

HOME BUILDERS
Will consult their best interests by purchasing their **CASH AND DOORS** of the reliable manufacturer, **M. T. CROW,** Independence, Ore., successor to Ferguson & Van Meer. Stager pine and cedar doors, all sizes, on hand.

SCREEN DOORS.

HUBBARD & STAATS,
PROPRIETORS OF

City Truck and Transfer Co.
Hauling of all kinds Done at Reasonable Rates.
Agents for the O. P. Boats.
All bills must be settled by the 10th of each month.
Independence, Oregon.

Fire Insurance Agency.
W. H. Murphy has been duly appointed and constituted agent of the

Home Mutual Insurance Company,

With power to write insurance and collect premiums now due the company. All bills now due the company

ARE COLLECTIBLE BY—
W. H. MURPHY,
—FROM THIS DATE—

By order of
HOME MUTUAL INS. CO.,
W. H. MURPHY, Agent.

The New
Holton House.
M. A. Dudley, Prop.
Cor. Fourth and Alder streets,
PORTLAND, OREGON.

Centrally located. Newly furnished and refitted. Free bus to and from all trains and steamers.

INDEPENDENCE STABLES.

Stylish Turnouts Always in Readiness.
Having lately purchased the entire interest in the stables of J. N. Jones, we are now better prepared than ever to meet the demands of the public, as we are now making and are preparing to make many substantial improvements. Teams boarded by the day or month. Traveling men a specialty.

SALEM STAGE—We operate a daily stage line between Salem and Falls City. Stage leaves Falls City for Independence at 4 a. m.; leaves Independence for Salem at 9 a. m. From Salem for Independence, stage at 1 p. m.; leaves Independence for Falls City at 4 p. m.

PETER COOK, Prop.

Independence Marble Works

Marble and Granite Monuments
Headstones, Tablets, and Curbing.

A new and complete stock of Marble and Granite Monuments to arrive soon, which we will furnish at low prices and at short notice. We buy by the carload and can give customers advantage of low freight.

Shop on Railroad St. **L. W. McAdams, Prop.**

THE LITTLE PALACE HOTEL,
INDEPENDENCE, OREGON.

First-class in Every Respect. Sample Rooms for Commercial Travelers free of charge.

JESSE T. WILKINS, Prop.
Rates, \$1.00 to \$2.00 per day.

HORSEMEN, ATTENTION!

PILOT LEMONT will make the season of 1893 at Cook's stable, Independence, on—of each week, and at the fair grounds, Salem.

PILOT LEMONT is a dark chestnut in color, with small strip in face; left front foot and both hind ones white; stands 16 hands high; weighs 1,100 pounds. Only wore 5 ounce shoes when he made his present record of 2:21. His colts are all good size and color and are very uniform in action, with fine disposition and best legs and feet.

SERVICE FEE—\$50.00 for the season, payable on or before July 1, 1893. Insurance \$75.00, payable when mare proves to be in foal or by March 1, 1894. Good pasture will be furnished at \$2.00 per month. Will not be responsible for accidents or escapes.

PILOT LEMONT was sired by Lemont 12718, sire of Blondie 2:24 (P. 215). Lady Mack 2:24, Leona 2:28, and others just as fast. First dam, Nellie Mack, by Deadshot, son of Alcide (103), by Mambrino Chief (11); second dam Vamos, by Post Hambletonian, son of Hambletonian (10). Third dam, Caretinal by Duval's Mambrino, son of Mambrino Chief (11); fourth dam, by Pioneer, son of Blackburn's Whip. Some of

PILOT LEMONT'S colts will be handled this season at Salem, where they can be seen during the summer, and they are good enough to be recognized by any breeder. For any information call on or address

SAMUEL A. CROWELL, Salem, Oreg.

A. B. CHERRY,
Watchmaker and Jeweler.
With Patterson Bros.

BRICK YARD.
J. R. COOPER

Of Independence, having a steam engine, a brick machine and several acres of finest clay, is now prepared to keep on hand a fine quality of brick, which will be sold at reasonable prices.

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The undersigned would say that we are prepared to do all kinds of

BLACKSMITHING,
HORSESHOEING,
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AN OLD DUTCH FARMHOUSE.

Curious and Interesting Features of Some Real Ancient Dwellings.

