

**MRS. LENA STEIGER, AGE 62,
INDICTED FOR MURDER**

SALEM, Or., May 8—Indicted by the Marion county grand jury on a charge of assault with intent to kill, Mrs. Lena Steiger, aged 62, was in the county jail here today in default of \$5000 bond.

Mrs. Steiger was arrested last night by Sheriff W. L. Needham and deputies.

Mrs. Steiger's indictment and subsequent arrest is the result of a confession made to the jury by Jesse Mullinix, aged 40, now in jail in default of \$10,000 bail on the same charge, according to the prosecution.

Mullinix was arrested on the night Mrs. Steiger, Mrs. Steiger's husband, was shot, March 20.

In Mullinix's confession to the grand jury he accused Mrs. Steiger of paying him \$100 to kill her husband, when she would then marry him and Mrs. Steiger would come into possession of Mr. Steiger's estate, valued at \$70,000.

Steiger recovered from the effects of the shots about three weeks later.

Mrs. Steiger denies implication in the crime or familiarity with Mullinix, but Sheriff Needham is said to be in possession of letters purporting to involve her with Mullinix.

Mullinix in his confession said that for two years he and Mrs. Steiger had been meeting in the Eldridge rooming house in Salem, registering as man and wife, from once to twice a month.

About six months ago, according to the confession, the doing away with Steiger was first mentioned between the two. Mullinix says that twice prior to the night of the shooting he went to the Steiger farm to kill. Once he was forestalled by a train wreck in the vicinity, which caused too many people to be in the neighborhood. The next time he changed his mind after reaching the farm.

On another occasion, Mullinix told the officers, he went to Portland to hire a gunman to do the job, but was unable to find the man he wanted. On the night of the shooting, Mullinix emptied his gun at Steiger as the latter emerged from his barn, four bullets taking effect. Mullinix had ridden to the farm on his bicycle.

After shooting Steiger, he rode back to Salem, went to a pool hall and engaged in a game of cards. Steiger had recognized him and later in the night Mullinix was arrested in a rooming house by Sheriff Needham and deputies.

Mrs. Steiger gives her age as 62. Steiger is about the same age and Mullinix is under 50. Mrs. Steiger declares Mullinix has lied about her part in the affair and declares she has not seen Mullinix long enough to talk to him since 1918.

The officers have a letter written apparently by Mrs. Steiger to Mullinix from Leaburg, and another written from Salem by Mullinix to the woman. Both are in familiar terms.

NOTED READER COMING

Ruby Page Ferguson on 1920 Chautauqua Program.

Ruby Page Ferguson, noted reader and interpreter of plays, presents on the second afternoon one of the most delightful features of the week in her monologue interpretation of the comedy, "Green Stockings." Presenting a complete play and doing it so real-



istically that the platform fairly seems peopled with characters is an art of the highest order. There are few people on the Chautauqua platform today who can accomplish this difficult thing with the success attained by Miss Ferguson.

A sculptor of seventy-six has just wedded his landlady, thus giving the lie to the statement that pursuit of the artistic unfits a man for business.—Buffalo Ntws.

Ouija boards are like figures. They don't lie, but a lot of lying can be done with them.—Minneapolis Tribune.

AT THE ISIS NEXT WEEK

Opening the week (Sunday afternoon and evening) we have Mary Miles Minter in "Anne of Green Gables." The following catch lines indicate what kind of a character Anne was: "Oh, you poor little pretty kitty," said Anne as she picked up the skunk. Anne went to her picnic all right, but—she busted it up. Why did everyone beat it when Anne came around? Anne could get into more scrapes than a file. "Gee, these chocolate creams are fine!" said Anne, as she chewed on a handful of peas. Anne was always in hot water, and she kept the villagers there, too. The best thing that ever happened for the village was that Anne wasn't born twins.

Daredevil action, plenty of speed and pep and more than the usual quota of thrills greet the audiences who see the third episode of "Smashing Barriers," Vitagraph's latest serial of romance and red blooded adventure Monday and Tuesday nights. There is a succession of one thrill after another until the finish when the big jolt of the evening comes. The finish finds Edith Johnson (Bella Manners) in the power of the outlaw lumberjacks who are trying to prevent her from finding her father, the owner of the lumber camp they are trying to obtain possession of by a forged deed. On the same nights "Carmen of the North," starring Anna Bos will also be shown. She has never before been seen on the screen of any theatre in America until this picture was produced. "Carmen of the North" is one of the series of eight special productions in which this versatile little star is featured. She has all the characteristics of Nazimova and Mary Pickford combined, and her pictures have been shown in every theatre of importance in Europe.

