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:-: JACKSONVILLE POST :-:
Official Paper of the City of Jacksonville, Oregon

A weekly newspaper published every Saturday at the county seat of Jackson County, Oregon. D. W. BAGSHAW, Editor.

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SATURDAY, FEBRUARY 3, 1912

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The neglect of Clerk Coleman to remit the money received for hunting and fishing licenses has been the subject of many articles in the papers of the so-called metropolis this week. It seems to us that the matter has been magnified out of all proportion. There is absolutely no evidence whatever that Mr Coleman attempted to embezzle any of the funds belonging to the state in fact within 24 hours after the demand was made he had remitted to the proper authorities the full amount delinquent, something over \$10,000. Some of his detractors would likely have been about 24 years in making a like remittance. As the matter has been so thoroughly discussed in different papers during the past week we will simply say that the entire amount due the state has been remitted by Mr Coleman and that the whole matter was an oversight and not an attempt to defraud or wrong either the state or its citizens.

THE COURT HOUSE

Items of Interest to Jackson County

Tax Payers

MARRIAGE LICENSES

George L. Carey and Sarah Effie Mills.
 H. L. Sommer and Leora Pearl Kerby.
 William Crosby and Cora Stump.
 William Battle and Venley May Bost.

CIRCUIT COURT

M. E. McCall vs James S. Bailey. Satisfaction of judgment.
 F. Weber vs Unknown heirs of Bertha Ann Packard et al. Suit to quiet title. Order for publication of summons.
 James S. Bailey vs Victor Klein. Order of publication of summons.
 Al Tate vs Charles Tull et al. Order for report of receiver.
 A. M. Beaver vs C. C. Hopkins et al. Order for publication of summons.
 B. L. Nichols et al, vs City of Ashland. Proceedings for writ of review. Judgment for plaintiffs setting aside assessment.
 Henry Millard vs H. H. Graham. Order of default.
 Same vs same. Judgment and order of sale.
 Josephine Edmonds vs E. L. Edmonds. Order dismissing cause without costs.
 Charles P. Christensen vs J. J. Cambers. Default Order and Judgment for

plaintiff.

Mitchell & Boeck vs Peter Young et al. Judgment for plaintiff by default.

A. P. Goodwin vs Al Tate et al. Order for injunction.

Crater Lake Lumber Co. vs J. D. Beeson. Judgment by default.

Edwin P. Hughes vs V. A. Dunlap. Notice for a new trial. Argued, submitted and taken under advisement.

Millic Miles vs Harry Miles. Suit for divorce. Decree by default.

G. Loud vs Gold Ray Realty Co. Order for reference to court reporter to take testimony.

W. H. Reynolds vs Fred H. Reynolds. Motion to make more definite and certain.

Grace V. Ruefley vs John Newcomb. Decree for plaintiff.

Clara M. Bomar vs A. R. Bomar. Order of default.

Lizzie Coulter vs W. F. Puhl et al. Suit for foreclosure mortgage. Decree by default.

Order recalling jurors for Feb. 5th. L. S. Howard Jr vs James L. Spunk. Order dismissing cause.

John R. Stewart vs Mary Agnes Stewart. Order dismissing cause.

Mattie A. Brooks vs Harry Brooks. Order dismissing cause.

Callie A. Rowley vs Richard W. Rowley. Order deying motion.

PROBATE COURT

In the matter of the estate of Chas. Heekill deceased. Order fixing day for final settlement and directing

publication of notice thereof.

In the matter of the guardianship of Nina M. Harris, Neil Harris and Gertrude Harris, minors. Order appointing guardian.

Estate of James A. Baird, deceased. Final account of administrator approved.

MARRIED

Carey-Mills—At the house of John Mills, Saturday January 27, 1912, by Rev. Lester C. Poor; George L. Carey and Sarah Effie Mills.

Sommer-Kerby—At the court house in Jacksonville, Oregon, Saturday January 27, 1912, by Judge J. R. Neil; H. L. Sommer and Leora Pearl Kerby.

The Subject of the Sermon in the M. E. Church on Sunday Evening will be "Competition in Religion." If you don't like to hear the truth don't come.

Agent Wanted

To handle best Auto in America. Exclusive in this country. Built by Old Time Line Manufacturer. Life guarantee Self Starting. Long Wheel Base. No deposit required. Prefer dealer now in business, but will consider live people who will enter business. This agency includes a complete Correspondence Sales Course. Largest discount ever offered. Deal direct with Factory. Address Sales Manager, 690 Washington St., Portland, Oregon.

Coal Bin Measurements.

A solid cubic foot of anthracite coal weighs ninety-three pounds. When broken for use it weighs about fifty-four pounds. Bituminous coal when broken up for use weighs about fifty pounds. The consequent rule for the approximate measurement of coal in a bin or box is to multiply the length in feet by the height in feet and again by the breadth in feet and this result by fifty-four for anthracite coal or by fifty for bituminous coal. The result will equal the number of pounds, and to find the number of tons divide by 2,000.—Popular Mechanics.

