

## LOCAL AND PERSONAL

Items of Interest Gathered in and About Town

Mrs. Byron Atkins of Kelso, Wash., visited her mother Mrs. John Fluke the past week.

Mrs. Mollie Allin visited friends in this city last week.

Miss Kora Browne visited her parents in Lebanon over Sunday.

Chas. Irvine and wife left for their home Wednesday after an extended visit here.

Mrs. Hugh Hanna was a Dallas visitor several days last week.

Mrs. J. G. McIntosh entertained the "Wednesday Afternoon" club Wednesday. A number of guests were invited and a delicious lunch was served. Guests were Mesdames Webber, Robertson, McLaughlin, Ireland, Young, Davidson and Miss Dorothy Cooper.

Wilson is off the job, Smith sells fruit trees and Tripp still sells real estate.

Mrs. Gray spent a few days in Portland the guest of her sister, returning Sunday.

Gray & Smith have been busy mending hop baskets. They have visited twelve hop yards up to date, and expect to reach probably sixty hop yards this year.

Dr. H. Wyse Jones who has been holding a series of revival meetings at Independence, spent last Saturday at his home here. He will return for another weeks work at that place, after which, with Mr. Blackstone, his singer, he will go to Mt. Vernon, Wash., to hold evangelistic services. The meeting at Independence has been a successful one. After holding for two weeks there were about 40 additions by baptism.—McMinnville Telephone Register.

J. Wilson Cook of Independence was in McMinnville from Thursday until Sunday visiting his many friends, and on Saturday spent the day with the local grange. Mr. Cook reports that his daughter-in-law, Mrs. Dean Cook, who recently suffered a stroke of paralysis, has not shown any recovery.—McMinnville Telephone Register.

Art Hogan bought the P. Neus & Laws alfalfa roots this week, paying 75c per 1000. He contemplates grafting hops into these alfalfa roots and sell them to the trade.

Don't let your neighbors tell you how good the Jubilee Concert was. Be there and enjoy it yourself.

John C. Payne has a bald head. But listen, it won't be bald when he impersonates "Black Patti" at the Jubilee concert at the Isis Tuesday evening the 24th.

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### The Mystery of the Boule Cabinet from page 5

"Is that you, Mr. Lester?" asked a voice.

"Yes."

"This is Parks," and I suddenly realized that his voice was unfamiliar because it was hoarse and quivering with emotion. "Could you come down to the house right away, sir?"

"Why, yes," I said, wondering. "If it's important. Does Mr. Vantine need me?"

"We all need you!" said the voice and broke into a dry sob. "For God's sake, come quick, Mr. Lester!"



"Look here!" he cried again.

"All right," I said without further parley, for evidently he had lost his self control. "Something has happened down at Vantine's." I added to Godfrey as I hung up the receiver.

"Shall I come, too?" asked Godfrey. "Perhaps you'd better. It sounded pretty serious."

We went down together in the elevator, and three minutes later we had hailed a taxi and were speeding eastward toward the avenue. As we reached the avenue and turned downtown the driver pushed up his spark. Five minutes later we drew up before the Vantine place.

Parks must have been on the front steps looking for me, for he came running down them almost before the car had stopped. His face startled me.

"Is it you, Mr. Lester?" he gasped. "Steady, man," I said. "Don't let yourself go to pieces. Now—what has happened?"

"I'll show you, sir," he said and ran up the steps, along the hall, to the door of the anteroom where we had found the Frenchman's body. "In there, sir!" he sobbed. "In there!"

The room was ablaze with light, and for an instant my eyes were so dazzled that I could distinguish nothing. Dimly I saw Godfrey spring forward and drop to his knees.

Then my eyes cleared, and I saw, on the very spot where D'Aurelle had died, another body. I remember bending over and peering into the face.

It was the face of Philip Vantine.

"He's dead," said Godfrey.

Then there was an instant's silence.

"Lester, look here!" cried Godfrey's voice, sharp, insistent.

Godfrey was kneeling there holding something toward me.

"Look here!" he cried again.

It was the dead man's hand he was holding—the right hand, a swollen and discolored hand—and on the back of it, just above the knuckles, were two tiny

wounds, from which a few drops of blood had trickled.

And as I stared at this ghastly sight, scarce able to believe my eyes, I heard a choking voice behind me saying over and over again:

"It was that woman done it! It was that woman done it!"

I have no very clear remembrance of what happened after that. The shock was so great that I had just strength enough to totter to a chair and drop into it and sit there staring vaguely at that dark splotch on the carpet. Two or three persons came into the room—Parks and the other servants, I suppose. I heard Godfrey's voice giving orders, and finally some one held a glass to my lips and commanded me to drink. Again, then, I saw Godfrey standing over me.

"Feel better?" he asked.

I nodded.

"I don't wonder it knocked you out," he went on. "I'm feeling shaky myself. I had them call Vantine's physician. But he can't do anything."

"Godfrey," I whispered, "whose voice was it—something about a woman?"

Continued Next Issue

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