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SECTION

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CLYDE T. ECKER, PUBLISHER

MODEL FARM SOLD TO SALEM MAN

(Portland Telegram.)

Lieutenant Leroy C. Rulifson of Salem, who served overseas with the engineering corps, and his wife have purchased the first model farm of the Oregon Land Settlement commission, located two miles from Independence. They will move to their new home next week.

The farm contains sixty-two acres, all in a high state of cultivation and fully equipped and stocked. There is a modern six-room farm bungalow, with bath; a commodious barn, a piggery, a chicken house, a machinery shed and pump house and tower. The stock includes a team of horses, two cows, twenty sheep, 200 chickens and three hogs.

The consideration represents the actual cost of the place plus the improvements and stock, which has not yet been definitely determined by the commission.

W. H. Crawford, secretary and manager of the Oregon land settlement commission, says that Lieutenant Rulifson was awarded the farm from a large list of applicants. When time came for first payment on the place this week, the purchaser offered in payment a number of Liberty bonds, which were accepted.

This farm is one of three which will be improved and sold by the Oregon land settlement commission. There will be another located in Central Oregon, and a third in Southern Oregon. Ultimately a fourth may be established in the coast counties.

DANCE HALLS DECLARED BAD BY CIRCUIT JUDGE BINGHAM

Salem—Dance halls in the vicinity of Salem, but outside the jurisdiction of the city officials, were severely scored by Judge Bingham of the Marion county court in the course of a proceeding for divorce one day last week. Many divorces coming before him, he declared, could be traced directly to the influence of rural dance halls. A large percentage of juvenile delinquency was also traceable to these resorts, he said, citing several instances wherein the morals of young girls of Salem had been corrupted thru attendance at these places.

"You are doing more to corrupt the morals of young people in this community than any other thing that exists," Judge Bingham declared in scoring the manager of a dance hall just east of Salem. "Your place ought to be suppressed and a man of your brains should be ashamed to run such an institution as you are running."

DR. J. R. N. BELL ENAMORED WITH THE MONKEY BUSINESS

(Corvallis Courier.)

Dr. Bell says he is always ready to take up any new idea just as soon as it has been proven and this monkey gland business listens all right to him. He says that as soon as he begins to feel old age creeping in his direction he will get a monkey and have a little monkey business done. This, he says, won't be for some time yet, probably 30 or 40 years. We expected him to say something about putting new wine in old bottles but he didn't, just said he thought it was the proper thing "and all that."

THIS WEEK FIVE YEARS AGO IN SOUTH POLK COUNTY

(From the Independence Monitor
November 13, 1919.)

Hop growers organized. All street paving in Independence completed.

Fire destroyed two dozen chickens and 800 pounds of bacon and ham at Cook's market.

Mrs. S. E. Owen entertained the Wednesday Afternoon Club.

Rev. Grover C. Birchett chosen pastor of the Presbyterian church.

Mrs. Arch Sloper entertained the Berean Class of the Baptist church.

PROVES EXPENSIVE TO HUNT ON THE GAME RESERVE

T. G. Golden of Salem was fined \$50 in Dallas Saturday for killing a Chinese pheasant on the Fred Stump farm near Suver. The Stump farm is part of the game reserve, and Golden says he didn't know it.

WISE TO CUT LIGHTS

Have you noticed that it is not so inconvenient after all to have half of the street lights out. It was a very wise move on the part of the city council to eliminate forty lights and save to the taxpayers \$800 yearly. Another reduction could be made by eliminating all the lights on bright moonlight nights in the summer time. A few years ago, and we presume the practice is yet in effect, a large majority of the towns in the East were "dark" on "light" nights.

DEATH OF MRS. O. F. COSPER ONCE OF INDEPENDENCE

(From the Lebanon Express.)

The building of a state calls for people of heroic mould, and the pioneers of Oregon measure up to the standard. The sons and daughters of those who braved the dangers of a trackless path across the continent to found homes in the West are also worthy of honor for they, too, shared in the trials of pioneer life. Pamela Allen Cosper was a native daughter of Oregon who reflected honor upon her state, and her name is lovingly inscribed upon the hearts of many pioneers and native sons and daughters of her period, as well as those who have had the privilege of knowing her.

