## PORTㄴNN

## MORRIS BROTHERS, Inc. <br> The Premier Municipal Bond House

| $\begin{array}{lll}\text { Covernment and } \\ \text { Munlctpal Bonds }\end{array}$ | PORTLAND, ORE. | Establshed Over |
| :--- | :--- | :--- |



| We Will Rent You an Auto <br>  | City Garage |
| :---: | :---: |
| ORIENTAL CAFE |  |

\section*{DIXIE BREAD <br> Ask Your Grocer <br> BROOMS <br> LMMER AUTO SPRIIIGCO. You Can't Break 'Em! <br> CONLEY'S USED CAR CENTER

 'L' Cafeteria Best puce wr row wo Exi
 Signor G. Taglieri

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 <br> }
zize

Portland Modern Oil Burner
 1 THE WORLD'S Brest silos The Tung Lox COLUMBIA DARARY SUPPLY CO.
 Shoes
 eot and best thoe made toasy,

$$
\begin{aligned}
& \text { GROUND GRIPPER SHOE STORE, }
\end{aligned}
$$



 MUTNOMA








## DEPARTMENT




## MANY PARIS MOOES ADOPTED



Evening Coats VIo With Evening
Gowns in Ther Brilliancy-Taf-
feta Favorite Fabricfeta Favorite Fabric-
Tunics in Evidence.
Fashionable eities of the United
States keep their fingers on the pulse States keep their fingers on the palse
of Prars, The mood of the moment
expressed on the banks of the Seine expressed on the banks of the Selne
Is Immedtately fett by the style dlag-
nosticlans on this slde of is immedlately felt by the style dag-
nosticlans on this slde of the Atlan-
tic. Every symptom is known, every
fashlon Idea 1 s gauged by the cothes fashion Idea 1s ganged by the clothes
specillsts over here.
Many of these Parts modes are adopted outright because they spring
from a field long fertle with all that
ts lovely, Many others have to be is lovely. Many others have to be
addapted to the American woman and
still others created especially for The wise designer, observes a prom-
inent fashiton correspondent, like the Inent fashton correspondent, like the
true ertist, knows what Is beautiful
and selects it from the myriads of ideas and fabrics which are as os con-
glomerate as a hundred daubs of
palnt paint on an artist's palette.
Out of thys class of fashton creators
with "the know" has arisen the Amer tean couturier, who, while keepling a
watchul eye on Pars, knows how to
ereate her own motels, which riva in ereate her own models, which rival th
lovelliness and perfection any fmporta-
tion that France may send over With the coming of peace. the
Partsenne burst into boom. Llke
Pame rare bulb that had lain in dark some rare butb that had taln in dark
hibernation awanting the call of the
spring sun, she dazzed the world.
Her evening gowns could not be sufHer evening gowns could not be suf-
fflently brIItant In color to express
her mood of Joyousness. her mood of Joyousness,
Naturally, the Amertcan woman,
atune with the same Joy of victory, atune with the same Joy of victory,
followed subt. Briliancy marked
every gathering. Jewels were brought
from thet velvet Trom their velvet boxes, and once
more the American woman bloomed.
The marvel was how quickly femnin-
lty was able to clothe itself in the tyy was able to clothe tiself in the
new and brilliant ralment of joyous
peace. Taffeta Favored for Coats.
Evenlng coats ve with evenng
gowns in their brillencey. Tatfeta is the favorite fabric for these sumta sumer
mantriles, though baronette satin with
its glimmering folds makes exauistie evenlng wraps, Glace slllk, with two
tones running in its depth, is found In
many of these capeltke garments. many of these capelitke garments.
Two contrasting layers of chifton or
georgette crepe make delightfully pretty wraps and give sufficlent
warmth for baimy summer eventrgs.
These wraps are frequently yoked In the drop shoulder line and the sil-
houette sugzests the oldd-fashoned
doman, which lends itself perfeetly
to these modern


Gown of White Taffeta with Design
of Pink Roses. sels, or those of silver, gold and Jet,
trim these garments or aet as ornaments on heavy strands of beads that
tte the fronts of the cap topether.
Perl in this bead trimming. The collars of these wraps are
sometmes made of the materlal.
They are cut straight. made donble They are cut straight, made montable,
and are gathered and wired at the center bock to glve the enghth hine reache
ing nearly to the crown of the head. Ing nearly to the crown of the head.
Fur, especlally white fox and skunk, Is used with lovely softness on these
capes when a fur ocliar is neede.
The contrast of peltr The contrast of peltry with silk is al-
ways lovely, however inconsistent it
may look in summer.
onsely Ostrich fenthers are profusely used
to trim these evening capes. The
artern
 Ifeal trimming for the summer wraps.
Fringe is seen on these garments, but Fringe is seen on these gar
not so much as formerly. A lovely evening wrap. is made of
gerantum plank tuffeta. A long cape

