

# :-: JACKSONVILLE POST :-:

Official Paper of the City of Jacksonville, Oregon

A weekly newspaper published every Saturday at the county seat of Jackson County, Oregon. D. W. BAGSHAW, Editor and Proprietor

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SATURDAY, JULY 11, 1914

SUBSCRIPTION: One year by mail \$1.50. Advertising rates furnished on application.

## REPORT OF THE CONDITION OF THE BEEKMAN'S BANKING HOUSE

at Jacksonville in the State of Oregon at the close of business, June 30th, 1914.

### RESOURCES.

Bonds, and warrants.....	\$15,000.00
Due from banks (not reserve banks).....	4,279.33
Due from approved reserve banks and cash on hand.....	47,926.26
Total.....	\$67,205.59

### LIABILITIES.

Capital stock paid in.....	\$15,000.00
Surplus fund.....	3,421.05
Due to banks and bankers.....	454.44
Individual deposits subject to check.....	47,330.10
Demand certificates of deposit.....	1,000.00
Total.....	\$67,205.59

STATE OF OREGON, ss: County of Jackson,

I, Henry G. Dox, cashier of the above named bank, do solemnly swear that the above statement is true to the best of my knowledge and belief.

HENRY G. DOX, Cashier.  
Subscribed and sworn to before me this 10th day of July, 1914.  
D. W. Bagshaw, Notary Public.

No. 63.

## Report of the Condition of THE BANK OF JACKSONVILLE

at Jacksonville in the State of Oregon, at the close of business June 30, 1914.

### RESOURCES

Loans and discounts.....	\$45,420.21
Overdrafts secured and unsecured.....	495.21
Bonds and Warrants.....	7,502.48
Stocks and other securities.....	520.00
Banking House.....	4,921.75
Furniture and fixtures.....	3,256.63
Due from approved reserve banks.....	6,687.82
Checks and other cash items.....	129.33
Cash on hand.....	3,855.08
Expenses.....	2,500.50
Gold Dust.....	50.00
Total.....	\$75,339.01

### LIABILITIES

Capital stock paid in.....	\$10,000.00
Surplus fund.....	8.33
Undivided profits less expenses and taxes paid.....	1,919.23
Individual deposits subject to check.....	61,142.96
Demand certificates of deposit.....	401.09
Time certificates of deposit.....	1,836.00
Notes and bills rediscounted.....	None
Bills payable for money borrowed.....	None
Liabilities other than those above stated.....	31.40
Total.....	\$75,339.01

STATE OF OREGON, ss: County of Jackson,

I, Benj. M. Collins, Cashier of the above-named bank, do solemnly swear that the above statement is true to the best of my knowledge and belief.

BENJ. M. COLLINS, Cashier.  
Correct—Attest: Wm. H. Johnson, C. M. Ruch, Ralph G. Jennings, Directors  
Subscribed and sworn to before me this 10th day July, 1914.  
H. K. HANNA, Notary Public.

## Beware of Ointments for Catarrh That Contain Mercury

as mercury will surely destroy the sense of smell and completely derange the whole system when entering it through the mucous surfaces. Such articles should never be used except on prescriptions from reliable physicians, as the damage they will do is ten fold to the good you can possibly get from them. HALL'S Catarrh Cure, manufactured by F. J. Cheney & Co., Toledo, O., contains no mercury, and is taken internally, acting directly upon the blood and mucous surfaces of the system. In buying Hall's Catarrh Cure be sure you get the genuine. It is taken internally and made in Toledo, Ohio, by F. J. Cheney & Co. Testimonials free.

Sold by Druggists. Price 75c per bottle. Take Hall's Family Pills for constipation.

## Notice of Whittier's Sale Under Execution

C. A. L. Schlotter, Plaintiff.  
B. F. Forbes and Mary Forbes, Defendants.  
Notice is hereby given that a sale will be made under the seal of the Circuit Court of the State of Oregon, in and for the County

of Jackson in a certain cause therein wherein Charles L. Schieffelin as Plaintiff recovered judgment against the defendants B. F. Forbes and Mary Forbes for the sum of \$58.15 together with interest on the sum of \$56.65, at the rate of ten per cent per annum from February 25th, 1914, until paid, for the further sum of \$35.00 reasonable attorney's fees, and the further sum of \$16.00 costs and disbursements and accruing costs of sale, which said execution is of date June 26th, A. D., 1914, and was issued in pursuance to a judgment of March 27th, A. D. 1914, which judgment is enrolled and docketed in the office of the Clerk of said Court and is of record in Volume 50 at pages 150-151 of the Circuit Court Journal, in which judgment it was also ordered by the Court that the property attached in said cause and hereinafter described be sold for the satisfaction thereof.