She was of southern ancestry and her parents, Washington L. Allen and Matilda J. Allen, were pioneers of 1855, arriving in Portland in that year, where they founded a home and reared their family. It was here that Pamela Allen was born, January 25, 1856, receiving her education in the pioneer schools of that city. In her girlhood she was united in marriage to Ocean F. Cosper, son of a pioneer minister in the Methodist church. Mr. Cosper had prepared a home for his prospective bride in the town of Tacoma, Wash., which was in its infancy, and is now one of the rival cities of the west. The bridal journey began by crossing the Willamette river on the old Stark street ferry, which at that time was the only connecting link between the east and west sides. A bridge across the river at that time existed only in the dreams of those who had faith in the future of the then straggling town, which now ranks among the cities of the western coast. For the greater part of their married life the Cospers lived in Tacoma, taking an active part in the pioneer life of that town, which they watched develop into a city of importance. Her recollections of Seattle and Tacoma were most interesting and entertaining. Three years ago Mr. Cosper became identified with the business life of Lebanon and the family came to make their home here and established themselves in an attractive residence in Park View addition. It was here she passed quietly away on the morning of November 4th. For some time Mrs. Cosper had been in failing health and death came as a glad relief.

In the brief time that she has made her home in Lebanon, Mrs. Cosper had endeared herself to a host of friends who appreciated her charming qualities of heart and mind, and deeply regret her passing. Never of robust health, Mrs. Cosper possessed an indomitable will and great energy, and during the war period gave efficient and faithful service to the Red Cross. She possessed in a remarkable degree the spirit of youth, and for her life never lost its charm. Her bright and winning personality will be missed by all who knew her.

The funeral services were conducted by Rev. J. J. Canoles at the First Presbyterian church, of which Mrs. Cosper was a member, this morning at 10:30 o'clock and later the remains, accompanied by members of the family, were taken to Portland where interment was made in Mt. Scott cemetery. Mrs. Cosper is survived by her husband, Ocean F. Cosper, and their daughter, Elizabeth M. Cosper. Also a brother, George A. Allen, and four sisters—Mrs. J. W. Shatuck, Mrs. J. A. Newell and Mrs. W. J. Sally, Portland, and Mrs. P. R. Ritchie, Bell, California.

PEDEE WANTS BACK ON MAP PETITIONS FOR POSTOFFICE

Pedee wants back on the map. A petition has been sent to the post-office department requesting that a postoffice again be established there.

Mary Pickford IN 'The Hoodlum'

REMEMBER THE SATURDAY AND
SUNDAY MATINEES. 2:30 AND 7:30

MONDAY, NOV. 17—Two episodes of "The Lost Express." Also MARY MILES MINTER in "Social Briars." How the charm of youth overcame the city's pitfalls. Built on the story done by the golden haired Mary of how a beautiful girl found fame in a city and love in a sleepy village.

TUESDAY, NOV. 18—PRISCILLA DEAN in "The Silk-Lined Burglar." Greatest crook story of a feminine Jimmie Valentine since "Kiss or Kill." The former "Wild Cat of Paris" shows her versatility by now portraying a dashing American girl who turns safe-blower to aid her sweetheart. To find out how safe blowers act, Miss Dean invited all the police reporters of the Los Angeles dailies to dinner. The reporters conducted Miss Dean to police headquarters where she took a primary course in crime.

WEDNESDAY AND THURSDAY, NOV. 19-20—MARY PICKFORD in "The Hoodlum." Putting a tight lid on French heels, sport models, six maids and two chauffeurs, Mary Pickford as Amy Burke in "The Hoodlum" becomes a professoress in crap shooting, the conductor of the hurdy-gurdy, a chambermaid for bums, and an enemy to soap and water in her story of a girl who loved her poor father more than she loved her rich grandfather, and in the loving discovered a hero whose Bertillon measurements exactly fitted her ideal of a husband. The romance of a spoiled heiress who dropped thru a coal chute to real life and adventure. Unquestionably the greatest character study of Mary Pickford's career. The picture of a thousand laughs.

FRIDAY, NOV. 21—ETHEL CLAYTON in "Men Women and Money." A vivid story of the upper crust of society. She can't boil water without burning it. She was always "a spoiled child", petted and pampered, her every wish gratified. Now she is broke, flat up against it. On one side are the creditors hounding her for their money. On the other side is the male of questionable character who offers to pay her bills. It's what she does to that fellow that'll make you think "Men, Women and Money" is one of the best pictures you ever saw.

