

# INDEPENDENCE MONITOR

"THE PAPER THAT EVERYBODY READS"

VOL. 6

INDEPENDENCE, POLK COUNTY, OREGON, FRIDAY, DECEMBER 7, 1917

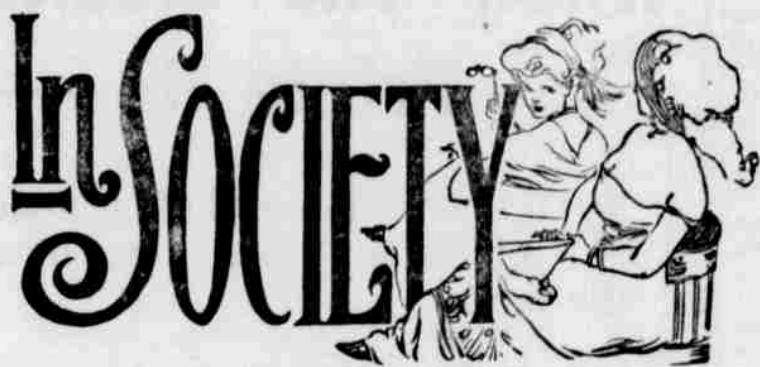
NO. 17

## THE RHYMING SUMMARIST

"This saving thing is going strong,  
They've even grabbed the duck bait,  
The rations of the family cow  
Are doled out under mandate;  
And if there lives a counterpart  
Of ancient Mother Hubbard,  
The dog would die  
Before she'd pry  
The cover off the cupboard."

The verse above is no doubt true,  
Keep up the good work brother,  
But to his thought so well expressed,  
We're going to add another;  
Tho Jack Sprat could eat no fat  
And his wife the lean meat neither,  
And both do lick  
The platter slick,  
There is not much for either.  
Sometimes Old Man Grunt is dissatisfied  
And doesn't give a d—ern,  
"If I could trade the piano in," he says,  
"I think I'd buy a ham;"  
Then again, "If I had a hen  
And the little hen was laying,  
I'd pack my grip  
And take a trip,  
Don't print what I am saying."

Sadie requests that all her beaux,  
From Greenwood down to Suver,  
Bring her spuds instead of chocolates,  
She follows Mr. Hoover;  
Christmas holidays approach once more  
With their yuletide burly,  
It's up to you  
And you should do  
All your shopping early.



BY VIRGINIA SOUTHERN

### MRS. SPRATLEY HOSTESS

The beautiful Yuletide was gaily ushered in at the A. L. Spratley home last Wednesday afternoon when Mrs. Spratley was a very charming hostess to the members of her Literary club. The reception rooms were aglow with Christmas decorations and the entire house presented the appearance of a veritable Chris Kringle land. A Christmas tree bearing a token of remembrance for each guest present added much merriment to the event, for the eager faces of the grown-ups to see what Santa Claus had brought them, was as interesting as if the gathering had been composed of children. Table appointments were also made with suggestions appropos to the merry season. Mrs. Spratley concluded the delightful event with a most exquisite repast.

### OWLS PLAY

On account of the Chautauqua, the Owls postponed their regular

Monday evening session until Wednesday evening when they enjoyed a Beaver dinner. Later they went to the home of Mr. and Mrs. George Conkey where the genial hosts furnished a splendid evening over the whist tables.

### WEDNESDAY CLUB

The members of this club dispensed with their regular social meeting last Wednesday afternoon and gathered at the Red Cross sewing rooms where they spent the hours doing sewing for charitable purposes.

### NEEDLECRAFT

The Needlecrafters are busy as the proverbial bee now, working overtime putting the finishing touches to their many dainty and useful articles which they will offer at their Bazaar Monday afternoon. The workers met with Miss Florence Burton. Thursday afternoon Mrs. O. D. Butler was hostess to the Needlecraft.

A lot of girls are now getting a business training that will enable them to support husbands after the war.—DesMoines Register.