I am commanded by virtue of said execution and order of sale to sell the real property hereinafter described to satisfy said above named judgment, I will therefore at 9:30 o'clock A. M. on

MONDAY, AUGUST 3rd, 1914

at the front door of the Court House, in Jacksonville, Jackson County, Oregon, offer for sale and will sell at public auction, to the highest bidder for cash, all of the right, title and interest of the above named defendants in and to the following described real property, subject to redemption as is by law provided, to-wit:

The East Fourteen feet of Lot Eighteen and the West 23.75 feet of Lot Nineteen, in Block Two of Newtown Addition to the City of Medford, Jackson County, Oregon.

All of said above described property or so much thereof as may be necessary will be sold to satisfy said above named judgment in favor of the plaintiff and against the defendants.

Dated at Jacksonville, Oregon, this 1st day of July, A. D. 1914.  
W. H. SINGLER, Sheriff of Jackson County, Oregon.  
By E. W. WILSON, Deputy

### Homemade Liniment.

A cheap stimulating liniment, which will be almost needless and yet of active for outside application, can be made as follows: In one quart of turpentine mix one quart of coal oil. Pack half an ounce of alkaneet root and two ounces of pulverized capsicum in a large ordinary funnel. Over this mixture pour the turpentine and oil, allowing it all to percolate through the capsicum and alkaneet root. In this way it will extract the substance of the capsicum, and take on a beautiful red from the alkaneet. After this has been done add one ounce of the oil of peppermint and four ounces of gum anaphor. To make it more fragrant add a little oil of peppermint. This liniment thus completed is a strong efficacious one to rub on the skin and so clean and fragrant that even the most fastidious would not hesitate to use it.—New York Telegram.

### Whittier's Visitor.

Pilgrims used to visit Whittier continually. A typical one came from Missouri. Though told that Whittier had a headache, he forced his way into the poet's study, where he declared that he admired all Whittier's works, which he knew almost by heart. He asked Whittier to write his name several hundred times on a large sheet of foolscap, so that he could cut out and distribute the autographs among his Missouri friends. In fact it was all the poet could do to keep the enthusiastic Missourian from clipping all the buttons from his coat as souvenirs.

"And all the time"—so Whittier would end the anecdote pathetically—"all the time he called me White-taker."—Exchange.

### Cruel Kindness.

"What's the matter, old man?" "Oh, I've had a bit of hard luck." "Haven't been hit in the stock market, I hope?" "No, a fellow who pretends to be a friend of mine has a box at the open and he has invited my wife and myself to go as his guests next Tuesday evening." "I shouldn't call that hard luck." "You would if it made it necessary for you to buy your wife a new hat, new gloves, new silk stockings, new twelve dollar shoes, a new gown, a new opera cloak and rent a taxi cab for the night."—Chicago Record.

### Piano Playing.

Once Rubinstein said: "Do you know why piano playing is so difficult? Because it is prone to be either affected or else neglected with mannerisms, and when these two pitfalls are luckily avoided then it is liable to be—dry. The truth lies between those three mischiefs."

### Defined.

"What is the difference between firmness and obstinacy?" asked a young lady of her fiance. "Firmness" was his gallant reply. "Is a noble characteristic of women; obstinacy is a lamentable defect in men."

### The Other Side of It.

"The early bird catches the worm," observed the sage. "Yes," replied the fool, "but look how much longer he has to wait for dinner time."—Cincinnati Enquirer.

## She Got Even With Him

By EDITH V. ROSS

I was studying art in Italy in the hope of being able to return to America and set up as a portrait painter. My headquarters were Florence, where I lived in a room looking out on the river Arno. Being a woman, I had been careful to find a private family who would take me in. One day I saw a little Italian boy about twelve years old playing on the Arno embankment in whom I recognized at once an artist's model. I asked him where he lived, and he took me to his home near by. I made a bargain with his mother for him to come to my room and pose for me at a frame sitting.

Liluz had a pair of eyes the expression of which I could not catch, besides other features which were complementary to that expression. I worked over him for half a dozen sittings, then determined to give up the matter of trying to paint his portrait. But on the day I came to this resolution my landlady told me that a gentleman had taken one of her rooms who, she thought, knew a good deal about art and suggested that I get some points from him.

I showed him my work and my model, at the same time asking what prevented me from catching the boy's expression. He showed me certain lines that I had drawn too heavy, others that were too light and still others that I had left out entirely. I made the corrections, and the picture was improved, but was far from satisfactory. Mr. Warfield told me that I had been working too hard and would do better if I should take more rest.

I followed his advice and, since I had seen little of the environs of Florence, concluded to go about a bit. The next day I made an excursion to Fiesole, on an omnibus several miles from Florence and reached by trolley. When I returned in the evening I met Mr. Warfield on the staircase. He asked me if I did not feel refreshed, and I admitted that I did. "I think," he said, "that if you look at your work after a day of rest and recreation you will be better satisfied with what you have done."

True enough; my portrait struck me as being far less imperfect than before. The next morning I had my little model before me again and worked industriously during a whole sitting. Then I put the portrait away that I might not see it till ready to resume my work on it. When I looked at it the next day I found that I had rather injured than improved it. Disgusted, I resolved to spend the morning in the Boboli gardens and, leaving word for Liluz that I would not need him, left the house.

