

**OUR STATIONERY DEPARTMENT  
DIRECTS YOUR ATTENTION  
TO AN ATTRACTIVE DISPLAY  
OF NEW BOXED STATIONERY**

The latest tints—the latest folds in envelopes—beautiful boxes at reasonable prices—greeting and correspondence cards for all occasions—popular prices prevailing.

**Williams' Drug Co.**

"Home of the Grafonola"

PERFECT SERVICE PURE DRUGS

**CITY AND COUNTRY**

Tripp writes fire insurance.

A. No. 1 milk cows for sale. Homer Hill. 24

Mabel Claire Ground is vacationing at Newport.

"What Every Woman Wants" at the Isis Tuesday.

Neil Buchanan arrived in New York city Wednesday.

Mrs. Chappelle of Portland visited Independence this week.

W. G. Grant and family will move to Portland after hop picking.

Mr. and Mrs. Rex Womer visited friends in Corvallis this week.

The laundry caught fire Tuesday, but the blaze was soon extinguished.

T. G. McIntosh is having 7 1/2 and 8 cents for black berries, cash or trade.

Mesdames John and Floyd Dewley visited in Amity and McMinnville this week.

Mrs. Oliver Smith returned Saturday evening from a fortnights visit in Portland.

Larry Fitzgerald has accepted a position with the U. S. National Bank of Portland.

Miss Phyllis Bush was here from Portland this week visiting relatives and friends.

Mrs. Zoe Magness of Portland is a guest this week at the home of Mr. and Mrs. Perl Hedges.

Riley Cooper returned to Chehalis today. Try as hard as he can, he can't beat J. S. fishing.

Mr. and Mrs. S. Taylor Jones are located at the W. H. Walker residence on Monmouth street, moving there the first of the week.

Roy W. Whiteaker was an arrival home yesterday, one of the bravest of the brave who fought for America in the great world struggle.

Monmouth Herald: Miss Florence Heffley will teach again this year at Camas Valley and Miss Gertrude has a position at Tillamook.

Sergeant Czerney Hastings of Portland, recently returned from France, was the guest of his aunt, Mrs. Perl Hedges last week end.

Rollo McKinney, who submitted to a very serious operation at a Portland hospital recently, is doing nicely and it is hoped he will be able to return home soon.

Mr. and Mrs. John Lawrence of Sarnia, Canada, arrived in Independence the first of the week and are the guests of Mrs. Lawrence's brother, Dr. H. C. Dunsmore.

If you have broken a lens and will send the pieces to Dr. Mendelsohn he will duplicate it and return to you in a few hours. Office 414-415 Failing Building, Portland.

Mr. and Mrs. A. D. Davidson and Daddy Hedges are enjoying the sea breezes at Bar View. While the others indulge in surf bathing, Daddy flirts with the mermaids.

An Independence young man is desperately in love with Lila Lee and is going to write her a letter. If he will get the stationery of the Williams Drug Co., Lila or any girl will love him.

The New Grinnell Electric Washing Machine has taken the work out of Wash Day. Look this machine over carefully at Craven & Huff's.

Miss Opal Hewitt, who graduated from the Independence Hi with the 1919 class, will enter O. A. C. She will likely specialize in Home Economics.

Arthur Black is expected home this week and his parents, Mr. and Mrs. E. F. Black of Buena Vista, await his coming with much joy. He has been in the navy for two years and three months.

An automobile party consisting of Mr. and Mrs. Grover Mattison, Mr. and Mrs. M. H. Pengra, Chester Henkle and Miss Florence Burton motored to the Tillamook beaches Saturday, returning Tuesday night.

Misses Frances Sefton and Miss Louise Long of Portland are guests of Miss Aletha McKinney. The young ladies were entertained at a picnic on the Luckiamute Wednesday afternoon given by Miss Mildred Force.

The Oregon State Library has just sent to the Independence Public Library a traveling library. This is one of the state's free lending libraries. It contains interesting books on history, travel, agriculture, cooking, etc. and fiction for grown up people and children. Every citizen should know about these books and make use of them.

