

A DREADED PIRATE.

BLACKBEARD LOOKED ENOUGH LIKE SATAN TO BE A BROTHER.

The Feroocious Robber of the Seas Had a Fashion of Getting Himself Up in a Hides and Repulsive Manner—Story of His Successful Voyages.

Pamlico sound, now the haven of the storm tossed mariner and the home of peaceful industry, was once the theater of far different scenes. In the beginning of the last century its placid waters reflected a flag which struck terror to thousands of hearts and paralyzed the commerce of the New World; the thickly clustering vines and luxuriant growths fringing its shores concealed, like the original Eden, a hiding den, the foe of God and man—Blackbeard, the pirate.

From a strange tendency of human nature the life of the pirate possesses a fascinating interest, not only for the small boy who devours the pages of his half dime yellow back novel, but also for the reader of stronger judgment and better taste. Indeed some of the greatest writers have been unable to resist the fascinations of this wide and tempting field.

Sir Walter Scott, Marryat and Cooper thought it not unworthy their mighty pens, and the genius of Byron attained one of his highest flights in the description of the prisoner Conrad in the lonely turret, baring his bosom to the midnight storm and defying the lightning of off-outraged heaven to transfix him. Of all this untold lore Blackbeard was the prince, as Milton says of Satan, "By merit raised to that bad eminence."

It was an Arabic tradition, relative to the great unknown Atlantic that the garbled and bony hand of the devil rose from out the waves of the sea of darkness to seize the presumptuous mariner, and in his diabolic career Blackbeard seemed to be the impersonation of this mystic monster. Perhaps a greater demon never prowled the seas or walked the earth in human form.

Even in personal appearance he was hideous and repulsive, nature having stamped him both as a physical and moral monster. The name by which he was known throughout the world was derived from a singular circumstance, which illustrates his savage ferocity. His naturally dark and forbidding face was covered almost to his fierce, sinister eyes with a shaggy black beard, reaching below the waist.

assessment, or which he was very proud, and which he cultivated with sedulous care, he was accustomed to braid with ribbons and to twist about his ears until it stood forth like projecting horns.

Into the ends of his stock small, slowly burning fuses, whose sulphurous fumes enveloped him in a thick haze and rendered him so that no unflattering representation of the satanic ideal, whose character he so successfully emulated. In time of action, hissing around his neck a scarf into which were thrust three brace of pistols. Our readers, even those who are not endowed with Dantesque powers of imagination, and especially our feminine friends, can readily fancy the impression such an aspect would create when met upon the lonely ocean, with the black flag fluttering above his head and his merciless face lighting up with a gleam of demagogical joy as his helpless victims walked the fatal plank.

The real name of this man was Edward Teach, and he was a native of Bristol, England. Of his early career nothing definite is known. He first emerged from obscurity as a common sailor on board a privateer commanded by Captain Benjamin Hornigold, sailing from Jamaica and preying upon French commerce. In that humble capacity he distinguished himself by his skill and courage, which attracted the attention of his notover scrupulous commander, who soon intrusted him with a prize he had captured. In 1717 these two choice spirits spread their sails from Providence (anonymous name) for America, capturing on voyage three vessels laden with wine, flour and miscellaneous cargoes, which they appropriated to their own use and turned the crews adrift.

The speed of their vessels being crippled by foul bottoms, they cleaned them upon the coast of Virginia and went in quest of fresh booty. On this cruise they secured the most valuable prize yet captured, a large French Guineaman, richly freighted, bound for Martinique. At this juncture Hornigold's services seem to have been satisfied, for more likely his heart felt him, for taking the two vessels with which they originally sailed, he returned to Providence and availed himself of a pardon offered by the king to all pirates who should surrender in a specified time.

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line. Fresh saliva should be applied daily, and no pain will be experienced, and severe contraction and wrinkling of the skin after the wound is healed will be prevented.—Yankee Blade.

The Effect of New York Organ Builders. What the New York organ builders tell me most emphatically is that organs are now made in this country from an art standpoint rather than a trade standpoint. They have given up trying to make little Gothic cathedrals of the organs.

Large Oases. Forthright friend (since breakfast)—By Jove, old fellow, you've got a fearful cold. What are you taking for it? Sufferer (hoarsely)—Advice.—New York Weekly.