SATURDAY, NOV. 22—(Afternoon and Evening)—BESSIE BARRISCALE in "The Purchase Price." Comedy and Ford Weekly.

SUNDAY, NOV. 23—(Afternoon and Evening)—ROBERT WARWICK in "Secret Service." William Gillette's stirring romance of love and daring in the South of the Civil War. It's a play that makes the spectator sit on the extreme edge of his chair, with bated breath and clenched hands, waiting for the inevitable to happen, but the inevitable doesn't always happen. The love story is swift and sure; the atmosphere is perfect; the results are logical, the action direct and the climaxes astounding. This is a Big Special at 10 and 25c.

ISIS THEATRE INDEPENDENCE

THE MONMOUTH PART OF ARMISTICE DAY

(Monmouth Herald.)

The program in Monmouth opened in the Normal chapel at 10 o'clock with Prof. H. C. Ostein presiding. The Training School orchestra occupied the stage and under the direction of Miss Schuette gave two numbers which made a very enjoyable preliminary to the program. This was followed by the flag salute and creed by students and audience. "The Fighting Men" was sung by the student body in chorus and then a series of stunts were put on by service men consisting of routine of soldiers life, which the chairman explained might seem tedious to them but were of vivid interest to the home folk. Mr. Kennedy of Independence gave an exhibition of the gas mask,

explaining its uses and demonstrating the readiness with which it was put in place on occasions. Leo Sutter and Jim Hinkle displayed the soldier's pack with its variety of equipment and showed how it is packed for convenience in carrying. Aubrey Bascue then played a number of bugle calls. A quartet consisting of Messrs. Pimm, Gilmore, Newhouse and Cayzer rendered "The Ole Ark a Movin'" which the crowd thoroughly appreciated and was sorry there was no time for more of it. The students of the Training School put on a fine number illustrative of the part they had had in winning the war, given in costume and very prettily presented. "The Soldiers' Chorus" was then sung by the student body, and Judge H. H. Belt of Dallas was introduced as the speaker of the day.

BOOST CHAUTAUQUA

The Chautauqua has been very good and the numbers to come will be better yet.

The writer was among those who did not think this was the opportune time to put on a Chautauqua here, but twenty men and women thought otherwise and when they signed up right there our opposition ceased and we boarded the band wagon and rode along with them. No desire to go to whining and knocking, thus assisting in making the venture a failure so twenty of our friends and neighbors would lose some money.

At this writing The Post suspects there may be a shortage which the twenty security signers will have to pay. We hope not, but for fear that it may prove true, it would be a very good neighborly stunt to pack the old hall to the doors on the last night (Tuesday). On that night the Sierra Serenaders, a bevy of five pretty, charming and talented girls will give a musical program that will be about the best ever given in this town. If we can jam the hall, we will not only help our town people who had the grit to back it financially, but immensely enjoy the evening.

TWO KILLED, ONE INJURED IN AUTO SPILL NEAR DALLAS

Dallas—J. A. Larkin, 19, and Leon Murphy, 18, were killed and Joseph Hartman, 20, the driver, was seriously injured Sunday night when an automobile in which they were riding was overturned on the road one mile north of Dallas. All three boys lived in Portland. The accident occurred about 7 o'clock and it was not until 1:30 that a passerby heard Hartman's cries for help. All three were pinned under the car.

As the accident occurred on a much travelled road, it is remarkable that it was six and a half hours before anybody discovered the overturned car or heard Hartman's cries for help.

ACRE OF RASPBERRIES BRINGS CHECK OF \$771.31

(From the Eugene Register.)

A grower of raspberries in the bottom country near Eugene received his canner's check the other day for the berries from a single acre of land and the check amounted to \$771.31. Five years ago the five acre tract, which includes the one acre of berries cost him \$635. Thus the crop from a single acre in one season more than paid for the whole five acre tract.

THE OWLS HOOTED WITH MR. AND MRS. G. W. CONKEY

Mr. and Mrs. G. W. Conkey were hosts to the Owls Monday evening. Whist together with the charming hospitality of Mr. and Mrs. Conkey formed a most delightful evening for the several tables of players.