**NEXT WEEK AT THE ISIS**

That it isn't a good idea to change husbands without genuine consideration is the advice of the picture, "Don't Change Your Husband," to be shown next Sunday night. It is the companion of "Old Wives for New." Suppose a beautiful and refined woman, with romance as one of the competing motives of her life; a husband who is immersed with business, unintentionally neglectful and inclined to carelessness. Then imagine a handsome, romantic and convincing young man who appreciates the situation and is overwhelmed by his admiration for the wife. Suppose the wife, swayed by the fine speeches and the result of odious comparisons, leaving her husband and marrying the interloper, who is at best, a trifler. Then consider her position when the second spouse proves selfish, is inclined to stray while meantime the first husband reforms, becomes as neat as a pin and saves her from a disgraceful situation as the result of another woman's entrance into No. 2's affections. This in general is the story of "Don't Change Your Husband."

Monday night, Bessie Barriscale appears in "Tangled Threads" an apt comedy drama. "Stepping-out" was one of the best little things John R. Wayne did. Sometimes he "stepped out" with the boys, but more often with Rita, a gay little chicken. Bessie B. as Mrs. John R. Wayne couldn't "step out" worth a cent. The only "stepping out" she did was to take a stroll with the baby or attend an afternoon tea given by the "Daughters of Democracy for the World." John got to be such a notorious "stepper-out" that a friend said to Mrs. John, "Why don't you step out a little and make him jealous?" Mrs. John did—and then some. Her "stepping out" was such a howling success that John caught her. Whew! It wouldn't be fair to tell what happened.

"What Every Woman Wants" from cradle to grave: Infant: A human perambulator every night, preferably father; Gladys, age ten: Everything she can get; Madge, in the vicinity of eighteen: To make all the other girls green with envy; The Fiancee: Just "hon" the gink she snagged; Friend Wife: Control of the treasury and hubby's destiny; Sod Widow: Another man to manage; Grass Widow: More alimony; Old Maid: Everybody to believe she prefers to be; Grandma: Women to be happy and men, too; Suffragette: God knows! Some bachelors and chronic married men claim that no woman knows what she does want and when she gets what she wants she doesn't want it any more. They also blatantly assert that all a woman wants besides the earth, sun, moon, stars, milky way and the big dipper is her own way and then she gets mad at herself if she gets it. It is easily understood by intelligent men that if a woman has a nice home, plenty of beautiful clothes, the right to draw ad libitum on her husband's bank account, the inalienable privilege of shaking down his trousers every night, a couple of automobiles, a few diamonds, cats and canaries, suffrage, cold cream on the face every night, cold hash on Tuesdays and Thursdays and a hot water bottle, she is perfectly satisfied, providing hubby rears up on his hind legs every once in a while so as to keep things interesting. In "What Every Woman Wants", Grace Darmond, the willowy beauty, finds out. This great photoplay will only be here one night, next Tuesday, Aug. 26. Stick a pin in that date. Every woman will talk about for a month afterwards.

The story of a young man who is generally known as "Simp", because of his supposed bone-headedness, is told in "Poor Boob," which will be seen Wednesday night with Bryant Washburn as star. This simp, however, has really something to him, as he proves when he gets the opportunity. The natives of the

home town, who predicted that he would never amount to much, are forced to take back their prophecies when he returns to the town as a millionaire. He puts up such a big bluff that he wins homage and honor. "Poor Boob" was written by Margaret Mayo, author of "Polly of the Circus," "Baby Mine" and "Twin Beds." There is a Mark Sennett comedy, "The Village Smithy" the same evening.

On Thursday night there will be a big Fox picture, "This is the Life" and a Sunshine Comedy.

Exerting a powerful appeal to all married folk and especially to young brides just entering upon their marital careers, Elsie Ferguson in "His Parisian Wife" will be the attraction Friday night. The story is one of exceptional dramatic interest and the various situations are most thrilling. Miss Ferguson plays the part of Fauvette, a girl reporter in Paris, who weds Martin Wesley, a Boston lawyer after a brief courtship. When Wesley takes his bride home to New England she is received with coldness by his Puritanical parents, and they proceed to make her life miserable. They succeed in convincing Wesley that his wife has "a past" and he treats her with studied cruelty. Fauvette finally goes to New York, writes a novel and wins fame. Wesley lives a lonely life, but when his jealousy is aroused, his love for Fauvette returns. Miss Ferguson is said to have a role of tremendous dramatic power in Fauvette and which reveals her in a new and delightful creation.

On Saturday night Henry B. Walthall is seen in "Modern Husbands," a story of high society life showing its vices and crimes. In it you will witness society high-jinks in a road house, a woman chaser thrown thru a second story window, the finish of a forger, a midnight fight in a woman's room and a tea dance with unhappy wives and lounge lizards. Those who dance must pay the piper "for the sins that ye do by two and two, ye shall pay for one by one."

