THE WEST SHORE,

to foreign monotries, 25 cents additional beeription must be point in advance, and all il positively be stopped at the end of the time add for.

nances can be made by registered letter, or by any of the Portland lendings became.

ONE AND TWO.

If you to me be cold,

Or I be lished to you.

Let I be lished to you.

Let we lish to you.

Let we lish to you.

I think,

Just he it used to do;

The sines will first with the moon,

The sun will kins the see.

The win will kins the see.

The wind to the trees will whisper,

And haugh at you and me;

The doubt will not seems so white,

to one, as they will to twe.

To one, as they will to twe.

The doubt will not seem so white,

To one, as the will be the first one will be the tree.

The doubt will be the tree of white,

And let the dol buy gir ou.

Just as it used to do.

Just as it used to do,
If the whole of a page be read,
If a back to dissince through,
If a back to dissince through,
Just as it used to the form of think,
Just as it used to the
Just as the back page of the
Just as the back page of the
Just life have a touch look.
And on may not read the book.
So I think, you had better be kind,
And I had best be true,
Just as it used to do.

Just as it used to do.

If we who have sailed together.

Fit out of male client when,
The world will sail on, thinks,
Just as it used to do;
And we may receive by stars.
That fishel from different skies,
And santher of lower prince.
May capture my lost princ.
But abilis long time together.
Can better the temport weather.
That any other better in kind,
And I had beet be that,
I had we used the prince in the long of the long That we together may sail, Just so we used to do.

Will: Carleton

HONOR YOUR CALLING.

Rubens, the world-honored painter, once be-ing sent to the English court as ambasealor, took the occasion to copy a Venus of Titian's, that was in the possession of an Englishman. Some noble peer, discovering him in the act of taking the copy, expressed his surprise at "sec-ing an ambassador amusing himself as an art-iet."

ing an ambassador amusing himself as an artist."

'I sometimes amuse myself with being an ambassador," was Rubens's noteworthy reply.

There was no shrinking from any contempt that the noble peer might be supposed to entertain towards what would be considered the inferior calling of artist. Rubens honored his profession, and the honor was, and is, fully reducted on himself. For one person who reads of Rubens, the ambassador, a myriad are familiar with Robens, the great master in art.

Now there is much talk of the need of inducing our boys to disregard the supposed attractions of city life and to

STECK TO THE FAIM.

As one means to this end, let us honor our profession, not use it thereby as a means of money-grubbing, but make a pleasure of our toil and take as artistic pride in our products and our telds.

One day, conversing with a lawyer, I had occasion to speak of the action of a mutual acquaintance. The attorney excused some apparent want of coursey on the part of the man in question by classing him as "only an ignorant farmer."

Of course there may be ignorant men in any profession, even among those "called to the bar," but it struck me the words were spoken as though the lawyer applied the attribute of ignorance to farmers as a class. Now I entirely object to the assumption that.

ENNEARCE AND AMERICATER.

Should be in any way coupled together. There

IGNORANCE AND ASSECULTURE

bencharie assumption that

bencharie and assumption that

Should be in any way coupled together. There
was a time when a man who was too infirm to
continue the overone duties of swineherd was
considered "the right man in the right place"
as schoolmaster. Some folks in the vicinity of
San Jose appear to hold to this opinion atill,
and consider the ordinary pay of a good mehanic a ramumeration far too high for one to
whom the highest interests of their children are
much too entirely confided.

Similarly, there are many dwellers in cities
who consider that brains are of little value outside of such work as "putting" and "calling"
and "bulling" and "bearing."

Now, having had considerable experience of
office life in one of the largest banks in the
largest city in the world, anterior to my agricultural experience, I feel qualified to express
the decided opnion that a farner has use for
just three times the brains that would furnish
unply an onlinary clerk. So let no young man
deceive himself that in choosing the ordinary
city life of shop keeper or clerk, he is entering
on a vocation worthy of his extraordinary eapacity of brain.

The veriest igneramus, whitewashed with a The year

aty of brain.

The veriest igneramus, whitewashed with a attering of ciphering and book-keeping at me business college, can seen acquire the abuse art of flourishing pon or yardistick in a seable manner; but, in my experience, a

PARMER'S APPRENTICESHIP IS NEVER ENDED.



THE FISH CROW.

AMERICAN MANUFACTURES IN ENGLANDA.