A Scheme That Failed. I heard a pretty good one at the expense of a Harvard boy who has been having an uncommonly good time in several channels. His enjoyment was pretty expensive, and he finally outran his allowance and other resources so much that he was in imminent need of aid. So he sat down and wrote to his father thus:

My dear father, I am writing to you from a remote spot in the mountains of the Alps. I have been here for some time, and I am enjoying myself very much. I have been very successful in my studies, and I have been very popular with the ladies. I have been very happy, and I am very grateful to you for your kind wishes.

Titles of English Women. Dilettantes That May Never Be Complacited to an American. An incident related in the biography of Sir Provo Wallis, admiral of the British fleet, brings home to the reader the cruel nature of war. It occurred during the war of 1812. An American captain had taken a fine ship to Lisbon, where she had sold her cargo for the use of the British army under Wellington, and received several thousands of dollars in return, which were on board.

Thus, when Lady Evelyn Fitzmaurice, the daughter of the Marquis of Lansdowne, married Mr. Victor Cavendish, she became Lady Evelyn Cavendish; but the London dailies spoke of "Lady Victor Cavendish's going away dress."

On the other hand, the wife of a baronet or of a knight is "lady," with her surname alone after it. Confusion grows in many minds from the fact that in many instances (under the rank of a duchess) is also spoken of, and is so called as merely "Lady So-and-so"—the name added, however, not being the family name, but the title of the husband.

Thus no equal would say, "I saw the Marchioness of Salisbury" or "There is the Countess of Lathom," it would be Lady Salisbury and Lady Lathom.

A duchess, the highest rank in the peerage, is the only person who escapes equality of title in the everyday language. Her equals in society. She is never called "lady" only, but is spoken of as "the Duchess of So-and-so" in full always, and is addressed in conversation by her friends as "duchess," the name of the peerage not added.

Moreover, every other lady of title, from a knight's wife (which is not a real title, right away up to a marchioness, is equally "my lady" to herself.

Mr. John Smith's wife is Lady Smith. The wife of Lord John Smith, who is a peer's younger son, is Lady John Smith, and if you know her on terms of equality you may call her Lady John, but never Lady Smith. Lady Mary, daughter of either the earl or the marquis, or the duke of somewhere, and the wife of Mr. John Smith, if she seems friendly, but not Lady Smith or Lady John Smith.

The wife of Lord Smith, or the earl or the marquis of Smithville, you may call Lady Smith or Lady Smithville, as the case may be, but if Smithville is a duke on no account call his wife Lady Smithville.

If you think that she will not snub you, or too familiar, you may call her simply "duchess." You may say, "Duchess, may I get you some tea?" for example. But till you know her well, or feel on quite friendly terms, it had better be, "Will your grace take a cup of tea?"

Finally, the oldest thing of all, if fate should make you acquainted with a prince or princess of the blood royal, this will seem very second rate if you say simply, "your royal highness." You must say "sir" and "ma'am." Not, if you please, "madam," but "ma'am," as your housemaid says to your own meek better half, Mrs. Smith. Even a duchess calls a princess "ma'am."—London Letter.

Intermarriage in Eurasia. There is no remote chance of Eurasia ever being reabsorbed by either of its two rival empires, the prejudices of both Europeans and natives are too vigorous to permit of much intermarriage with a people who are neither one nor the other. Occasionally an up country planter, predestinated to a remote and "jungly" existence, comes down to Calcutta and draws his bride from the upper circles of Eurasia—this not so often now as formerly. Occasionally, too, a young shopman by the red of Scotland fresh in his cheeks is carried off by his landlady's daughter, while Tommy Atkins falls a comparatively easy prey.

The sight of a native with a half caste wife is much rarer, for there Eurasian as well as native antipathy comes into operation. The whole conscious inclination of Eurasian life is in habits, taste, religion and most of all in ambition, toward the European and away from the native standards.—Sara J. Duncan in Popular Science Monthly.

Virus and Venom. The difference between venom and a virus is very marked. Both are poisons, and both of organic origin, but a venom is produced in secretory organs, commonly called poison glands, and is introduced into the system by means of a special organ adapted for the purpose, such as stings or fangs. On the other hand, a virus is the result of disease or putrefaction, and generally possesses the property of exciting in the system into which it is introduced the disease which produced the virus. A virus commonly produces little, if any, local disturbance; a venom generally causes great pain, often severe inflammation and swelling. Venom has a marked local effect; virus causes a general disturbance of the system.—St. Louis Globe-Democrat.

Blue sky and sunshine and moonlight. And rest from the rearing, And all to the wheat ears the south wind fragrance sweeping.

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