

# THE POLK COUNTY POST

ONE HUNDRED PERCENT INDEPENDENCE

VOLUME III.

INDEPENDENCE, OREGON, JUNE 18, 1922.

NUMBER 12

## DELEGATE ENJOYS CONVENTION TRIP

Did you ever start to a convention as a delegate, accredited, registered and approved? Well, that's just the sensation a lot of us felt Monday, May 31, when we got our grips packed to attend the 20th annual convention of the Oregon Federation of Women's Clubs held in Enterprise June 1-4. Portland was the starting point of all the Southern and Western Oregon delegations.

The fact that two diagrams of the two special sleepers had been at two different offices and berths sold at both places, would have meant a mix-up and confusion for most passenger agents, but not so for the genial, accommodating special agent Mr. O'Neill. He was so clever in handling the situation he could even make a stout woman believe she wanted an "upper" when she'd bought and paid the price for a "lower." Mr. O'Neill's diplomatic methods even made a berth look as spacious and inviting as the state rooms. Pullman problems disposed of, Club women had time to view the Memorial Day parades in Portland and as the boys went by to breathe a prayer "lest we forget." As 5:30, the hour for departure of the O. W. R. & N., drew near friends in the great Club world began congregating for the trip to the northeastern corner of our great state. Beauties of the Highway made the brigade of note books and pencils come to the front. Artists were heard to remark, "I'd like to get out my paints and brushes again." The writer might produce hers and you'd be safe in worshipping the result, as there would be nothing like it in "Heaven above, earth below, or the waters beneath."

Dinner on the diner detracted our attention from the wonderful scenery of the Columbia for a while and soon card games began forming and Club conferences started and many interesting groups of women discussed Club problems of their own. A Club woman en route to a convention of this kind undergoes transformation. She forgets routine life and becomes a Club-woman with an idea to advance. She finds room and opportunity for the expansion of her social spirit. She finds relief in self-expression. She discovers that by mixing with her kind that it is the rare woman, indeed, who hasn't ideas and opinions to put before the world on subjects that touch woman's life and the child's life, and that, in the aggregate, these ideas and opinions are worth while. That above all the Club woman seeks to be useful, to give of her discoveries and thought and experience to the general fund, and she goes home with a larger outlook on life. At Hood River, Mrs. Castner and other Club women from the great apple region, joined us and soon Mrs. Nettie Greer Taylor, capably assisted by Mrs. G. W. Gaskins of O. A. C., began community singing with plenty of gong and ginger. A favorite was "Let the Rest of the World Go By." As I'd had strenuous rehearsals on that during minstrel show season, I was glad to hear it announced, so I could display my musical talent (?). Being armed with determination to sing louder than anyone else, I was surprised when Mrs. H. L. Marx of Milwaukie, in her efforts to outdo me, said: "Mrs. Ecker, don't think that I think I can sing." I didn't tell her what I thought; I had too much respect for her feelings. But Mrs. Taylor has just the pep to bring the "sing" from everybody. I thought what a fine team Mrs. Taylor and Mrs. McIntosh, our own Club community sing leader, would make.

In visiting the Portland women's car, we discovered they were proudly waving a large white satin banner bearing "Portland Women's Clubs." We thought it wasn't the Club spirit for them to keep all the good things without passing them on, and as we didn't see any "passing on disposition" on their part, we with some effort appropriated said banner to our Pullman. Mrs. Edith Knight Hill, who prepares racy reading for the public gave me credit for the deed and I'd hate to be the first person to differ with such a delightful and interesting a personage.

We sang long and loud until  
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## MICKIE SAYS

IT TAKES SUBSCRIPTIONS, ADVERTISING 'N JOB PRINTING TO KEEP TH' HOME PAPER TOOTING TH' HORN FER TH' OLE HOME TOWN. AN' TH' MORE BUSINESS, TH' MORE TOOT 'N TH' MORE TOOT, TH' MORE TOWN, SO DRAG IN HER BUSINESS.

