

THE POLK COUNTY POST

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CLYDE T. ECKER Editor and Publisher.

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A gentleman in the back row of seats rises to remark that apparently Hoover is willing to vote either the Republican or Democratic ticket providing he is the ticket.—Mouth Herald.

And should the identity of his running mate give him reason to hold back at all, this objection can be overcome by nominating Mrs. Herbert Hoover for vice president.

While there might of been some doubt in the past, there is no question now but what the Polk County Observer is living up to its title of being "the only Republican paper in Polk county." The Observer emits "Republicanism" in solid chunks continually and regardless, week in and week out without reservation or amendment, logically and illogically. It's whitewash is pure white and its tar is pure black. No, sir! Should any one arise to question the Republicanism of the Observer, knock him down; the jury would bring in a verdict of acquittal. All Republicans are going to Heaven— all Democrats to hell, and the Observer may be right. We don't know; neither does the Observer.

THE RHYMING SUMMARIST

Yes, you go to the meetin' house
Two or three times on Sunday,
You'll hear enough to keep you good,
At least till the following Monday;
The preachers' words are sweet to hear,
His advice is on the level,
Day and night
It is a fight
To lick the ornery devil.

Proppe is a swell young man
And hits right from the shoulder,
Cook is a wise and good old scout,
A words of wisdom molder;
So you sinners go to church,
Hear the prayers and singing,
And the collection box
Put in the rocks
To keep the old bells ringing.

Fritz Torgeson took a record home,
The shimmy kind they're making,
Now he must prevent the best he can
His Methodist leg from shaking;
The air is pure and the birds do sing
And plant life it is starting,
If you're not a nut
Get out the rut
From whines and gloom departing.

HOW DID YOU DIE?

(By Edmund Vance Cooke.)
And though you be done to the death what then?
If you battled the best you could,
If you played your part in the world of men,
Why the Critic will call it good.
Death comes with a crawl, or comes with a pounce,
And whether he's slow or spry,
It isn't the fact that you're dead that counts,
But only how did you die?

How To Find the Blue Bird

(From the Portland Oregonian.)
The public learns through the ready medium of the newspapers that there is a flesh-and-blood Mrs. Charlie Chaplin, and that she wants a divorce. The fact that Mary Pickford had a real husband became generally known only in the same interesting way, after the demure Mary had shed copious tears about her many trials in the uncongenial role of a wife before sympathizing, but very remote, Nevada judge. Another great film hero, Mr. Douglas Fairbanks, appears to have been able to surmount every barrier to happy life—see any Fairbanks picture—but the one of domestic infidelity. There are doubtless others, but their names and records just now escape us. The three are enough.

What is there about the role of a great movie star that makes marriage difficult and in many cases impossible? One might say that they fall into the habit of simulation of all the virtues for the screen and automatically transfer their viewpoint to real life. But it would be true only of some.

The real trouble lies in too much money, too little restraint, too much adulation, too great self-esteem. They become spoiled. They lose their perspective. They have everything that most people covet and they lose interest and a proper sense of duty and responsibility and covet what someone else has. They want it all. If they got it, they would be as far from real happiness as ever.

If Little Mary would rear a family, and keep house, and pose for the screen only when her time and service were needed, and for the public not at all between times; and if Doug Fairbanks would use his well developed muscles at spading the garden for half a day six days per week, and dispense his radiant smile upon his wife and family and not alone for the photographer; and if Charlie Chaplin would confine all his stumbling habits to schemes of amusements of others and not of himself—if they will all learn the great fact that there is only one safe rule of conduct for all alike, and cease to look upon themselves as something better and apart, it will aid them to find and keep caged the blue bird of happiness.

The 5 Per Cent Interest Rate Bill.

(Contributed.)

Professional paid circulators in Portland are endeavoring to get signatures to the proposed 4 per cent and 5 per cent interest rate bill, but they are meeting with very poor success. People realize that instead of lowering interest rates in Oregon this bill will produce a condition under which it will be impossible to borrow money in Oregon at all. They fully understand that money will not be loaned in Oregon at 5 per cent when it can be loaned in adjoining states at 8 per cent.

The present low price of Liberty Bonds on the open market presents an interesting phase of this situation. Liberty Bonds can now be purchased at a price which will net the owner between 5 per cent and 6 per cent. If money could not be loaned in Oregon at a greater rate than 5 per cent naturally persons with money to loan would buy Liberty Bonds instead of loaning their money.

If this measure should pass, every loan in Oregon which is now in effect would be called when it becomes due. This would mean the foreclosure of practically every Oregon mortgage, and business houses which have to finance themselves with borrowed capital, would be forced out of business.

That Sweet, Sweet Song

(By B. L. T.)

Sweeter than the songs of Apollo are the cries of a flock of wild geese V-ing north.

AT THE ISIS NEXT WEEK.

For Sunday matinee, Sunday evening and Monday night, "The Romance of Tarzan" is shown. This is the sequel of "Tarzan of the Apes" which was here a few days ago. The romance is more interesting than the preceding picture and the hundreds who liked "Tarzan of the Apes" will be as much if

not better pleased with "The Romance of Tarzan."

"Carmen of the Klondike," which will be the attraction on Tuesday night only, is a strong story laid in the barren woods of the vast Northwest. The plot, which is impressive and tense with suspense, deals with a girl who deserts the vaudeville to go to Alaska and marry the man she loves. In the little Northern settlement she meets with thrilling adventures and goes through the entire picture, until the final climax, believing that the man to whom she is betrothed is a traitor to her love.

In addition to the Co. K benefit on Wednesday night, Constance Talmadge appears in "Romance and Arabella." This picture has five separate love stories although the heroine is the same in each one. It is the tale of a young widow who decides that her second husband must supply her with thrills and romance. After a few weeks of romantic men she decides that after all her first and prosaic sweetheart is the right man. No more romance for romantic Arabella.

May Allison in "The Walk-Off" Thursday and Friday nights. Miss Allison plays the role of a young society woman, a penniless parasite on her many wealthy friends. The production has been mounted with all the luxurious settings in the clubs, studios and homes of the wealthy that was required by the story. Fashion and artistic effect were the guides of the producers, with the result that a most captivating picture for the eye and one appealing to the heart has been accomplished. It is a swift moving, beautiful story that leaves one aglow with the satisfaction of having seen something worth while.

"Go Get 'Em Garringer", the Saturday night show, is a story of strongly organized border bandits of the West, of a sweet girl enmeshed in their web of infamy; of a two-fisted, quick-shooting he-man, who revelled in the sport of hunting down criminals. It is a regular Western drama of the "wild woolly days," with occasional flashes of good comedy and tender glow of beautiful sentiment.

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Independence, Oregon

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No. 2 arrives from Hoskins 9:15 A. M. daily
No. 4 arrives from Camps 4:00 P. M. daily except Sunday
No. 1 departs for Camps 10:50 A. M. daily except Sunday
No. 3 departs for Hoskins 4:15 P. M. daily
Freight service 2:30 P. M. on Tuesdays and Saturdays

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