and sent by express. The same holds good for gentlemen's silk ties. If you must send eggs through the mail, boil 'em—they stand the jar better and don't besmear the balance of the mail. Silk dresses and preserves should always be forwarded in separate packages. When they intermix it spoils the flavor of the sweetmeats, and is no improvement to the dresses. Fish should be mailed the same day they are caught.

More than a week's delay on the road gives an unpleasant odor to the receiving office and destroys the firmness of the fish. Live dogs of over four pounds weight—there is no rule in regard to dead ones—are positively forbidden to pass through the mails, by recent order of the Postmaster-General. If the postmaster delivers one of your private letters, from your sister, or your mother-in-law, to your wife, and you suddenly grow bald-headed in consequence, don't come and fill the office with "cuss" words. Take time by the forelock and privately instruct the official

beforehand. It saves much trouble and tribulation all around. Last, but not least, hire a box, pay for it in advance, and don't tell the clerk that he is a falsifier every time you enquire for a letter and fail to get one. An observance of the above rules will be of benefit to all concerned.

It matters to us in life not so much what part we play, as it does to play our part well. In a drama it is not so much a question who played the king or the peasant, as who played the part best.



CENTENNIAL BLOCK, SECOND STREET, BETWEEN YAMHILL AND MORRISON, PORTLAND.