Does a woman lie when she loves? She certainly does, and Norma Talmadge proves it in "She Loves and Lies," here Wednesday and Thursday nights. True, Miss Talmadge has a good excuse for her fibs, for she must win a fortune and in order to do this she must marry a man, while she is masquerading as a woman of fifty-two, who happens to be the man she really loves and he really believes she is the age she represents. Some task, but Miss Talmadge is so versatile that she not only makes the aged woman convincingly lovely, but compels her youthful husband to become so wrapped up in her that when he has a chance to escape what to some would prove a distasteful marriage, he will not let her go. Then comes the surprise when the young man finds out that his bride is a girl full of the buoyancy of youth and the joy of living.

Miss Marion Davies is the star on Friday night in "Cecilia of the Pink Roses." Miss Davies in this from "rags to riches" drama is a delightful choice for this unique role, and the results obtained in her interpretations of the little daughter of the tenements, who evolved into the mistress of millions, dependent for success upon emotionalism, character and restraint covering a wide and comprehensive field of human experience, has introduced to the film world another big star to be reckoned with.

"Dawn" on Saturday night will please you. It tells the story of a young man who gradually loses his sight. Relatives and friends unite in pitying him and sympathizing with him until he feels the most helpless and useless thing on earth. His sweetheart, he believes, finds blind people repulsive. Then comes the revolt of his nature against tradition—against dread and despair. He shows that the blind are not helpless! They are not useless! They can see—for they see with the eyes of the soul and the things their hands can be taught to do are useful. "Dawn" is a delightful story that makes you feel better for having seen it. Clean, wholesome, liberally sprinkled with delicious bits of humor—particularly Susan's poetry.

Many other big pictures coming. Watch for them.

Notice.

Notice is hereby given that in accordance with Chapter 32, of Session Laws of the State of Oregon, will receive sealed bids at its office in the Capitol Building at Salem, Oregon, up to 11 o'clock A. M., May 25, 1920, for a lease and permit to take, remove and sell, sand, rock and gravel from that portion of the bed of the Willamette River described as follows:

Beginning at the intersection of the south line of C Street, of Independence, Oregon, and he left bank of the Willamette River at the ordinary high water mark; thence running easterly at right angles to the channel of the Willamette River, to the thread of the stream;

thence southerly, following the thread of the stream, a distance of 1020 feet; thence westerly to a point on the left bank of the Willamette River at the ordinary high water mark; thence following said bank at ordinary high water mark, a distance of 1020 feet to the point of beginning.

Such bids shall specify the amount offered per cubic yard and the minimum yardage which bidder agrees to remove or pay for each year and the term of years for which lease is desired, and shall be accompanied by certified check for 10 per cent of the amount of bid for one year and by map in triplicate, showing premises and ownership of abutting property and residence and post office address of such owner or owners.

The Board reserves the right to reject any and all bids, whether before or after the award, or if the bidder refuses or shall fail or neglect to execute the contract and furnish the bond specified or required by the Board, and reserves the right to lease the whole of the above described premises or any portion thereof, and the riparian owner, his assigns or representatives, subject to rules and regulations adopted and promulgated by the State Land Board, will be given the preference right to lease at the highest price offered, said right to be exercised within five days after the opening of bids, subject, further, wholly within the discretion of the Board, to the right to lease to persons who have done development work, together with actual operations within the year 1919.

All bids shall be made subject to the terms, provisions and conditions of the rules and regulations adopted and promulgated by the State Land Board of the State of Oregon, for the purpose of carrying out and making effective the provisions of Chapter 32 of General Laws of Oregon, adopted at the Special Legislative Session of 1920, and on file with the undersigned and open to public inspection.

Applications and bids should be addressed to G. G. Brown, Clerk, State Land Board, Salem Oregon, and marked, "Application and Bid to lease a portion of the bed of the Willamette River for the purpose of removing sand, rock and gravel therefrom."

Dated at Salem, Oregon, May 6, 1920.

G. G. BROWN,
Clerk State Land Board.

Sheriff's Sale

Notice is hereby given, that by virtue of an execution and order of sale duly issued out of the Circuit Court of the State of Oregon, for Polk County, on the 1st day of May, 1920, and to me directed upon a judgment and decree duly rendered by said Court on the 1st day of May, 1920, and which judgment was enrolled and docketed in the office of the Clerk of said Court on the 1st day of May, 1920, in a certain suit then pending in said Court, wherein August Quasdorf was the Plaintiff and George Bowyer and Nancy Bowyer his wife, E. N. Johnson and Roy Collins, partners doing business in the name of Johnson & Collins, were the defendants, and by which execution and order of sale I am commanded to sell the real property in said execution and hereinafter described, to satisfy plaintiff's judgment herein, to-wit:—The sum of \$200.00 principal with interest thereon from Nov. 10th, 1916, at the rate of 6 per cent per annum until paid, and the further sum of \$50.00 attorney's fees, together with the costs and disbursements of said suit taxed and allowed in the sum of \$10.10, and accruing costs and expenses upon said execution, I will on the 7th day of June, 1920, at the hour of one o'clock P. M. of said day at the front door of the Court House in the City of Dallas, Polk County, Oregon, sell at public auction to the highest bidder for cash in hand on day of sale, all the right, title, interest and estate, which said defendants or either of them or all persons claiming under said defendants or either of them subsequent to the execution and recording of the mortgage herein, to-wit: the 11th day of November, 1915, of, in and to said mortgaged premises and every part and parcel thereof; the said real property hereinbefore mentioned and in said mortgage and execution described is as follows, to-wit:

