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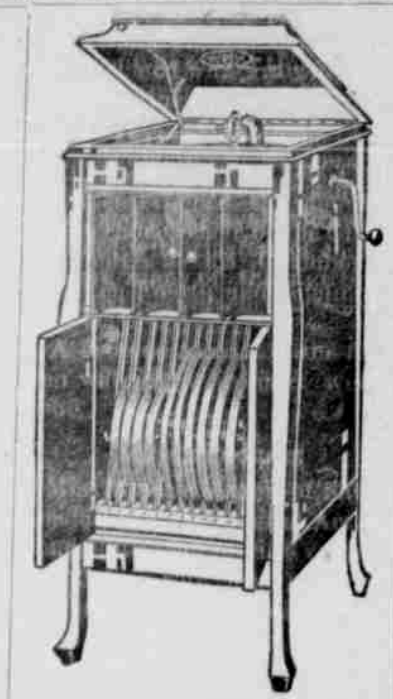
**UNIVERSAL Coffee Percolators ELECTRIC**

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**THE SOCIAL WORLD**  
BY VIRGINIA SOUTHERN

We linger in pleasures that never are gone; Like the waves of the Summer as one dies away Another as sweet and as shining comes on."

The past week truly has left a wonderful list of exceedingly pleasurable memories and "as one dies away another as sweet and as shining comes on."

There have been teas, dances and club meetings which brought together for the first time of the season friends who were eagerly awaiting an opportunity to exchange interesting and varied vacation experiences.

Perhaps the most noteworthy event of the week was the first of a series of chamber concerts given by Ben Claire Crow at his handsome studios on Fourth and Monmouth last Tuesday evening, to which musicians, musical aspirants and others of artistic inclinations were bidden.

While we are yet pleasantly reminiscing these delightful events, we see miniature witches hovering in the darkness with a message that Hallow'en with its revelry and good cheer will soon be with us.

Many who are interested in Mrs. Susie Fennell Pipes will enjoy this article from Saturday Evening's Telegram. Mrs. Pipes was raised in Independence and her parents, Mr. and Mrs. Thomas Fennell, still reside here:

"Saturday evening, Nov. 7, is the date announced for the first of a series of six subscription chamber-concerts to be given this Winter at the Portland Museum of Art by Mrs. Susie Fennell Pipes, violinist, Ferdinand Konrad, cellist and J. Hutchison, pianist.

These concerts have grown tremendously in popularity since their inauguration ten years ago by a group of society matrons to further art interests. They were given the first year Sunday afternoons in Masonic Temple and last year were changed to Saturday evening concerts in the ball room of the Hotel Multnomah. They will be given this season in the lower gallery of the Museum of Art, which is admirably suited, in point of acoustics and space.

The programmes are splendidly selected and are anticipated with great pleasure by music lovers.

Mrs. Pipes is one of the best known women violinists in the West. She is an Oregonian and has met with much success on the concert stage in the United States and abroad. Mr. Konrad and Mr. Hutchison are also well known artists."

**SILVER TEA**

Last Thursday afternoon the parlors of the Methodist church

assumed a most inviting appearance, when the Ladies Aid presided over a very pleasant tea.

The rooms have a very "comfy" and "homey" air and for this occasion the tables where the guests sipped their tea and enjoyed congenial conversation, were prettily centered with huge bowls of delicately tinted dahlias.

Those who lingered longer busied themselves with dainty linens and other hand-work.

These affairs are largely attended and prove thoroughly enjoyable.

**WEDNESDAY MUSICAL CLUB**

Wednesday afternoon the members of the Musical Club assembled in the Methodist church parlors and ambitiously discussed their future plans.

Besides the regular routine work, during which officers for the ensuing year were elected, Mrs. Guy Knapp gave a very instructive sketch of Stickner.

The club is studying some of Stickner's compositions and the members found the paper especially interesting.

**MRS. KNAPP HOSTESS**

Last Wednesday afternoon the members of the Wednesday Afternoon Club were bidden to the home of Mrs. Guy Knapp for their opening meeting of the season.

When they received the hostess' greetings, the guests simultaneously realized that a glorious afternoon was awaiting them from the gracious hostess.

The rooms were aglow with pink geraniums, pink sweet peas and fresh foliage, pink and green being the club colors.

The guests passed the afternoon engaged with dainty needlework while social chat vied with nimble fingers in providing interest.

For the delightful luncheon, the table was artistically centered with the same delicate blossoms that decked the reception suite and dainty hand-painted cards done by the hostess, in a geranium and sweet pea design, marked places for the dozen guests who circled the pretty table and paid ample honors to the splendid menu.

Mrs. Owen will be the next hostess to this club.

Invitations have been issued by Mrs. Fenton for a large card party, Friday, October 30.

**GO TO MONMOUTH**

A jolly party of dancing enthusiasts composed of Messrs. Olin Whiteaker, Harry Ord, Fay Dunsmore and Misses Sella Robinson, Hazel Bohannon, Vivian Whiteaker and Vaie Hiltbrand enjoyed the "college hop" at Monmouth last Saturday evening. The management dispensed

The entire ensemble presented a picture of extreme beauty.

Mr. Crow was at his best. The group of four songs from Robert C. Clarke served delightfully to introduce the Baritone. The delicately whimsical sentiment of one of the group was most artistically conveyed to the listener, while others received splendid dramatic coloring. "It Is Enough" and "Der Trompeter" were sung as they never had been here before, they were masterpieces of coloratura singing displaying remarkable range and most fastidious judgment in phrasing, which ended with an electrifying climax.