Do It Now



## MISS VALE HILTBRAND WEDS GORDON PARKER

June, the traditional month of brides, claimed another popular Independence girl when Miss Vale Hiltbrand joined the ranks of the wedded last Wednesday. At a ceremony charming in simplicity, she became the bride of Mr. Gordon M. Parker at the home of her parents, Mr. and Mrs. John P. Hiltbrand, just at high noon. Dr. H. C. Dunsmore read the marriage rites, using the ring service. The couple was unattended and the marriage vows exchanged in the presence of only immediate relatives of the families. A wedding breakfast was served and Mr. and Mrs. Parker left for a brief wedding trip to Portland and near-by points.

Mrs. Parker is a graduate from the Independence H. and from the State Normal at Monmouth. Since finishing school she engaged in teaching, having taught in Corvallis and Airlie, where the romance which directed her to Hymen's altar began. Last year she was a popular teacher in the Vernon school of Portland. She is a girl of unusual charm and has the admiration and hearty good wishes of a large circle of friends over the state. Mr. Parker possesses the qualifications and manly traits that speak for him a successful future. He is associated with his father in the sawmill business at Pedee, the firm name being "Parker & Son."

Mrs. Parker's going away suit was a stunning blue tulle elaborately braided with harmonizing accessories. They will be "at home" at their place of business the last of this month.

Of the approaching marriage Wednesday's Oregonian had this to say: "Misses Martha and Edna Galbraith were charming hostesses Friday afternoon in their apartments at the Cumberland, where they entertained for two June brides elect—the Misses Vale Hiltbrand and Ruth Nunn. The table was beautiful in its color scheme of rose and Cecil Brunner roses. The guests were entertained by vocal selections by Miss Ransom. Miss Hiltbrand will become the bride of G. Parker today at Independence."

## NARROW ESCAPE FOR MRS. ROSE AND MRS. PLANT

A stray shot from the gun of some careless hunter went thru a plate glass window at the home of Major and Mrs. Rose at Wigrich Monday and missed Mrs. Plant, Mrs. Rose's mother, by just a few inches. Mrs. Rose was also in the room and one of them might have been struck by the bullet and killed. It was a narrow escape and they do not care to have the like happen again. Who fired the shot is not known.

## THIS WEEK FIVE YEARS AGO IN SOUTH POLK COUNTY

(From the Independence Monitor June 18, 1915.)  
Sam Finkelstein bought the store of Drexler & Alexander.  
Kersey C. Eldridge and Lucile May Berry married.  
E. A. Dunckel and Stella Bagley married.  
Dr. L. W. Horn and Hazel Bohannon married.

SUNDAY, JUNE 20—(Afternoon and Evening)

## SOLDIERS OF FORTUNE

An extraordinary picture and owing to the high rental we are obliged to pay to show it the admission price will be 20 and 35 cents.

Jeff and Mutt Comedy and Fox News

MONDAY AND TUESDAY, JUNE 21-22

## Wanted For Murder

The most powerful and most thrilling story of adventurous romance ever conceived. Pathos! Humor! Mystery! Love! Startling in its revelations! Daring in its intensity! Boundless in its beauty!

Also the eighth episode of the great serial,

## 'Smashing Barriers'

THE MURDER CAR

A smashing melodrama of risk and romance in the great outdoors, in the lumber camps, the football field and the mountains. 15 weeks of adventure!

WEDNESDAY AND THURSDAY, JUNE 23-24

## ANITA STEWART

in "MARY REGAN."

Mary Regan is one of the most popular heroines of modern fiction. Strong men craving excitement, cunning men of doubtful past, beautiful women without memories or hopes swirl thru the shining palaces of night, recklessly squandering, health, morals, reputations and hard earned fortunes.

Rolin Comedy and Pathe News

FRIDAY, JUNE 25

## CONSTANCE TALMADGE

in "A PAIR OF SILK STOCKINGS."

A breezy, whimsical story, brimful of fun, and starts off with a quarrel between two young English married people over which make of motor car they should buy. Swiftly the quarrel expands and soon they are divorced, but a pair of silk stockings unites them in the end.

Comedy and International News

SATURDAY, JUNE 26

## DOLORES CASSINELLI

in "THE VIRTUOUS MODEL."

