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SATURDAY, JULY 8, 1916

SUBSCRIPTION: One year by mail \$1.50. Advertising rates furnished on application.



CIRCULATE THE HOME DOLLAR AT HOME!

It will then pass through many hands, help many merchants and increase home prosperity.

A DOLLAR WELL SPENT IS A DOLLAR SPENT HERE

Notice of Sheriff's Sale.

Joe Hoskins, Plaintiff,
-vs-
William Scott, Defendant.

By virtue of an execution duly issued out of the Circuit Court of the State of Oregon, in and for the County of Jackson, in a certain suit therein, wherein the defendant and appellant, William Scott, recovered a judgment against the above named Plaintiff and Respondent for the sum of \$123.00 Dollars Supreme Court Costs, with interest at the rate of 6% per annum from the 11th day of September, 1908.

In compliance with the commands of said execution I did on the 29th day of June, 1916, levy upon the premises described as the North half of the South half of the Northwest quarter and the Northeast quarter of Section 30, Township 38 South, of Range 1 West, Willamette Meridian.

Therefore: Public Notice is hereby given, that I will on

Monday, July 31, 1916,

at the hour of 10 o'clock A. M. at the front door of the Court House in Jacksonville, Jackson County, Oregon, offer for sale and will sell, all of the right, title and interest that the above named Plaintiff and Respondent had on the date of the docketing of this judgment, to-wit: September 11th 1908, in and to the premises above described.

That said property will be sold at said time and place in the manner provided by law for the sale of real property under execution, to satisfy the above named judgment.

Dated this 29th day of June, 1916.

W. H. SINGLER, Sheriff,
By E. W. WILSON, Deputy.

This year's variety of steam rollers is less painful and precise than was the 1912 model.

Another fascinating thing about the politicians is the extreme seriousness with which they view themselves and their interests.

If we equip our navy solely with battle cruisers it will be impolite of an enemy to send over a dreadnaught to put them out of business.

Notice of Sheriff's Sale.

H. A. Hanson, Plaintiff,
-vs-
E. W. Wall and N. M. Wall, Defendants.

By virtue of an execution and order of sale duly issued out of and under the seal of the Circuit Court of the State of Oregon, in and for the County of Jackson, to me directed, dated July 5, 1916, in a certain suit therein for the foreclosure of a mortgage in which the Plaintiff recovered a judgment against the defendants E. W. Wall and N. M. Wall, on May 27, 1916, for the sum of Two Thousand Eight Hundred Seventy and 67-100 (\$2879.57) Dollars with interest thereon from said 27th day of May, 1916, at the rate of 10% per annum and Sixteen (\$16.00) Dollars costs which judgment was enrolled and docketed in the Clerk's office of said court in said county on the 27th day of May, 1916, and is of record in Volume 24 of the Circuit Court Journal at page 338 thereof.

Public Notice is hereby given that by virtue of said execution and order of sale I will, on

Monday, August 7th 1916,

at the hour of 10 o'clock A. M. at the front door of the Court House in Jacksonville, Oregon, offer for sale and will sell at public auction, all of the right, title and interest that the defendants had on the date of the mortgage herein foreclosed or have since acquired or now have in and to the following described real property situated in Jackson County, Oregon, to-wit:

Lots numbered Seven (7) Eight (8) Nine (9) and Ten (10) in Block number One (1) of Lumsden's Addition to the town (now city) of Medford, as numbered, designated and described on the official plat thereof, now of record

All of the above lots will be sold at said time and place in the manner provided by law for the sale of real property under execution, to satisfy the judgment, costs, and accruing costs of sale.

Dated this 7th day of July, 1916.

W. H. SINGLER,
Sheriff of Jackson County, Oregon,
By E. W. WILSON, Deputy.

A Picture Of Peace

By F. A. MITCHEL

Needing a model for a painting of a female figure I intended to call "Peace." I hunted everywhere for one. I could find plenty of women with suitable figures, but figure expresses nothing that I wanted except symmetry. I painted my picture in my studio, using a model for the figure whom I have often employed, leaving a blank space for the face, intending if ever I found one suitable to my purpose I would introduce it. But time flew by, and I feared the great European war, which rendered my subject timely, would come to an end before I could find a model.