The entire program was given in English with the exception of Giordani's "Care Mio Ben," which was rendered with admirably true Italian accent and swing. The last numbers displayed all the dash and abandon that could be desired.

The entire program was admirably chosen to display the artist's versatility, here a thrilling mezzo voice followed by stressful sonorities rising to dramatic intensity.

Mrs. Allyn K. Chase was delightfully refreshing in her violin presentations. Her playing has a wonderful subtle power and charm, with large tone and ample technique.

Mamie Neil Ecker (Virginia Southern) appeared in two readings. She is a daughter of the Southland and in one number gave a portrayal of the "nigger mammy."

Mrs. Mabel Ground-Johnson at the piano-forte supplied in the superlative degree all the demands of an artist and the piano used was a veritable inspiration.

A unique method of finding partners for the repast was furnished by matching Grand Opera names. For the most excellent four-course luncheon, the lights were cut and the tables supplied with handsome brass candelabra with scarlet shades, through which a cheerful glow radiated over the fashionably gowned assemblage producing an al fresco effect or that of a Japanese Teagarden.

The same pretty group of buds who received served the delectable luncheon and passed the beverages.

The affair was pronounced the climax of musical and social functions. The program and its arrangement follows:

**AT BAPTIST CHURCH**  
W. T. TAPSCOTT, Pastor

"Human Chaff" will be the subject of Rev. W. T. Tapscott's sermon on Sunday evening in the Baptist church. No preaching in the morning, Sunday School at 10 a. m. Young People's meeting at 6:30 p. m. Preaching at 7:30 p. m.

**M. E. CHURCH NOTICE**  
W. C. STEWART, Pastor.

The regular services at the Methodist Episcopal church next Sunday as follows:

Sunday School at 10 a. m. The class work is proving to be very interesting. You are wanted. Public worship, 11 a. m. The subject will be "The Place of Reason in the Christian Faith." Special music at each of these services. At the morning service Miss Gladys Irvine will sing a solo and the choir will render an anthem, "Jesus, Lover of My Soul." The evening services will begin at 7:30. Topic, "The Law of Service." At this service a duet will be rendered by Messrs. McIntosh and McIntire, and a trio, "Hear Us, O Father," by Dr. McIntire, Mrs. Paddock and Mr. McIntosh. Your attendance is desired. Next Tuesday evening in the parlors of the church the young people will meet for a Hallow'en party. A delightful program is being planned. We want your presence.

**THE CHRISTIAN CHURCH**  
BEN C. CROW, Pastor.

"Thy Will Be Done" is the sermon to be given by Mr. Crow at the Christian church this Sunday morning. The choir will sing Brackett's "Our Great Debt to Pay" with the baritone solo by Mr. Crow. At the evening hour we have arranged another inspiring song service to begin at seven-thirty and the special number arranged for is "A Cross That Raiseth Me," by William R. Spence. The sermon is the third in the series of doctrinal outlines which is "The Scriptures, Man and the Holy Spirit." We invite you to these services. Bible School at 10 o'clock.

Ben Claire Crow extends an invitation to his friends and general public to a song recital to be given by him at the Christian church, Tuesday evening, Oct. 27th, at 8 o'clock. Mable Ground-Johnson at the pianoforte. Admission free.

**W. C. T. U. NEWS**  
By Mrs. Lucy L. Whiteaker

The Union held a very pleasant meeting at the home of Mrs. Kurre on Monday afternoon, Mrs. Morgan again at her post of duty. Her report of work done for our cause was very encouraging, and 184 registered for the dry. The usual readings and lessons were good and helpful. Next week the meeting will be with the president, Mrs. Morgan, and a good attendance is requested. All welcome.

L. T. L. met as usual with a very good attendance considering sickness and bad weather. After the singing, drill and roll call, Mrs. Whiteaker gave them a lesson on Character and how it

**Chamber Musicale**  
Given By  
**Ben Claire Crow, Baritone**  
with the assistance of  
Mrs. Allyn K. Chase, Violinist  
Mamie Neil Ecker, Reader

**Part One**

1. The Quiet Places
2. The Garden Where My Soul Was Born
3. The Shallow River
4. Good Morning Said the Thrush

A. Robert C. Clarke

**B. Mendelssohn (Elijah)** - "It Is Enough"

**C. V. Nessler ("Der Trompeter")**

**Part Two**

1. Harry Ward - "The Old Rag Carpet"
2. Joel Chandler Harris - "Hiah Coleha In Dixie"

**Part Three**

1. Giordani - "Care Mio Ben"
2. Frederick Root - "Alma Casa"
1. Edourd Schutt - "A la bien-aimée"
2. Wagner (Tannhauser) - "To the Evening Star"
1. A. Rogers - "Julia's Garden"
2. Edward German - "Rolling Down the Rio"

Mabel Ground-Johnson at the Pianoforte

In part One, B and C are given only as a request. In part Two, A 2, was composed by Mr. Crow's instructor.

The Steinway piano used in this studio was placed by J. S. Cooper Jr.

Tuesday Evening, October Twentieth  
Nineteen Hundred and Fourteen

**Seneca Cameras**

AND

**SUPPLIES**

**THE RED CROSS PHARMACY**  
V. T. BROWN, Proprietor

was formed day by day for good or ill. Mrs. James was reported yet on the sick list but better and would be with us next Sunday.

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Physician and Surgeon  
Office over Independence National Bank, Phone No. 4412  
Independence, Oregon

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