When I came in for luncheon the portrait was on my easel where I had left it. Again I was surprised that it looked so much better than when I had last seen it. "It is remarkable," I said, "how one's physical condition affects one's appreciation, especially of one's own work."

But I injured my work again—that is, in my own eyes, for Mr. Warfield assured me that the picture was growing better every day. And so it was notwithstanding that it seemed to me I could not touch it without marring it. Finally one day on returning from sightseeing the picture seemed to me to be simply perfect. It was not only Liluz, but Liluz living. I showed it to Mr. Warfield, who told me not to touch it again.

I was sadly in need of money and took it to a dealer. He seemed very much pleased with it and told me he thought he could sell it for a good price if there was on it the name of a well known artist. I had not put my name on it, since I was unknown, and thought it better to leave the public in ignorance of the painter. I left the picture with the dealer, telling him to sell it if he got any offer whatever for it. In a few days he wrote me a note saying that he had sold it for 2,500 francs.

Astonished, I hurried at once to his shop and asked him how he had managed to make so ready a sale and for such a price, but his only explanation was that it was a fine bit of work. I returned to my quarters hoping to get a better explanation from Mr. Warfield, but found that he had left Florence.

I told my landlady of my good fortune, but she did not seem to be much surprised. I began to think I had not realized the artistic ability that was in me. The landlady's daughter, though she rejoiced with me, did not seem to wonder at my good fortune.

I sent for Liluz to make him a handsome present in addition to the 10 francs I had paid for his sittings. When he came I gave him 25 francs.

"Grazia, signorina," he said. "Now I have 50 francs to spend." "Not 50, Liluz—35."

"No, signorina; it is 50. With the 15 francs Signor Warfield paid me"—He stopped short.

"What! Signor Warfield paid you 15 francs?" "Yes, signorina. But I was to say nothing about that."

"What did he pay you the money for?" "For sittings. He painted in the picture every day when you were away." For a moment I was too astonished for words, then I exclaimed: "What a fool I have been! But I'll be even with him if I have to follow him to the ends of the earth." I kept my word. I married him six months later in Switzerland.

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## All Roads Lead to Jacksonville

Emerson said, "If a man can write a better book, preach a better sermon or make a better basket than his neighbor, though he build his house in the woods, the world will make a beaten path to his door."

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### Mexico's Spiked Mountain.

One of the most remarkable geologic features in Mexico is a mountain situated on the outskirts of Pachuca which presents the appearance at a distance of being covered with spikes. The sides of the mountain are closely studded with stone columns or pillars. These columns are five to twelve feet long and six to eight inches in diameter. They are a remarkable uplift of a nature which has the appearance, however, of being the handiwork of human beings. One side of the mountain is almost perpendicular, and the stone columns protrude from the surface at right angles, forming an impressive picture. Pachuca is one of the most noted mining districts in Mexico, and it is said by geologists that this remarkable spiked mountain is out of keeping with the remainder of the formation of the mineralized region. The stone is as hard as flint and has withstood the elements for ages. The spikes form a natural battlement that makes the mountain appear from a distance like some ancient fort.

### Won by a New Hat.

Rube Waddell was not only the greatest left hand pitcher in his time, but the most eccentric. Back in the late nineties Tom Loftus, who was the only man who could handle Rube in the minors, took charge of the Chicago Nationals at that time and wanted the great pitcher. He was authorized by the club owners to pay the eccentric pitcher \$1,500 a year, while two other clubs already had offered Rube more.

Loftus went out to meet the Rube one afternoon and said to the south paw, "Come on, Eddie, sign this," and presented the contract.

"But, Tom," said Rube, "I can get a lot more."

"That's all right," returned Tom soothingly. "Just sign this and when we get to New York I'll buy you the best Panama hat there is in town."

"That's a go, Tom," smiled Eddie and he signed the Chicago contract—New York World.

### Faulty English.

A slipshod use of English has been a favorite charge against American writers by their English cousins. The latest accusation is that we have gone so far as to force the English themselves to use our slang. But Dr. Rossiter Johnson has no difficulty in showing that even classic English writers are guilty of clumsy and incorrect usages. If this is the case with makers of English in the show and careful process of book writing the critic should not be quite so captious concerning the slangy or faulty English that creeps into the American newspaper and periodical entirely foreign to a writer of books. Dr. Johnson ranges over the field of literature and shows by striking examples how Macaulay, Ruskin, De Quincey, Tennyson, Lecky, Thackeray, Hallam and many others have split their infinitives, separated verbs by modifying words put in the wrong place and dotted their writing with various awkward, ill contrived and ambiguous expressions.—Lestie's.

### Broadening.

Bound don't you realize that marriage broadens a man? Ben-dit Oh yes! I suppose it can be put that way but "broaden" is the word I've always used.—Lestie's.

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