One day while looking out of a rear window of my house I noticed sitting at a window opposite mine a girl whose lineaments were exactly what I wanted. She was sewing, and since the window in which she sat was at an angle with mine I got a three-quarters view of her face. This was the position of my figure of "Peace" in my picture.

I noticed that the girl occupied the same position nearly every morning from about 10 o'clock till noon. It occurred to me to bring my canvas and my implements to my room and use the girl for a model. She would be unconscious that she was being used for the purpose, and this would be a great advantage. So I transferred my materials from my studio to my chamber, and, closing the blinds so that my model would not see me copying her, I set to work. Fortunately I seldom missed getting a sitting each morning.

My picture was a great success. How much its being displayed when the European war was in progress had to do with the public's appreciation of it I don't know. Naturally the war created an interest in it. I spent much time in the gallery where it was hung, watching those who looked on it, and noticed that the expressions of all who viewed it were for the time being softened.

But one who listens to criticisms of his work will surely hear some fault-finding. During these eavesdroppings I heard one adverse comment. Two ladies were viewing it when one said:

"She's a spiteful."

"Good gracious!" exclaimed the other. "What do you mean? She is the impersonation of amiability. How could you have got such an impression?"

"I don't know, but I've got it all the same."

They passed on, leaving me wondering how one person of the many hundreds who looked at the picture should have divined such a different interpretation of it from the rest. Surely the judgment of the many was of far more value than the one. Nevertheless the criticism troubled me. Might not others have got the same impression from my "Peace," but left it unexpressed?

However, my picture did much to introduce me as an artist, and my conscience had often pricked me for sponging the services of a model. I meditated sending an anonymous note, including a check, to the young woman. I finally concluded that so refined looking a person would need some preparation for the reception of such payment. I therefore wrote a note telling how I had conceived the painting of a picture of peace, how I had found a model in her and how I had produced a successful work, which I could not have produced without taking advantage of her presence at a window opposite mine. I deemed it proper that she should derive some benefit from my success and humbly asked permission to send her a check.

I had written this note in my room while my model of "Peace" had been sitting in her accustomed seat in her window and was taking up my hat to go out and around the block to leave it at her door, for I did not know her name, when I saw approaching from the rear of the room in which she sat the figure of another girl about her own age. Then I heard the one who had newly entered say:

"Maria, what did you mean last night by taking Johnny Doyle away from me?"

"What did you mean by taking Billy Dunker away from me?"

"I didn't!"

"You did!"

The voices were both shrill, but that of my model was the shriller. I will not attempt to give the anathemas hurled upon each other by the two girls in the space of a few moments. They soon began to claw each other, and my peace model caught her enemy by the hair and was yanking her around in circles when, horror-stricken, I covered my face with my hands that I might see no more of the fracas and ran out of the room, closing the door behind me to shut out the shrill sounds.

Since that day I see my picture of peace through different eyes than before. Instead of being a Madonna she is a virago. On that account I seldom look at her. As to the model, the morning after my disillusion she appeared again at her window, her Madonna-like face covered with scratches. I met her in the street one day, and I was surprised at a difference there was in it from that which had appeared while she sat in the window. What caused this difference? I don't know. It may have been that the light of the room was softer than that of the street. But why had the single critic I have mentioned caught the real expression? I give it up.

The check I drew to send my model I gave to a fund for mutilated soldiers of the great war.

You Are Very Lucky!

to get "The Post" and read these lines. It brings the Best News that you have had in many a day. East or West, North or South Opportunity is always found: Here we are with

EVERYTHING

to meet your requirements. Dry Goods, Notions, Hats, Caps, Shoes, Millinery, Overalls, Pants, Jumpers, Ladies and Children's Furnishings, Monopole and Red Ribbon Groceries, Feed, Grain, etc.

Until you have used Pure White Flour you have not tried the Best.

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See our extensive Lines before going elsewhere.

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Jacksonville,

Oregon

PHONE 142

Federal Inquiry or Railroad Strike?

Faced by demands from the conductors, engineers, firemen and brakemen that would impose on the country an additional burden in transportation costs of \$100,000,000 a year, the railroads propose that this wage problem be settled by reference to an impartial Federal tribunal.

With these employes, whose efficient service is acknowledged, the railroads have no differences that could not be considered fairly and decided justly by such a public body.