## "STUCK"

The above word tells the story of how Independence came out with the Chautauqua this week. There is a deficiency of \$80 which will have to be paid by the fifty or more citizens who signed the guarantee. From the beginning, the Chautauqua had a hard road to travel. Many of those who signed the guarantee were under the impression that they had only pledged themselves to buy one or two tickets, that their signatures had not been obtained fairly and this made it impossible to arouse any of what is called the Chautauqua spirit in the community. Then, one of the financial managers, representing the Ellison-White Co., did not add anything to the popularity of the "cause" by the manner in which he acted.

It will probably be some time to come before Independence has another Chautauqua or lecture course. Many of those who have taken interest in such events in the past, say they are "cured" and will be entirely "immune" to the persuasive arguments of contract bearers in the future.

As far as the program was concerned, it was not entirely satisfactory. The Orioles have been here several times before and the Hawaiians were disappointing. Instead of being five men as advertised there were three men and a woman. Moron Olson was probably the most popular of those appearing and the Comus players were acceptable. Both lectures were good.

## FERRY OUT

The ferry which has crossed the river many thousands of times may never cross again. It broke loose last Saturday and is now anchored down the river about half a mile. The old and decrepit tub may be fixed up and used again temporarily until a new boat can be secured. When the ferry broke loose last Saturday it was heavily loaded and it was feared for a few moments that the passengers, men, women and children, teams and automobiles, might be thrown into the river. The boat, however, righted itself and the voyage down the river tho not enjoyed was welcomed.

This week's Dallas Itemizer says: "The Polk county court, after an inspection of the boat, condemned it as no longer safe for service and took steps to secure another, inviting the Marion county court to join them in the transaction. Judge Bushey, speaking for the Marion county court, replied that since Polk county had shown no disposition to assist Marion county to build a new bridge at Salem, they would have nothing to do with the ferry at Independence. But in this Judge Bushey has overlooked a statue passed by the 1909 session of the legislature, requiring Polk and Marion county to maintain the ferry at Independence."

## RED CROSS AT PARKER

An Auxiliary of the Red Cross has been formed at Parker with an enthusiastic membership. It will be an Auxiliary of the Independence Branch. The officers are Mrs. Jessie B. Walker, chairman; Mrs. Peter Peterson, vice-chairman; Mrs. Arthur E. Horton, secretary and treasurer.

Says Craven to Huff—page 3.  
Says Huff to Craven—page 3.

## CORN SHOW

Polk county's second annual corn show will be held in Independence on December 21 and 22. Mrs. Winnie Braden, who is director of the same, met a number of business men Friday and the preliminary arrangements made. For a starter, the one held last year was a great success but this year's event should be much better. More corn was raised in the county and the dry weather might have been somewhat detrimental to its growth, the season for maturing was good.

## TO INVEST \$1000

Postmaster H. S. Wood of Independence was in the city today on professional business. Mr. Wood stated that the sale of thrift stamps over in his city started off with a jump. Five minutes after he had opened his office for business Monday morning a prominent citizen of the town wanted to purchase \$1000 worth of stamps, but as the limit is \$100 for any one individual in any one day, Mr. Wood says his investor is now buying \$100 worth of stamps each day until he has all of the \$1000 invested.—Salem Capital Journal.

## FOR SENATOR

According to the Salem Capital Journal, I. K. Patterson of Eola will be a Republican candidate for state senator from the Polk-Benton district to succeed C. L. Hawley who will not be a candidate again.

## WALKER RESIGNS

Dean Walker has resigned his place on the Independence school board because of his continuous absence from the city. A special school meeting will be called soon to elect his successor.

## MARRIED

Cornelius Bukler and Martha Aebi and Fred Aebi and Anna Fleischman, well known young people of the Airlie section, were united in marriage last week.

Says Huff to Craven—page 3.

## ORVILLE BUTLER REVIEWS OLD TIMES

(Fred Lockley in Portland Journal)

While in Monmouth recently I spent an hour or so with one of Polk county's oldest residents, Orville Butler.