The old farmhouse usually consists of a kitchen, a large living room, a chamber, a dairy, two small bedrooms in the garret, and at the back (forming part of the main building) the big cow stable with its huge loft, and a wide space in the middle, where thrashing and winnowing are still done in primitive fashion. Hayricks with movable roofs on four poles, various barns or sheds, and an outside kitchen called the "baking house," where the rough work is done (food cooking for the cattle, etc.), surround the main building. The "baking house" is often used as a living room in summer, and is more cheerful than the solemn apartment into which the visitor is invariably ushered. A wide chimney lined with tile-stretches nearly across one side of this room, but the open fire on the hearth has long ago disappeared and given place to an ugly stove. Quaint brass fire irons hang behind it, and on either side is an armchair, differing from its humbler brethren only in the possession of wooden arms. If there is a lady in the family it is likely to be reclining in a cradle, with green baize curtains, as near as possible to the fireplace, in defiance of all laws of health. Two or three large cupboards, sometimes handsomely carved, and always kept well polished, stand against the whitewashed walls. One of them generally has glass doors in the upper part, and on its shelves the family china—often of great value—is exposed to view. Unfortunately these heirlooms in old families have been largely bought up by enterprising Jews. Sometimes, however, sentiment has proved stronger than the love of money, and the farmer has not parted with his family possessions. In a corner of the room a chintz curtain, or sometimes a double door, shows where the big press bed is—in a situation of prehygienic times, which, to the peasant mind, has no inconveniences whatever. In the middle of the room a table stands on a carpet, and as people take off their shoes at the door and go about in their thick woolen stockings, neither it nor the painted floor ever shows signs of mud. Another table stands near one of the windows, of which there are two or three. The linen blinds so closely meet the spotless muslin curtains, which are drawn stiffly across the lower panes on two horizontal sticks, that a stray sunbeam can hardly make its way into the room, even if it has been able to struggle through the thick branches of the clipped lime trees that adorn the front of the house. On one of the tables a tray stands, with a hospitable array of cups and saucers, teapot, etc., and is protected from the dust by a crocheted muslin cover. The huge family Bible, with its big brass clasps, has an honorable place, often on a stand by itself. Rough woodcuts or cheap prints and a group of family photographs, which do not flatter the originals, are hung on the walls.—National Review.

Crushed Sand for Mortars.
The effect produced on the character of cement for mortars by the size or form of the sand employed has been the subject of investigation by M. Feret, a French expert, who prepared artificial sands out of crushed quartzite, with a view to determine its strength as compared with sand of natural formation. The sand as received from the crusher was graded into three degrees of fineness. The first consisted of such grains as would pass through a sieve containing four meshes to the square centimeter, and were retained on a sieve of thirty-six meshes per square centimeter; the second consisted of grains passing through a sieve of thirty-six meshes to the square centimeter and retained in one of a much finer mesh, while the third consisted of the grains passing through this last sieve. Measured dry each of these samples had practically the same specific weight, the second being slightly the lightest. Mixed in various proportions it was found that the mixture having the highest specific weight was one comprising six parts of the first sand and four of the third, the weight of this being 50 per cent. more than that of number two.—New York Sun.

The Pineapple as a Digestive.
Among the most wonderful discoveries of recent times is the effect of various vegetable products possessing digestive properties of an active character. The digestive property of the papaw has long been known and utilized. More recently it has been ascertained that the juice of the pineapple contains a very important digestive property, which is capable of digesting albumen and allied substances, not only in acid, but in nutritive alkali media, which gives to it the combined properties of the gastric juice and the pancreatic juice. This excellent fruit may be found a valuable aid to digestion. The coarse pulp is wholly indigestible, and only the juice should be swallowed. It should be taken only at bedtime.—Good Health.

What Love Is.
I cannot tell you what love is. I used to believe it the power that made the world go round—an emanation from heaven—a portion of that bright essence inhaled, infused into the human heart; but, after watching its vagaries for half a century, I am inclined to believe it a disease of the blood, the mad work of some yet undiscovered microbe, which therapeutics may yet provide a panacea for.—Exchange.

Boston's Climate.
Traveler—Boston is so far north that I presume you do not have very hot weather there.
Honest Bostonian—Um—or—only in summer.—New York Weekly.

BRAIN WAVES.

Peculiar Sensations of a Student Far Removed from Civilization.

I am living at the headquarters of a subdivision on railway construction, at the very outskirts of civilization; about twenty miles from the nearest station. About ten days ago I went in to the station for a few days. On my way in I met a young police officer, whom I know slightly, on his way out to take up a post in the jungle beyond my headquarters. We had a short chat. I mentioned, casually, that I should return "on Monday." This was on Friday. In the station I heard incidentally that the same officer was ill at a small village between where I met him and my headquarters, and was coming in again. To this I attached no great importance. When leaving the station to return about midday on Monday I was seized when a short distance out with a strong feeling that something was wrong. So strong was it almost turned back, for I had left my wife in the station in not the best state of health. However, I put the apprehension by, thinking that it was nervousness and that I was a little "run down" with the hot weather. When I got about twelve miles out I fell in with a camp of some fellow engineers returning from survey from a different direction and was asked by them to remain over night. Again I had the feeling that I ought not to stay, but as I knew of no reason why I should not remain I put the feeling by and staid the night. Next morning I heard that during the night the police officer had been carried through in a dhooly, and that he died just as he got in. Now, the inference may seem to some people to be born of a diseased imagination, but I have little doubt that the poor fellow who was lying at his last gasp was thinking—in an excited and feverish way perhaps—of myself and his last hopes of seeing a European, and that he had a strong desire for me to come to him; that the thought wave was strong enough to reach me, and that had my brain been attuned to receive it properly and interpret it I should have gone on to him. The theory is in no way vitiated by the fact that the feeling was transitory, and that the poor fellow's passing the camp in the night did not affect me. By that time he was probably not in a condition to emanate thought waves, nor did he know that I was there.—National Review.