When "Big Bill" Hart donned evening clothes for "Branding Broadway" all his admirers marveled at his versatility. But the everyone was pleased, there were some who mourned. "It's a fine picture," they said, "but gee, we hope it doesn't mean Bill is going to drop the Western stuff for good and all." And that did scare us. For the we liked Bill to show he could do other things after all he was our idol because he was the spirit of the West to us; the West that tradition held was the real West. And now comes Bill's latest picture, "Breed of Men," on Sunday night, Aug. 31, and its the same old Bill in a brand new bill! A Western picture it is—and Bill is cowboy and sheriff, too. You'll be glad to welcome him back. Mr. Hart always excels in a role wherein he is seen as a dare-devil of the open country and he gets it in this picture—one with plenty of speed, red blood and "pep." The romance is strong—intensely interesting—and Bill proposes! There are a hundred big scenes to make "Breed of Men" worth while.

**HOP OUTLOOK FOR YEAR 1919  
WITH HARVEST NEAR AT HAND**

(Continued from Page 1.)

ease with which pickers are found is due partly to the fact that there is an acreage this year of about one third that of a few years ago. Several small tracts of hops were plowed even as late as last year and now it is estimated that the entire acreage in Oregon is only 8000 compared to 25,000 of a few years ago. About 90 percent of the crop has been contracted for and again sold by local buyers. Contracts run from 25 to 30 cents and were sold on this basis to English buyers. While the market now is from 50 to 52 cents, it is understood that the buyers here did not get in on this radical advance,

**The Grinnell  
Laundry Queen**

Dress Guard  
Solid Wood Dolly  
New Belt Tightener  
Easily Raised Cover  
Special Rubber Rolls  
Only Two Sets of Gears  
Dolly Swing to Any Tub  
Reversible Water Board  
Heavy Angle Iron Bench  
Specially Designed Motor  
Safety Device on Wringer  
Attach to Any Light Socket  
Wringer Swings to Any Tub  
No Part of Machinery Attached to Tub

THE MODERN ELECTRIC MACHINE THAT  
WASHES CLOTHES SWEET AND CLEAN  
WITHOUT WEAR OR TEAR. LOOK IT OVER.

**Craven & Huff HDW. Co.**

as they sold early on their contracts. While a few small sales in five and ten bale lots are made in this country for the yeast and dye trade and a few medical purposes, the great bulk of the business is done with the English representatives of the great English brewing houses.

**PHOTOGRAPH  
GALLERY OPEN**

A. Thomas, long years experienced photographer, has opened the Independence Studio and will do all kinds of work in a pleasing and satisfactory manner.

**Max Goldman**

Deals in

- HIDES
- PELTS
- WOOL
- FURS
- MOHAIR
- CASCARA BARK
- VEAL
- PORK
- BEEF
- POULTRY
- BUTTER
- EGGS
- FARM PRODUCE
- WOOD
- WOOD
- GROCERIES
- SHOES
- FURNISHINGS
- DRY GOODS

CASH OR TRADE

The Polk County Post was entered as second class matter March 26, 1918, a the postoffice at Independence, Oregon, under the Act of March 3, 1879.

**BROKEN?**

Don't be handicapped by a broken lens. Send me the pieces and I will duplicate your lens and return to you in a few hours.

**DOCTOR**

**M. P. MENDELSON**

OPTOMETERIST-OPTICIAN

Specialist in the modern scientific application of glasses for the aid of vision and the relief of eyestrain and headache.

**PORTLAND**

Suite 414-415 Failing Bldg.  
S. E. Cor. Third and Washington.  
Phone M. 3630

**VALLEY & SILETZ  
TIME TABLE**

Effective April 1, trains will run as follows:  
No. 2 arrives from Hoskins 9:15 A. M. daily  
No. 4 arrives from Camps 4:00 P. M. daily except Sunday  
No. 1 departs for Camps 10:50 A. M. daily except Sunday  
No. 3 departs for Hoskins 4:15 P. M. daily  
Freight service 2:30 P. M. on Tuesdays and Saturdays

**SWOPE & SWOPE  
LAWYERS**

I. O. O. F. Building  
Independence, Oregon

**The Independence National Bank**

Established 1889

**INTEREST PAID ON TIME  
DEPOSITS**

Officers and Directors

H. Hirschberg, Pres. D. W. Sears, V. P.  
Ira D. Mix, Cashier  
W. H. Walker I. A. Allen O. D. Butler

A Successful Business Career of  
Twenty-Five Years