He met her in a gay Parisian cabaret and saw in her beautiful face and form the "inspiration" for his classic Venus—for this idealist was a noted sculptor. But his virtuous model would not pose in the nude as her maidenly modesty rendered this impossible. After they were married, however, her lovely form was immortalized in marble.

Herold Lloyd Comedy and Ford Weekly

## ISIS THEATRE INDEPENDENCE

A ROW OVER AN INDEPENDENCE GIRL

The Polk County Post and the Portland News are in a horrible row. We know not what the end will be. The editors of the two papers hardly speak when they meet on the streets of Portland.

It's all over a girl and an Independence girl at that. To get at the cause of this row and to make a long story interesting it is necessary to commence at the beginning and work up to the climax, tho if all goes well, the climax is yet to come.

Long about May 25, Florenz Ziegfeld Jr., well known as a producer and the husband of Billy Burke, wrote to the editor of the News from his private suite in New York and this is principally what

he said.  
"I am looking for the most beautiful salesgirl in America. I will give her six weeks' trial in one of my New York beauty shows and also guarantee her six weeks' try-out as a movie actress. I mean no offense when I say it is my personal opinion that western women are less beautiful than eastern women; in the invigorating west women are almost too healthy and vibrant to be wholly beautiful. I consider the actress Dolores the most beautiful creature alive. If, however, your city or any other can produce a woman as beautiful as she, I will gladly admit it."

This naturally aroused the ire of  
(Continued on last page.)

## THE END IN SIGHT

Glory to goodness, the gasoline shortage is nearing an end. It is expected that enough of the precious fluid will arrive in town next week to supply the usual demand and make everybody happy.

## RIPARIAN OWNERS' RIGHT TO FLOW OF STREAMS UPHELD

SALEM—Interference with the natural flow of a stream, insofar as it interferes with the rights of riparian owners thereon, is forbidden under the Oregon law, according to an opinion written by Justice Benson and handed down by the supreme court this morning.

The opinion is based on an appeal in the case of John P. Logan vs. the Spaulding Logging Company. Logan is the owner of a grist mill located on the banks of the Luckiamute river in Polk county, the mill having been in operation for years.

For some 20 years the Spaulding Logging Company has been sluicing logs down the river, this operation, according to Logan's contention, greatly interfering with the operation of his mill.

In March, 1918, the public service commission issued an order granting the logging company a franchise for the use of splash dams in its logging operations on the river, whereupon Logan brought suit to prevent the use of the splash dams as depriving him of his riparian rights.

The lower court upheld Logan and enjoined the logging company from any increase or decrease in the natural flow of the stream. This decree is so modified by the opinion of the supreme court as to "limit the inhibition of the use of the splash dams to such a use as works an injury to the rights of the riparian owner."

## OLD ACQUAINTANCE RENEWED KENNETH MEETS TURTLE

(Monmouth Herald.)

Nine years ago Sunday, lacking one day Kenneth Williams picked up a turtle and carved the date, June 12, 1911, on the shell of the turtle and released it. Last Sunday Ira Williams was in Airlie visiting his brother and in the course of a stroll they ran across the same turtle. In the intervening years the paths of the Williams and the turtle had not crossed but the turtle had become an inch and a half greater in diameter. After a fresh date had been carved upon the shell the turtle was released again.

## MISS GERTRUDE HEFFLEY BRIDE OR WIETZE DE BOER

A very popular Polk county girl was married Thursday when Miss Gertrude Heffley became the bride of Wietze De Boer of Myrtle Point. The ceremony took place at the home of the bride's parents, Mr. and Mrs. U. G. Heffley, west of Independence, Rev. Peter Conklin of Monmouth officiating. Following the wedding breakfast, Mr. and Mrs. DeBoer departed for Coos county where they will reside.

Mrs. DeBoer has been one of Polk county's efficient and capable teachers and for the past year has taught at Tillamook. A wish for much happiness and prosperity is extended by friends.