The Obliging Friend.

"You know that Griggs and I both love you. Can't you make a choice today?"
 "A choice, indeed! When I do make a choice you can rest assured that it will not interest you!"
 "Thanks! I'll tell Griggs."—Exchange.

Good Little Boy.

Mrs. Scant—Will you have another slice of cake, Robbie? Robbie—No, thank you; mother said I must refuse a second piece, 'cause you mightn't have it to spare.—Judge.

Better Days.

Ethel (of her fiance)—Poor Fred has seen better days. Kitty—Yes; he used to be engaged to me.—Boston Transcript.

Where law ends tyranny begins.—William Pitt.

HISTORIC FIRST NIGHTS.

Red Letter Events In the Dramatic History of France.

Perhaps the most striking events in the artistic history of France have been the first performances of some of the great French plays. In a few cases also these occasions have marked the beginning of new epochs in the social history of the country, so close is the connection between the social development of the people and its expression on the stage. Unless I am mistaken, there have been but six unforgettable first nights since theaters were established in Paris.

The first occurred in 1637, when Corneille's "Cid" took the capital by storm. Forty years later Racine's "Andromache" created a similar sensation. On the eve of the revolution, in 1784, Beaumarchais' "Marriage of Figaro" was received with such delirious enthusiasm that three people were stifled in the rush for seats. In 1830 Victor Hugo, in spite of the determined opposition of a large body of reactionaries, set all Paris in an uproar with his "Hernani."

These names should be borne in mind: Corneille, Racine, Beaumarchais and Victor Hugo. Three of them at least have no superiors in the history of French literature. Each has one amazing dramatic triumph to his credit. The other two of the six great first nights were the 28th of December, 1897, and the 7th of February, 1910. The occasions were respectively the performances of "Cyrano de Bergerac" and "Chantecler," both by Edmond Rostand. — Cincinnati Commercial Tribune.

PICTURESQUE MOORS.

They Range in Color From Black to Caucasian Fairness.

Imagine a thin, tall, bearded, clean cut individual, black hair and eyes, his complexion ranging in color from that of the negro to Caucasian fairness, clothed in richly embroidered undergarments, over which gracefully fall the folds of a finely woven haik or jellaba, his stockinged feet shoved into yellow slippers, on his shaved head a red fez, about which is wound a spotless white turban—and you have a type of the town Moroccan—the Moor.

The coarse brown jellaba of camel's or goat's hair, sometimes handed down through several generations; occasionally sandals and a small, tight fitting woolen cap make up the costume of the countryman, although one finds him oftener barefoot and bareheaded, head shaved, save for the little one which characterizes the Berber and Kabyle, who believe that at the last day this will be used as a sort of handle with which they will be hauled up to heaven.

He is often a nomadic trader and arranges his journey so as to be at the town on certain market days, and at these times one may see these men, with their goods on heavy draft camels or overloaded donkeys, steadily trudging their way over the rough caravan trails. They earn their bare existence, indeed, which may be swept away in a moment by mountain brigands or the town robbers, who often sit in high places.—Charles W. Furlong in Outing Magazine.

Catching Wild Ducks in England.
 A novel method of capturing wild ducks is used in England. On small lakes where the ducks are apt to stop for a short time a few tame ducks are kept as decoys, and a well trained dog and some wire netting do the rest. The dog is trained to act like a fox, and the wild ducks congregate in large numbers to frighten it away from a screen over which it runs back and forth. The ducks keep up a constant quacking, and the dog retreats, being pursued until the trapped fowl are caught in the network, with a portion dropped over the opening to prevent their escape. At certain seasons of the year thousands of wild ducks frequent the fen districts, and these traps have been used very successfully to provide game for some of the large preserves.—Harper's.

Contrary to Fact.

The phenologist was examining the bumps on Sambo's head.
 "Curiosity and acquisitiveness abnormally large."
 Sambo rolled his eyeballs and showed two rows of white ivory.
 "Imitiveness, causality and conscientiousness small, which with your weak mouth indicates"—
 "Don't you be so shu' 'bout me habbin' a weak mouth. I kin crack nuts in ma teef."—Satire.

A Pardonable Paradox.

"That young son-in-law of mine," said Mr. Cumrox, "says I'm unreasonable. And maybe he's right."
 "What's the trouble?"
 "Before their marriage I objected to his attentions to my daughter. Now I'm objecting to his inattention."—Washington Star.

Not a Monotonous Life.

Mrs. Hoyle—Don't you find married life monotonous? Mrs. Doyle—Not a bit of it. My husband is a most original man, and I am always looking forward to see what kind of a lie he will tell when he comes home at night.—New York Press.

Why He Liked Them.

Wife—Do you like those beautiful suspenders I embroidered for you, dear? Hubby—Yes, darling. They don't show when I am dressed.—Milwaukee News.

A dwarf sees farther than the giant when he has the giant's shoulders to mount on.

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THE POST



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R. R. R.

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