NOUTH WEEKLY REGORD.

S. D. PERCIVAL, Editor.

FRIDAY, SEPT. 1, 1893.

THEY THOUGHT HIM INSANE.

the spring of 1841 I was searchfor a studio in which to set up
easel. My "house hunting" endat the New York university,
ere I found what I wanted in one
the turrets of that stately edifice.
When I had made my choice, the
itor, who accompanied me in my
mination of the rooms, threw
m a door on the other side of the
I and invited me to enter. I
and myself in what was evidently
artist's studio, but every object in
hore indubitable signs of unthrift
in neglect.

bore indubitable signs of unthrift I neglect. The statuettes, busts and models of rious kinds were covered with dust I cobwebs; dusty canvases were sed to the wall, and stumps of ashes and scraps of paper littered a floor. The only signs of industry and little studies of color pinned the wall. "You will have an artist for your lighbor," said the janitor, "though is not here much of late. He ems to be getting rather shiftless, is is wasting his time over some allly wention, a machine by which he spects to send messages from one ace to another. He is a very good sinter and might do will if he could only stick to his business, ut," he added, with a sneer of sureme contempt, "the idea of telling a little streak of lightning what a ody is saying at the other end of it! "His friends think he is crazy on he subject and are trying to dismade him from it, but he persists in until he is almost ruined."

Judge of my astonishment when he aformed me that the "shiftless" inividual, whose foolish waste of time to excited his commiseration, was one other than the president of the fational Academy of Design—the most exalted position in my youther mostal to attain—8. F. B. Morse, ince much better known as the insentor of the electric telegraph!

much better known as the inor of the electric telegraph!

ly a little while after this his
o was flashing through the world,
the unhelievers who flad voted
insune were forced to confess
there was at least "method in
sadness."—Harper's.

th, my love, why do you call m Why trouble my life any more eare buried the love that I bee Why drag the dead past to my we forgiven the wrong that yo Forgotten it cannot be yet. thence and peace I ask for. Why wer me with idle regrets

tramp had applied for a bite to and the lady had some work to ne, of which fact, however, the was ignorant when he called, ould have called just the same ould, but not at the house in

tch, I'll give y

How We Grow Old.

The thread that binds us to life is The thread that binds us to life is most frequently severed ere the meridian of life is reached in the case of persons who neglect obvious means to renew miling strengh. Vigor, no less the source of happiness than the condition of long life can be created and perpetuated where it does not exist. Thousands who have are risposed or are cornigant who have exp. rienced or are cognizant—including many physicians of eminence of the effects of Hostetter's Stomach Bitters, bear testimony to its wondrous efficacy as a creator of strength in feeble constitutions, and debilitated and shattered systems. A steady per formance of the bodily functions, renewed applitite, flesh and nightly repose attend the use of this thorough and standard renovant. Use no local touic represented to be akin to or resemble genuine, which is an acknowledged remedy for indigestion, ma'aria, ner-vousness, constipation, liver and kid-ney complaints and rheumatism.

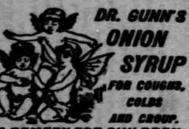
for any trace of Antipyrine, Morphine Cloral, or any other injurious compound in Krause's Headache Capsules. Sets For Sale By Shelley, Alexander &

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