## AIRLIE TRAIN DISCONTINUED MEANS MUCH INCONVENIENCE

Beginning Sunday, June 20, Airlie will have but one train a day, the combination passenger and freight which makes a round trip in the morning from Dallas. The gasoline car will be discontinued. Airlie will suffer some inconvenience in having but one train a day. It has been suggested that perhaps arrangements could be made whereby a V. & S. train could go to Airlie from Crisp once a day.

## MISS FREIDA CAMPBELL WILL GO TO EUROPE

Word has been received here that Miss Freida Campbell, daughter of Mr. and Mrs. Wm. F. Campbell, formerly of this place and a recent graduate of Willamette U., had received a scholarship from the French Republic. Miss Campbell whose home is now 560 N. 21st  
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## TWO SUITS BEGUN IN ROAD MATTER

Another chapter was added this week to the Polk county highway controversy when two suits in law were started against the highway commissioners of Oregon. One is for a writ of mandamus compelling the commission to build the highway thru Dallas and Independence and the second seeking an injunction restraining the commission from building the highway elsewhere. In the mandamus action E. C. Kirkpatrick is plaintiff. In the restraining suit, the plaintiffs are the city of Dallas and Mayor U. S. Grant, the city of Independence and Mayor W. H. Walker, A. B. Muir, W. V. Fuller, C. B. Sundberg, Oscar Hayter, H. Hirschberg, C. W. Irvine, G. C. Skinner, R. M. Walker, A. E. Horton and E. K. Piasecki. A hearing will be given the restraining suit in the circuit court of Multnomah county next Tuesday, June 22, and possibly the mandamus action will be heard at the same time.

It is contended in the petition that the highway commission of Oregon cannot under the legislative act change the proposed route in such a way as to leave Independence and Dallas off and the contention advanced that the law or other laws giving the commission power to "make such local changes as deemed advisable" cannot be construed as to omit the towns specifically mentioned.

## LOTTIE HEDGES McINTOSH PRESENTS PUPILS IN RECITAL

Not all the loveliness of June should be claimed by the bride and the sweet girl graduate for the student musicals deserve their share of the devotion. Last evening (Thursday) Mrs. Lottie Hedges McIntosh presented her large class of piano and voice pupils in a very attractive program. The first number "Roses Growing Everywhere" was a pretty introduction to the artistically arranged stage for there were roses here and roses there with gorgeous peonies too adding a gay note of color. Ferns and vine maple were used with the blossoms. The young musicians were greeted by a capacity house. Two dainty little misses, Fay Irvine and Alice Skinner served as ushers. The listeners were certainly in a receptive mood, insistently encoring many numbers. It had been pre-arranged, however, that no recalls should be given and the audience was forced to accept a bow for their continued applause.

Each pupil was highly complimented upon his excellent rendition of the numbers, reflecting much credit upon their instructor whose methods combine good technique with true interpretation of the compositions. All the numbers were presented in a pleasing manner, favor being equally divided among the voice and instrumental pieces.

The first part of the program was given over to beginners, the youngest of these being Marjorie and Gordon Plant who are six and eight years old. Marjorie's accompaniment was played by Dottie Womer while for Anna Johnson's song Fay Irvine furnished a violin obligato. A very petite number was "Flying Clouds" by Lotta Baker, aged nine. Musical critics predict a brilliant career should these children continue with their music.

More advanced students appeared on the second part. Grace Graham and Erma Boughie probably the most advanced, gave excellent interpretations of the difficult classical productions.

Piano pupils appearing on the program were Ruth and Mildred Tetherow, Octavia Goldman, Letha Womer, Gordon Plant, Marjorie Plant, Ruth Underhill, Lucille Cook, Golda Bush, Dottie Womer, Grace Parker, Marilou Myers, Mildred Bush, Mildred Sloper, Velma Heffley, Erma Boughie, Lotta Baker, Muriel Wilson and Grace Graham.

Voice pupils were Marjorie Plant, Anna Johnson, Robert Craven, Ernest Chown, Helen Jones and Dorothy Ruef. Their songs were delightfully rendered and each number received an encore.

Mrs. McIntosh's pupils are so interested in their work she expects to keep her studio open all summer.