"I came to the Willamette valley 68 years ago," said Mr. Butler. "I was born in Pike county, Illinois, in 1840. In 1849 my people decided to come to Oregon. Just after we passed St. Joe we fell in with the government troops and traveled with them clear across the plains. There were over 1500 men and only three women. There were my mother, her sister, Roxey Ingalls Kaiser, and Mrs. Sarah Ingalls. There were only three children in the whole train—myself, my brother Nehemiah, who was seven years old, and my brother Henry, five.

"We landed in Oregon City in the fall of 1849. Father rented a log cabin on what was then called Abernathy green, on the bank of the river, in Oregon City. My sister, Sarah Jane, now Mrs. Luther Ground, who lives here in Monmouth, was born that winter.

"In the spring of 1850 father bought out the store of Charles Gay in Portland. We stayed in Portland until 1852. In that year we moved to Eola, in Polk county just across the river from Salem. Bill Durand, who owned the townsite, named the place Cincinnati, but some of the settlers there thought it was too long a name so a meeting was called of the citizens to select a shorter name. They picked on 'Eola.'

"Father put up the first store at Eola.

"Father took up a donation land claim just north of Eola. I went to school at Eola to Jane Scott, a sister of Harvey W. Scott. Her name was really Abigail Jane Scott, but after she was married she always signed it Mrs. Abigail Scott Duniway. Her husband, Ben Duniway, crossed the plains with us.

"The book we set the most store by was the blue-backed speller. I remember one of the books had a picture of Franklin sailing a kite to catch the lightning. We sat on rough planks with pegs for legs. We did not have any desks to put our books into, as the children do nowadays.

"When I was about 16 I went to Monmouth to go to school to Jessie Stump. Jessie Stump was one of the best teachers I ever saw. I boarded at Tom Lucas' house. The winter I

went to Monmouth to school was the first time I ever took a girl to a party. I can remember yet how I nearly had heart failure when I asked Miss Davis' folks if she could go with me. In those days the boys and men wore high boots and when they went to a dance or wanted to dress up they wore boots with red or yellow tops. They did not have any suspenders in those days. Every young fellow had a broad sash with tassels. When we went to a dance we took along white socks and pumps. My father was a clipper to dance. I remember the first time he broke me in to dance. He paid a \$5 Beaver gold piece for my ticket; this included supper. There was an awfully nice, gentle old girl named Julie Chitwood. She must have been 22 or 23; I know the other girls called her an old maid. She was the first one I ever danced with.

"They did not dance as ignorantly then as they do now. They waltzed and had dances like that. I have noticed the young folks dance nowadays and it looks like a lot of turkeys hopping around. There is no grace nor style nor science to the way they dance.

"In those days everyone had a cayuse for his own riding horse, and an extra one to take his girl to dances, singing schools, literary societies, debating clubs, spelling matches and barn raisings. I got hold of a dapple grey pony and bought a side saddle and riding habit. Every young fellow was supposed to furnish the side saddle and skirt for the girl who was to ride. I put on this skirt and got on the side saddle and broke this pony for a girl to ride. I had a lively time for a few minutes, and I felt pretty helpless in the skirt. We used to take the girls to dances at Lafayette and McMinnville. The girls would bring their ball dresses in a carpet bag, for the roads were something fierce in those days, and one could not wear a good dress on the way to the dance.

"I suppose they have pretty girls nowadays, but I never run across any of them that were as pretty as the girls I used to know when I was about 20. I used to work all day cradling grain, and then go to a dance at Lafayette and dance all night. Jim Cooper and I went in together and bought one of Looper's reapers. It beat a scythe and a cradle all hollow. A man stood on the front of the ma-

(Continued on Page 4, Col. 4)

## 'Baby Mine' at Isis Theatre

Second Great  
Goldwyn  
Production

Madge  
Kennedy

In  
Margaret Mayo's  
Delightful Comedy



Madge  
Kennedy  
Star in  
BABY MINE  
Goldwyn  
Pictures

Wednesday and Thursday Nights, Dec. 12 & 13