The following significant paragraph is from a Birmingham letter in the London Times. "In abilition to locks and hardware of various kinds, the Americans are now sending into this district large quantities of machine-made boots and shoes, which find a ready sale, owing to their cheapness and neatness of appearance. The New York Balletis adds: "It will be the turn next, perhaps, of machine-made ready-made clothing, machine-made hats and cage, sto. There is scarcely any limit to American inguity in machine-work and in times like these it is only ingenuity that can obtain a footing in the European manufacturing markets."

New Pitz.—A rax-hall file, the tech of which.

New Pitz.—A rax-hall file, the tech of which.

cities. And let me here leave a subject so general to write for a minute on one more special, it want to plend for MORE MUSIC.

Both in town and country. A farm-house with a piano is quite a rarity. A farm-house with a piano is quite a rarity. A farm-house with a piano is quite a rarity. A farm-house with a piano is quite a rarity. A farm-house with a piano is quite a rarity. A farm-house with a piano is quite a rarity. A farm-house with a piano is quite a rarity.

Now there are few pleasant evening round a piano, all taking parts in anthem glee, or madrial, is a still greater rarity.

Now there are few pleasantes more attractive, more innocent, to better adapted to make family life enjoyable, than the practice of viscal and instrumental music; proposition of the subject is a state of the subject is an instrumental music; and the subject is subject in the subject is a farming has been described as being but lived of because of the subject is subject in the subject is subject in the subject is subject to farming a subject to the subject is subject to the subject in the subject is subject to the subject in the subject is subject to the subject in the subject is subject to the subject to the subject in the subject is subject to the su

PARMER'S APPRENTICESHIP IS NEVER EXDED.

I find almost daily some addition being made to my store of facts and inductions. A habit of the European manufacturing markets."

New Fig. — Ara-tail file, the teeth of which are cut on spiral ribs, with grooves between \$20,00,000 worth since last June, compared with account of the survey of the

panions sail over it in numbers, and may be readily killed.

Baurmotan's Cotossai, "Lauseur,"—In an article entitled "France to America," in Nevaluser for June, occurs the following description of Bartholdi's colossal "Liberty," which is to stand in the harbor of New York; Allowing twenty feet for the hight of the island above the water, the posterial is to be one hundred and ten feet high, and the stane, to the dame of the torch, one hundred and forty-live. This makes the torch at least two hundred and seventy-rive feet above the level of the bay. It will equal in hight the colomn in the Those Vendoms at Paris, and will be larger than the colossus of Hudes, so much celebrated by antiquity. Like that statue, it will have to be east to pieces of manageable size, and built up after the manner of an armored frapate. The construction will be a curious specimen of engineering skill, for which the sculptor and Mr. de Sinckle will be responsible. At night it is preposed that a halse of jets of light shall radicate from the temples of the enormous goddess, and perhaps the flame of the torch may be fashioned in crystal, in order that it may eatch this light of the van by day, and at night form a glowing object illuminated by electricity.

WOMAN's HEADERER.—Joseph Addison says

glowing object illuminated by electricity.

WOMAN's HEADURAN. Joseph Addison says of woman's headgear: 'I would desire the fair sex, to consider how impossible it is for them to add anything that can be ornamental to what is already by masterpiece of nature. The head has the most leantiful appearance as well sy the highest station in the human figure. Nature has laid out all her art in beautifying the face. She has touched it with vermilion, plantled in it a double row of ivory, made it the east of amilies and bloches, lighted it up and entirened it with the brightness of the eyes, hung it on each side with curious organs of some, given it airs and graces that cannot be described, and surrounded it with such a flowing shade of hair as sets all its heauties in the most agreeable light. In short, she seems to have designed the head as the cupola to the most glorous of her works, and when we load it with such a file of supernomerry ornaments, we destroy the symmetry of the human figure, and foolishly contrive to call off the eye from great and real beauties to childish gewgaws, ribbons and bondes."

A Russian Investment

A RUSSIAN INVESTIGATION.—A party of Russian mining engineers visited Castlemaine recently, for the purpose of investigating and reporting to parties in Russia. The thing was done in great secrecy. They expressed astonishment at the Town Renf, which employs about two men only, stating that there was, from their experience in the Ural mountains, room for 2,000 or 3,000 men. At other lines they were actonished at the letharqy of the miners leaving such treasures under foot. This party of guathernen intend to visit, as members of a Russian school of mines, other gold fields, and so far as could be seen, they are reticent as to what they are about.