

# INDEPENDENCE MONITOR

"THE PAPER THAT EVERYBODY READS"

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## THE RHYMING SUMMARIST

An angel girl is with us now,  
She's borrowed from the Post,  
She makes sunshine all around  
Like in summer 'most;  
We dare not give or reveal her name,  
It's a secret we are keeping,  
To spring in style  
After while  
When the Post is peeping.  
Good natured folks are rather scarce,  
Most of us are crabby,  
Then others think the world would stop  
Unless they're always gabby;  
Laughter and song we must have  
To keep the joy a-flowing,  
And no honest smile  
Can ever rile,  
A coming or a going.  
We think Peter at the golden gate  
Will honor all the passes  
Which read, "The bearer and Golden Rule  
Stuck like old molasses;"  
"Do him first or he'll do you,"  
Some poor fish are poohing,  
But if they go  
So, so, so,  
They'll soon be done for "doing."  
Good looking as some folks are,  
They'd be ugly in a minute,  
If cross and crooked all the time,  
Out of the game or in it;  
We pass this way but only once  
And in our chase for money,  
We ought to stop  
Our little hop  
And sip our bit of honey.

## "THE CONQUEROR" AT ISIS FEB. 13-14

The millions of admirers of stalwart William Farnum, the famous Fox film star, may look forward with keen anticipation to "The Conqueror", a massive and thrilling William Fox photo dramatic romance based on the life of one of America's frontier heroes, General Sam Houston, of Texas, which will be seen at the Isis Theatre, on Wednesday and Thursday nights, Feb. 13 and 14.

The first announcement of this big production carries with it the facts that it was directed by R. A. Walsh, producer of "The Honor System" and other Fox pictures of extraordinary merit, and that in the course of its production, "The Conqueror" made use of several thousand Indians, Mexicans and live stock; that the battle scenes, in which a hundred cannon were used, are tremendous; that the love story is one of infinite charm and that the dramatic action builds to a climax calculated to make every spectator gasp for breath.

Scenes full of fire and action rouse one to the highest pitch of excitement. No more realistic battle scene can be imagined than when nearly a thousand United States soldiers and Indians clash

with Mexican soldiers. It is the greatest spectacle yet produced on the screen.

Fry to picture in your mind the intensely dramatic invading of a convent, with its circle of a hundred white-robed sisters, by the Mexican invaders, with their final rescue by Cavalrymen. This is but one of the gripping scenes in "The Conqueror."

William Farnum appears in the interesting character of Sam Houston, a historic figure in the early days of Texas. In the picture Sam Houston is first shown as a diamond in the rough, living among the Cherokee Indians and indifferent to the call of his white brethren. But when he meets the Tennessee Rose, played by the lovely Jewel Carmen, Houston undergoes a complete reversal of form.

From that moment he is filled with unconquerable ambition and the picture carries him through the various steps in his career, from constable to governor and from governor to the general who repulses, with the aid of his Cherokee friends, an army of Mexicans and saves the woman he loves from the hands of the renegade leader of the raiding Greasers.

## BRAND WHITLOCK REVEALS PAN GERMANISM

The tragedy of Belgium has awakened the world to the full significance of Pan-Germanism—that over-ambitious policy of territorial aggrandizement that reckons not with treaty obligations and human considerations in its accomplishment.

Belgium was the quickest highway to France. Therefore, Belgium must be sacrificed regardless of Germany's previous guarantee of Belgian neutrality for, declared the Prussian machine, a treaty is only "a scrap of paper" and "necessity knows no law."

For more than four years the United States has been represented at the seat of the Belgian government by Brand

Whitlock as minister. Mr. Whitlock became famous in this country during the four years that he served as mayor of Toledo, Ohio, when his broad understanding of civic problems was evidenced in his writings.

No more suitable man could have occupied the Belgian legation during this critical period than Brand Whitlock and his account of Belgium's tragic experience which will be published serially in The Oregon Sunday Journal beginning February 17, is the biggest story that war has produced.

The Post's Prosperity Edition grows larger each day.

## EVAPORATOR PLANT.

Another industry was assured for Independence this week when Horst Bros. of San Francisco, announced that their large hop dryers on their ranch, just north of town, would be converted into an evaporator plant for the drying of vegetables. There is a possibility that the establishment may be moved into this city. The Horst ranch, consisting of nearly a thousand acres, heretofore used for the growing of hops, can be planted to beans, peas, carrots, spinach and other vegetables. This with the additional acreage that could be contracted for would give the evaporating plant plenty to do. A large number of men will be given employment.

Thus Independence gains its second "prosperity maker," the Valley & Siletz Railroad being the first. It is almost a certainty that a condensary will be established and a Loganberry juice plant is within reach. Then the Polk County Post will soon make its appearance as the herald of better times and conditions.

## FOUND A LOST SHEEP

A Monitor reporter met O. A. Macy in Salem the other day. The latter said he was on his way to the feeble minded home and if the reporter was headed that way he could go along. The Monitor representative agreed and started with him and the conversation drifted to Independence. After the reporter had boosted the "old home town" for about five minutes, he asked Mr. Macy to come back to Independence and the entire population would welcome him as they do the flowers in May. Mr. Macy agreed to think it over and then stopping suddenly exclaimed, "what do I want to take you to the feeble minded home for; you're all right in the head." That was how the reporter attempted to get a lost sheep back to the fold, even tho he took a chance on getting in the home for the feeble minded.

