volume ii number 36.



MONDAY, DEC. 8 -HARRY CAREY in "A Fight for Love." Some people think that Western pictures are always "shooting" ones, but you'll find
this one different. A peach-whimsical, human, reckless, lovable, punchful Harry Carey in a perfectwith thrills and fill you with chuekles.
TUESDAY, DEC. 9 MAE MURRAY in "The Delicious Littile Devil., The dancing marvel-mystery of the famous Peach Tree Inn whom all the men
adored and all the women hated. A dangerous for adored and all the women hated. A dangerous for-
eign adventuress? Nix! She was Irish! A light heeled imp of the tenements who wanted to get
from corned beef and cabbage and won out.

WEDNESDAY, DEC. $10-$ BRYANT WASH-
BURN in "A Very Good Young Man." He was too good to be true. She couldn't believe that any young
man could have habits so saintly. Result: she wouldn't take the solitaire. So what do you think hake the family reputation a fit subject for the laundry, Tuat's where the fun starts in. Don't miss it,
FATTY ARBUCKLE in "Camping Out. Is there FATTY ARBUCKLE in "Camping Out. Is there
a hen-pecked husband in this town? If there is, Fatty" has a sure cure for his ailment.
THURSDAY, DEC, 11 -MARY MacLAREN The Amazing Wife; If ever you had an hour ensest dramatic thrill, you 'll have one many times
enser when you see the tremendous situations pile up and up and up in this up-to-the-minute romance up and up and up in this up-to-the-minute romanc
of a beautiful, peniless, friendless woman and he
white sin--the assumption of a dead man's name.

FRIDAY, DEC. 12 -DOROTHY GISH in "Nug. get Nell." Nellie was a lady and she didn't give a
darn who knew it. And if clothes could help, she was out to get 'em with a gun. But after a succession of startling hold-ups that will make your eyes pop;
after nifty Nell has saved the old stage coach and the young hero and "licked" an army of bloody bandits, and everything; and after you have laughed yourself hoarse at this yip-yowling burlesque travesty-yor
will say that Dorothy Gish is the funniest she-hero that ever captured a man.

SATURDAY, DEC. 13 -(Evening only, Saturday afternoon matinees discontinued. - BEATTRIZ
MICHELENA in "Just Squaw." Red blooded men who love adventure and red blooded women who adof a woman's fight against love. A thrilling, rapidly moving drama of the far west with the beautiful
and emotional Michelena in the role of a white halfbreed. One of the most sensational fights ever staged for the camera.

SUNDAY, DEC. 14 (Afternoon and Evening)
WILLIAM S. HART in "Square Deal Sanderson." He's a wonderful mixture in "Square Deal Sande son"; Wild, woolly and inflexible in his fight for the
right; but tender and almost cowed by the presense right; but tender and almost cowed by the presense
of the woman he loves. No man ever shielded a of the woman he loves. No man ever shelded a
woman the way Bill Hart shields this one. He goos
the limit-and over-for her. But hé always lives the limit-and over-for her. But
up to his name for the "square deal."

## ISIS THEATRE


A MARVEL OF THE SKIES NOW VISIBLE

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| kiant of them $\begin{aligned} & \text { intense blue- } \\ & \text { tro }\end{aligned}$ |  |
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| white tuster; 年st Regulus, a spark-ing white star; then the ringed |  |
| Ting white stars, tien the tinged |  |
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| then Venus, the brightest of all;the last is the star Spica. |  |
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| positions are shown by the accom |  |
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| Mars, Jupiter, Saturn and Neptune | vidual in which he states that the |
|  | (Continued on Page 4.) |

CLYDE T. EGER, PURYGion

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| :---: | :---: |
| THIS BUM WEATHER | CASTING EYES A |
| The weather is always a good <br> ody is more or less every <br> body is more or less familiar with it. Good, bad or indif- | THE LOGANBERRY |