All of lot 5 in Block 20 in E. A. Thorp's Town of Independence, Polk County, Oregon.

Said sale being made subject to redemption in the manner provided by law.

Dated this 7th day of May, 1920.
JOHN W. ORR,
Sheriff of Polk County, Oregon.
SWOPE & SWOPE, Attorneys.
First: May 7—Last: June 4.

Phone The Post the news.

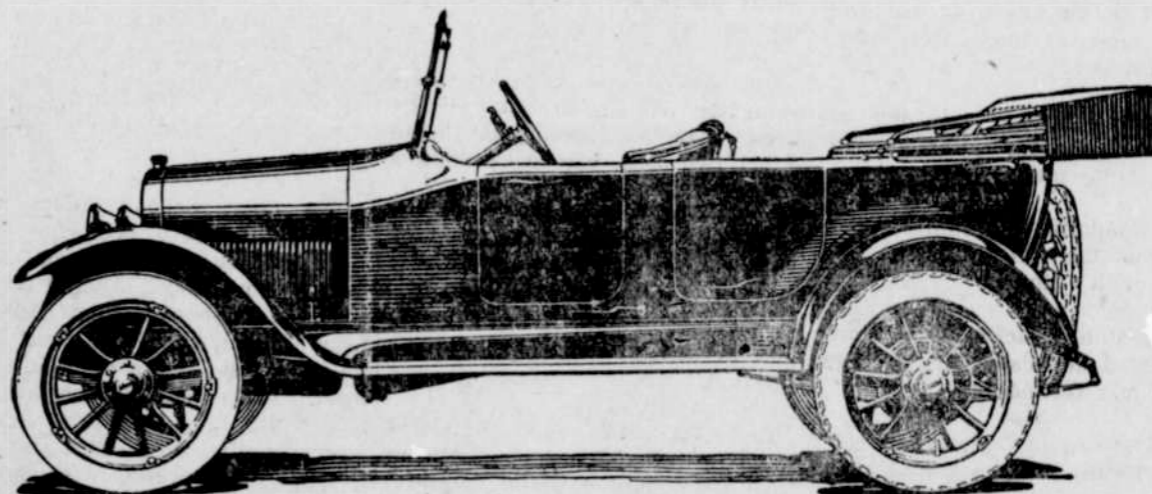
Nearing the End of the Race

"Hustle" is the word from now till the finish---the "open sesame" which will unlock the chamber of treasures represented by awards in the Polk County Post's big campaign for subscribers in south Polk County---by far the biggest and best awards ever dared to be offered by an Independence newspaper.

It's Speed at the Finish That Wins

Better be millions of votes ahead than thousands of votes behind. Hustling will win the millions. Do your best hustling, and make your reports, before the close of the "second period", Saturday night, May 15, at 9 o'clock---now a matter of hours and minutes.

The Capital Prize



Maxwell Touring Car 1920 Model

(Purchased from and on display at Auto Utilities Co., Independence, Oregon.)

Worth \$1230.00, formerly

(Worth \$1330.00 since May 1, 1920)

Count your votes, count the other fellows' votes; then go out and get more votes, and still more votes. Because it's votes that count in this sort of race---it's what is meant by "speed at the finish."

Prizes for Everybody

- 2nd Prize Free Trip to Yellowstone Park
 - 3rd Prize \$125.00 Diamond Ring
 - 4th Prize \$100.00 Grafonola
 - 5th and Sixth Prizes \$50.00 and \$25.00 in Gold
- 20 per cent commission to all Non-Prize Winners remaining active.

Hustle for Votes Before Saturday night, May 15

SECOND PERIOD		THIRD PERIOD			
Embracing the fifth and sixth weeks (terminating May 15th) the following number of votes will be issued on subscriptions					
1 year	\$1.50	2,000	1 year	\$1.50	1,500
2 years	\$3.00	6,000	2 years	\$3.00	4,000
3 years	\$4.50	10,000	3 years	\$4.50	7,500
5 years	\$7.50	20,000	5 years	\$7.50	15,000

One More DAY of the Big Voting Schedule.
Make It Count for All It's Worth.