Railroads Urge Public Inquiry and Arbitration

The formal proposal of the railroads to the employes for the settlement of the controversy is as follows:

"Our conferences have demonstrated that we cannot harmonize our differences of opinion and that eventually the matters in controversy must be passed upon by other and disinterested agencies. Therefore, we propose that your proposals and the proposition of the railroads be disposed of by one or the other of the following methods:

1. Preferably by submission to the Interstate Commerce Commission, the only tribunal which, by reason of its accumulated information bearing on railway conditions and its control of the revenue of the railways, is in a position to consider and protect the rights and equities of all the interests affected, and to provide additional revenue necessary to meet the added cost of operation in case your proposals are found by the Commission to be just and reasonable; or, in the event the Interstate Commerce Commission cannot, under existing laws, act in the premises, that we jointly request Congress to take such action as may be necessary to enable the Commission to consider and promptly dispose of the questions involved; or
2. By arbitration in accordance with the provisions of the Federal law" (The Newlands Act).

Leaders Refuse Offer and Take Strike Vote

Leaders of the train service brotherhoods, at the joint conference held in New York, June 1-15, refused the offer of the railroads to submit the issue to arbitration or Federal review, and the employes are now voting on the question whether authority shall be given these leaders to declare a nation-wide strike.

The Interstate Commerce Commission is proposed by the railroads as the public body to which this issue ought to be referred for these reasons:

No other body with such an intimate knowledge of railroad conditions has such an unquestioned position in the public confidence.

The rates the railroads may charge the public for transportation are now largely fixed by this Government board.

Out of every dollar received by the railroads from the public nearly one-half is paid directly to the employes as wages; and the money to pay increased wages can come from no other source than the rates paid by the public.

The Interstate Commerce Commission, with its control over rates, is in a position to make a complete investigation and render such decisions as would protect the interests of the railroad employes, the owners of the railroads, and the public.

A Question For the Public to Decide

The railroads feel that they have no right to grant a wage preferment of \$100,000,000 a year to these employes, now highly paid and constituting only one-fifth of all the employes, without a clear mandate from a public tribunal that shall determine the merits of the case after a review of all the facts.

The single issue before the country is whether this controversy is to be settled by an impartial Government inquiry or by industrial warfare.

National Conference Committee of the Railways

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New York Central Railway. | | |

The President of the tobacco Merchants association describes tobacco as a necessary luxury. Or as you might say a luxurious necessity.

A Connecticut minister has entered a munitions factory in order to make a living but Billy Sunday huris liquid fire from the same old stand.

Continued failures on the part of Yuan Kai to engineer a preparedness parade marks him as a rank conservative.

Russia is coming along at a rate to make Germany turn one eye away from the Verdun bone, at which it has been gnawing at all those weeks.

Until it had its trial by fire the battle cruiser was the grandest thing afloat. Now the super-dreadnaught once more crowds into the limelight.

As for preparedness, the excitement loving public, turned from St. Louis and its harmonious convention with a goodly supply of ready to wear yawns.

Says He Used Pitchfork.

Vancouver, Wash., July 4.—Victim of an unexpected attack, Michael Sogewa was found lying beside the road, near Proebstel yesterday insensible. After regaining consciousness, Sogewa who drives a milk route wagon route from Hockinson to Proebstel, alleged that Joe Flegal, a resident of that neighborhood, had attacked him with rocks and a pitchfork.



Among the world's great story tellers, those gifted, entertaining tellers, Rex Beach is stacking high; and I am always in my glory when I have got a new Beach story; it suits me more than pie. Red blood in all his yarns is seething; his characters are living, breathing, not dummies made of wood; strong men admire his kind of writing, of heroism, peril, fighting—it's always to the good. And Rex, when he is busy working, his trusty old typewriter jerking, until it busts a spoke, to have his inspirator quickened keeps all the air around him thickened with rich Tuxedo smoke. Say, have you noticed, gentle readers, how many famous men and leaders explain Tuxedo's worth? As man's great solace they expound it, and that's because they all have found it the best there is on earth.



REX BEACH
Famous Author, says
"I have smoked Tuxedo in sub-Arctic Alaska, at Panama, and everywhere—would not smoke another kind."

Rex Beach