## TOO OLD BUT REGISTERS

Independence has one young man who is registered, tho he didn't need to be. When registration day came, Frank Dickson got to figuring on his age and was somewhat in doubt as to the exact time he had been on earth. He didn't have time to find out for sure, and being perfectly willing to serve if his country took married men, put down his age as between thirty and thirty one and was duly enrolled. A few weeks later he found out from his parents that he was a year older than he guessed.

## CONCERT WAS GOOD

The annual concert given at the Normal Tuesday night was a complete success both in attendance and program. It was also the occasion for "breaking in" the new chapel. A large number from Independence attended, going by special train, and Independence talent was well represented on the program.

## McBETH BUYS

C. McBeth, who has built up a large business as a plumber, this week purchased the building on C street, owned by Asa Taylor, and will move his shops into it at once. He is also planning on adding additional equipment.

## DAD SWOPE RECORDER

"Dad" Swope has succeeded "Son" Swope as city recorder. The change was made at Wednesday night's meeting of the city council. Upon the resignation of the young man, the council promptly and unanimously elected his father to succeed him. In the same fashion Andy Tupper was re-elected marshal.

The finance committee, which consists of W. E. Craven, Bohannon and Mix, submitted a lengthy report concerning the financial condition of the city and will make another report at the next meeting after they have secured additional data from the treasurer. It is proclaimed very emphatically in the report that the committee intends to insist upon a most economical administration of city affairs.

The matter of vacating a part of a street so as to permit W. T. Hoffman to install a grain pit at the mill was started on the road to settlement. The council is unanimous in wishing to give Mr. Hoffman the chance to build the pit, but is somewhat divided as to whether to vacate, lease or grant a franchise for the use of the piece of street in question.

## LITTLE GIRL KILLED.

Erma, aged four, was killed and Pauline, aged two, was seriously injured in an automobile collision in Portland Tuesday night. They are the daughters of W. A. Graham of Dallas. Their mother disappeared at Tillamook last September with a young man named Viers under mysterious circumstances.

## KEEP OFF THE GRASS

Some gardens have been planted and grass seed is being sown on the parkings and lawns. Possibly a number have not found it out yet for complaint has been filed with the Monitor that some folks are walking on the seeded parkings. Please keep on the sidewalks and off the grass.

## P-T MEETING

The regular meeting of the Parent-Teachers' Association was held Tuesday afternoon. A Lincoln program was given by the pupils and there were some musical numbers, all of which was much enjoyed by those present.

## LIST OF DELINQUENTS

Names of registrants who have failed to return their questionnaires: Edmond Chas Barney, Donovan Dudley Miller, Ernest Murray Barney, Raymond Edward Bulson, Harry Allenberg, Sidney Read, Geo. Robert Turner, Adelbert Speer, Daniel Ernest Roth, Carl Schneider, Rollo James McKinney, Matt Simpson, Roger Lambert, Clyde C. Vincent, Gus Captain, Wm. Canoy, Edgar J. Seeley, Chas. Lyman Bigelow, Owen M. Thompson, Nickela Goertz, Kristian Dejgaard Nielsen, C. R. Brantner, Jno. Filett, J. W. Essig, Leroy Stalpaeker, Wm. Swanson, Harry Quiring.

Any one knowing the address of any of the above named persons, please report to Local Board for the County of Polk, State of Oregon, Dallas.

## BLANKS SENT FARMERS

Blanks have been sent out to all farmers by agricultural boards and agents for the purposes of ascertaining the prospective crops and labor conditions.

## BANKERS BACK BOYS

The bankers of Polk county are backing all boys financially who will raise pigs this year.

## INDEPENDENCE BOY ON TUSCANIA

Edgar J. Seeley of Independence was on the Tuscania, the American transport sunk by a German submarine off the coast of Ireland. It cannot be stated with accuracy at this time that he was saved, but in all probabilities he was. The Tuscania carried a total of 2397, including the crew. The saved number 2296 leaving 101 to yet be accounted for. 44 of the missing 101 have been washed ashore but none of them could be identified.

This is the first time German subs ever "got" an American transport.

The Tuscania was the vessel that carried Co. L over several weeks ago.

## "L" BOY IN FRANCE WRITES HOME

Somewhere in France, Jan. 15—I am well and we have a fine place. There are many American soldiers in France and many are fighting. I have heard lots about fighting but am not allowed to tell anything about it.

We cannot understand the French people so we don't do much talking to them. The girls are quite fond of us. I have a pretty widow and if I could only understand her I would be

at home here. Everything is so much different here. There are many wine joints. The best wine sells for 28 cents a quart and even the 8-cent wine is good. You never see a drunken soldier here.

It makes me laugh to see such little cars and narrow streets. Fares are collected after the train stops.

I am glad I joined the army and am not afraid to go to the front. When I do the Germans had better look out. R. W.

## WELL, HE'S SOMEWHERE IN FRANCE

A soldier writes: "I am sorry I cannot tell you where I am, because I am not allowed to say.

But I venture to state that I am not where I was, but where I was before I left here to go where I have just come from."

## THE WILLIAM FOX WONDER PICTURE

## Willam Farnum IN

## "The Conqueror"

A Gripping Drama in 8 Reels, Picturing the Career of General Sam Houston.

Three Hundred of the Most Famous American Indians, with their Chiefs, Mexican Soldiers, United States Cavalrymen, Texas Rangers, Trappers and Guides.

A Picture that will Go Down in the Annals of Filmdom

Directed by R. A. WALSH  
Who Made "The Honor System"

## ISIS THEATRE

Wednesday and Thursday Nights

February 13 and 14