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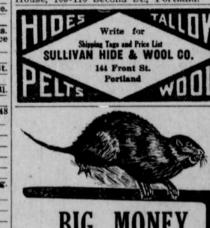
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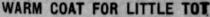
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EVENING FROCKS OF BROWN

Color Choice of Tailors When Casting About for Shade That Would Be Desirable.

Brown is one of the smartest of color groups. And the fact that brown s rather difficult to obtain is going to make brown all the more desirable when you get it, notes a fashion writer. That is, the statement has been made that manufacturers cannot get brown fabrics at low prices nor in large amounts, so that it will be only in the more expensive things that you will be able to find this smart color, a fact that ought to give you some satisfaction if you already possess a frock of brown.

Just where the vogue for brown came from it would be hard to tell. It is not something that has sprung into favor suddenly. In fact, it was just before the world was electrified by word of a possible armistice that a few women here and there made themselves distinctive by appearing in interesting brown evening dresses. It was a color that was almost unthought of for evening. Some commentators thought that it was one of the innumerable style events that was due to the war. It was only natural that this somber color should be worn as an expression of dejection because of the war. For hundreds of years in England brown was the recognized color of mourning, rather than black, It was not remarkable that this color of earth and fallen leaves should come into favor when all the world was worn and discouraged with the great war But after our little spurt into elation over the armistice, we resumed our brown evening frocks. We thought at first that we would have to wear only very gay colors, but, at least in this country, brown soon went on its way rejoicing. Then it became favored in afternoon gowns and when the tailors were casting about for the color family to make the most of for the season, brown presented itself.



FROCK FOR MORNING WEAR

Outfit Consists of Dress of Chambray. Pink or Blue, and White Linen Bib Apron.

An attractive costume for getting breakfast combines a fresh morning frock of chambray, pink or blue, and a bib apron of white linen. Somehow, a some one make for you-aprons of in generous width and coming quite high at the neck, and cut the lower part of the apron from a gored or circular pattern so that it will stand out smartly above the narrow skirt of the

A skimpy apron is never fetching and whether you realize it or not lincs in an apron count for quite as much as

they do in a gown. The linen aprons rickrack edging or may be piped with striped gingham cut on the blas. Strings that tie in a big bow are pretty on a sewing apron or a chafing dish apron of sheer material, but the linen apron for morning is better with a neat belt that fastens with button and buttonhole.

Fancy Materials Taboo.

Both the dress goods and the silk mills have quite decided to stick tostaple and semi-staple materials for some months to come. The reason forthis is that conditions are considered too abnormal to warrant making goods that might depreciate considerably if there was a sudden change in the situation. The manufacturers in both lines seem content to let the fancy and novelty business go to English and French houses, despite the possible loss in prestige that may result. But it is also believed that the import lines will not gain so much ground until the manufacturers abroad have an opportunity to settle back to old production lines.

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