TOM CORWINE, IMITATOR, MAKES EVERYBODY LAUGH

Tom Corwine, the first entertainer of the Chautauqua festival, will not be forgotten for a long time to come. People who seldom see the humorous side of things could not resist his marvelous imitations. Unlike most imitators he is a sincere one for he loves the beasts and fowls he imitates. He is nothing short of a wonder. His imitations of locomotives are so real, a traveler would gather his baggage and make a run for the train, and you'd think you were on the levee watching a steam boat pass on the old Mississippi, he imitates one so perfectly. His dog fights are full of "sic 'em." The evening as a whole was a novelty and the only way to have another like it is to bring Tom Corwine back. When asked if he thought others might accomplish the same results, he said: "No, I think it's a gift." Most people are satisfied to be a monophonist but the ability of being a polyphonist is a wonder beyond explanation as it were four distinct throats producing four distinct and harmonious tones. Mr. Corwine is a Southern and loves the traditions of the sunny Southland. Mrs. Corwine was with him this circuit making their 25th honeymoon.

Tell The Post.

ARMISTICE DAY JOYFULLY OBSERVED

Tuesday Independence did her part and did it well to inaugurate Armistice Day. In the early morning whistles blew, tin cans clanked, horns tooted, bells rang and jubilant crowds congregated on the streets as "the boys" gathered at Moore & Walker's furniture store to be conveyed to Monmouth where the citizens of that place entertained them with a splendid program and a dinner.

At two o'clock they returned to join in the program the citizens here had planned to celebrate the signing of the armistice on Flanders field one year ago that day. Flags and bunting were draped in the windows and Young America thronged the streets in loud acclaim. The Community Service Flag told the story of those who had gone bravely "over" and returned to loved ones while the gold bespoke only a memory of others and we believe mothers who had their sons with them and wives whose husbands had returned knew, felt and knelt in greater obeisance to the day than all others.

The opera house was filled to capacity and the singing of "America" aroused a community spirit. Mrs. C. W. Irvine touched the very heart strings of her listeners with her singing of "That Dear Old Pal of Mine." Mrs. Oren McElmurry rendered a group of harp numbers. An eastern critic says of Mrs. McElmurry: "She is a harpist of promising ability and often delights ple audiences. Independence people were glad of the opportunity to hear her. Her beautiful harp increased the desire of many to play the harp in their second incarnation. Dr. H. C. Dunsmore briefly welcomed the boys home and said their names would go down in history as the saviors of our country in the cause of democracy and freedom for out of wars' grim horrors they had made possible the enjoyment of peace. Dr. D. V. Poling, student advisor of the O. A. C., was the speaker of the day and gave a most forceful message. He painted three beautiful pictures of co-operation, appreciation and determination. He said co-operation was the big word of the day and we must be cemented with the word. He said: "Independence lacks it and you must pull together. People have come here to make their homes and have gone away because of the factions." The speaker closed with John McRae's poem, "In Flanders fields the poppies blow between the crosses, row on row, that mark our place, etc." He was loudly applauded and would have held his listeners a much longer time. The program closed with "The Star Spangled Banner."

Ex-Service Men led by the G. A. R. fife and drum corps, including Spanish-American war veterans, formed a line of parade, marching to the Isis theater where Messrs. Nelson and Henkle extended the hospitality of "their splendid show to the "boys." Between reels Dr. Poling led a number of patriotic community songs.

At the Methodist church a banquet was prepared as only those culinary artists of the Ladies' Aid can was awaiting Service Men and a guest. The boys were received by a committee upstairs and later shown to the banquet room which was beautifully decorated with cut flowers, vines and ferns. Each table was centered with a bowl of chrysanthemums. A profusion of bunting and flags were used on the colonades while conspicuously hung were the pictures of the "war presidents." The banquet boards were generously laden with a menu of food "fit for a king" and the "boys" knew the "fatted calf" had been well prepared for this occasion. A girls' orchestra played during the dinner hour.

The finale of the celebration was the dance at the opera house for the pleasure of the guests of the city.

Thus ended the day of joy and jubilation which recalled the wonderful success of American arms and impressed us that now is the time to turn to the settlement of reconstruction problems.

Monday Night Chautauqua

Major Thornton A. Mills, Lecturer. Subject, "Fiddles and Fortunes."