Whittier's Red Necktie.
The poet Whittier, strange as such a defect appears in one who made such effective use of color in his poetry, was color blind. He was able to describe with as much accuracy as beauty the tints of the evening sky at sunset, the hues of cloud and forest upon the side of a mountain, or the changing purple, blue and violet of the twilight sea. His peculiarity of vision betrayed him into an error, although an error not discoverable by his readers. The Quaker poet shared in all respects the quiet tastes of the sect into which he was born, and shared them no less by temperament than by breeding, being naturally one of the simplest, sedatest, most retiring and least showy of men. His friends were therefore naturally astonished when he made his appearance one day with his usually somber garb enlivened by a flowing necktie of a flaming scarlet hue. They wondered for a time in silence, then a very old friend ventured to inquire: "Thine's never worn a necktie like that before, Greenleaf; does thee think it is becoming?" A little surprised, Mr. Whittier appealed to the company for their verdict, when, the color of the offending decoration being mentioned, he expressed both amusement and dismay and volunteered a promise to discard it at once and forever. He had purchased it, he assured them, under the impression that it was of a dull and decorous green! As in many other cases of persons similarly afflicted, Mr. Whittier's color blindness was only partial, and was limited to an inability to distinguish green from its complimentary color, red.—Youth's Companion.

Using Horses Without Shoes.
For two years I have been using an old mare, 17 years old, without shoes. She had always been shod before. And for the last ten months I have used a 6-year-old horse of rather heavy build without shoes. My brougham is ten and a half hundredweight, and they draw it singly in turns. I had them shod three times with "Charlier" shoes. Each time the shoe was made shorter, and I allowed the shoes to be worn until they were thinner than a sixpence. At the end of that time the middle of the hoof had grown level with the wall. Then the animal went without shoes altogether. There was a little lameness once or twice, which passed off with a day's rest each time. I use the rasp about once a month to remove the jagged edges of the hoofs and to keep the hoofs in shape. The wall of the hoofs becomes more than an inch in thickness and wonderfully hard, and not brittle as might have been thought, though I use no means to keep them soft. My horses go quite as well as with shoes, and are much safer when the sets are grassy and slippery. They are not as safe on ice as a sharpened horse, but much safer than an unsharpened horse. If a horse is used much before the middle of the hoof is filled up, the wall breaks away in large pieces up to the nail holes, and he goes lame and must have rest until what the farrier has cut away has been replaced by nature. Nothing could induce me to go back to shoes, and any horse is able to do without shoes if treated as above.—Dr. Wharton in London Lancet.

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WHO ARE DEBILITATED, AND SUFFERING FROM NERVOUS DEBILITY, SEMINAL WEAKNESS, LOSSES, DRAINS, IMPOTENCY OR LOST MANHOOD, RHEUMATISM, LAME BACK, KIDNEY TROUBLES, NERVOUSNESS, SLEEPLESSNESS, POOR MEMORY & GENERAL ILL HEALTH

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TIME TABLE.

Independence and Mouthmouth Motor Line	
Leaves Independence.	Leaves Mouthmouth.
7:00	7:30
8:30	9:00
9:30	10:00
11:15	12:00
1:30	2:15
3:45	4:30
5:00	5:15
6:15	6:30

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—via—
The SHASTA Route
—of the—
Southern Pacific Co.

Express Trains Leave Portland Daily.

South.	Portland	North.
7:30 P. M.	Lv. Portland	Ar. 7:30 A. M.
10:22 P. M.	Lv. Albany	Ar. 4:23 A. M.
8:15 A. M.	Ar. San Francisco	Lv. 7:00 P. M.

Above trains stop only at following stations north of Roseburg: East Portland, Oregon City, Woodburn, Salem, Albany, Tugay, Rhodora, Halsey, Harrisburg, Junction City, Irving and Eugene.
Roseburg Mail, Daily.

Leave.	Portland	Arrive.	Roseburg
Portland	8:30 A. M.	Roseburg	5:40 P. M.
Roseburg	7:00 A. M.	Portland	4:50 A. M.

Albany Local. Daily except Sunday.
Leave Albany 5:00 p. m. Arrive Portland 10:30 a. m.
Portland 6:30 a. m. Albany 9:00 a. m.

Dining Cars on Ogden Route.
PULLMAN BUFFETT SLEEPERS
Second-Class Sleeping Cars attached to all through trains.

West Side Division.
Between Portland and Corvallis
MAIL TRAIN DAILY (Except Sunday.)

Portland	Corvallis	Portland	Corvallis
7:30 A. M.	Lv. Portland	Ar. 5:30 P. M.	
11:15 A. M.	Ar. Independence	Ar. 1:30 P. M.	
12:15 P. M.	Ar. Corvallis	Lv. 12:30 P. M.	

At Albany and Corvallis connect with trains of Oregon Pacific Railroad.

EXPRESS TRAIN DAILY (Except Sunday)
Leave Portland 4:40 P. M. Arrive McMinnville 7:25 P. M.
McMinnville 5:45 A. M. Portland 8:20 A. M.

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