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VOL. VIII.

THE WEST

Excellence of the

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INDEPENDENCE, POLK COUNTY, OREGON, FRIDAY, FEBRUARY 6, 1891.

NO. 13.

Is Outspoken in favor of th

WEST SIDE

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Buy your tickets East of False and must favors granted. Call at the West file office.

## County TO THE FRONT.

The Coming Year to be One of GREAT PROGRESS in

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Scrape the Moss Pull the Back. your Wool out of your Eyes. And the Cotton out of your Ears.

Within Six Months the rush will begin It will continue for Months until Polk County has a population of

25,000.

Keep Your EYE on

## the butterfly, he will spoil his pretty elothes, stub his toe and get his feet wet running through brambles and puddles

A d your hand out of your Pocket or you will the mystic web of a gauzed veil, and doubly lovely is the loveliness that turns and files at his symmetry sure to Invest here of mind. The throbbing, sobbing notes A few moments later, when Henshall returned with his wife to propose an in-NOW while property is He had eyes for nothing but the soft browns of her hair, lashes, complexion and dress. He thought of her through tom of the shaft he wisely concluded One hundred thousand lives were lost on

# CHEAP.

The Joint Work of P. T. BARNUM, JOHN L. SULLIVAN, BILL NYE, ELLA WHEELER WILCOX, MAJ. ALFRED C. CALHOUN, HOWE & HUMMEL, INSPECTOR BYRNES, PAULINE HALL, MISS EASTLAKE, W. H. BALLOU, NELL NELSON and ALAN DALK.

citarrent-By W. H. Balion.—Henry Hershall, a young artist, while toaveiling in a paint car, montally aketelies the personnel his ideal wite. To his astonishment he take his literal reflected in the natural, size betti une of a party of four, consisting of an ananyment of the party of governess and a man with a varianced confidence. It makes a sketch of the party During its inguine girl play see transingly on ner vicin. It determ western and her acquaintaince, but of on arising in the morning he first that it intain has been in the transit central dependence hears, and that the party of that he also appeared.

CHAPTER S. By and Alfred C. Can for Wogly a detective, calls at Hen-dudio and ways that he saw Dr. water studio and says that he saw Dr. watsoning to a woman on Lution square, a state of the woman to a bearding house of see avenue. Hensinal's father calls and tell young arries that he is in the power of his flartman, who can ruin him. He top also see to marry the bancers canging those to marry the bancers canging the sac to carries in the carries watson increases, and thinkly packing in which made some choices she issues the white writing an advertisement in rise women and asset to read his adversement to see if it is spicel correctly. In vertisement is for a remain vicinians.

CHAPTER 4-By Aim Date—cushali is the becomes engaged to Lema Harinson, making a marryro nimeeli, as he ternis no Ales stational has a Mrs. Smith for a conspanion. The artist calls one day when Lemis and and dinds upon the thora broade containing a portrait of 10, watson. It was repped by Mrs. Smith, who returns to see, for her property and fight it in Heissian is hand. Explanations follow, and mension carristina. It watson is allowed that he name to temperate and thus to is a hypototist, the has numerous allowed, the abandoned his wife two months and marriage, and she has since been seeking him for revenge, are, smith and Henshali agree to join forces and expose the villain.

CHAPTER 3-By Howe & Hummel,—Dr. He want to have good digestion and keep

Join forces and expose the villain.

CHAFTER 5-By Howe & Hummel, Dr. Watsen is encountered on Broadway by Herr-steinmetz, concert manager and old transa, who invites him to esteinway had to hear finew violin artist, who makes her debut that evening. The doctor leaves Steinmetz and rides to Union square, where he mexpectedly encounters Edua trawford. He seems to detail her, when Henshall appears and threather doctor aside, while they are quarreling Edua disappears. The artist meets finance Hartman, who hastes that Henshall shall accompany him and Lena to the academy of music that night. Atcanwhile by, water

CHAPTER 6-By Pauline Hall.—Under the same of "Louise Neville" Edita Crawford makes her debat, Hensball and 197 Watas-to are eager spectators. After playing exquisite for a few infinites site begins to seel the pew of Dr. Watson's gaze and almosts breadown. Henshall suspects the reason, a stepping to the doctor's side threatens for cose him as Dr. Leopardi if he does not see his persecution of the artist's lineal. The difference of the doctor was the hall muttering threats of regame. After the concert irribialist waits one Miss Crawford his services as escowing the second of the services as escowing the second of the services as escowing the second of the secon

CHAPTER 7-By Inspector Byrnes.—Hen-shall calls upon the singer, Miss Dudley, nex-day, and after convincing her that he is-fr, "do Miss crawford, learns that she don-ned Miss trawford's cleak and yell the nighnore at the persecuted guit a request in letter sont to tena, which she tare, Shan intercepted. It is in fir, oaton's with and warms Lena to beware of Hen-hall. I artist then visits Miss trawford's manag-and finds that she had left that morning fill an engagement in San Francisco. He's termines to tollow her.

termines to bollow her.

CHAPTER S-Hy Nell Nelson.—Miss Brewn, Edua's governess, is lying off a rag by the frewinen lyr, Watson enters. He tells her to get ready to start for Sun Francisco next day is bollow Edua. Miss Brown rebels, but the doctor's hypnotic power prevaits and she consents. The doctor says he and Mr. Crawford will accompany her. There is some terribic secret between Miss Brown and the doctor, and atthough she hates him she is in his power. Henshall marries Lena Hartman, and the next evening he and his wife, Mrs. Smith, are Crawford, Miss frown and Dr. Watson are gathered together in the Unicago depot awaiting the san Francisco limited.

IX .- EXPEDIENTS OF DESPAIR.

By MARY EASTLAKE Illustrated by Miss E. L. SYLVESTER.

[Copyright All rights reser at] It is the nature of a man to pursue. He regards the whole world as a hunting ground, and anything that pleases his fancy, whether it be a bird, a pretty woman or a brute, as his lawful prey. He may not care for the game or know why he pursues it, but the chase is irresistible, and, like the child with as long as the winged thing is in sight. If woman only knew it she could win her lover by cluding him, for man ever

wants what he can't get easily, and prizes most the fruit that hangs highest. To him no beauty is so entrancing as that which smiles and blushes beneath Henshall knew neither rest nor peace

of mind. The throbbing, sobbing notes the music of the rolling spheres to the vitation for a supper party, he was surold philosopher. He had eyes for nothing but the soft

the day and dreamed of her in the night, and could they have been vocalized evithing was to send a playfully petulant ery sigh would have uttered, "I will find her." And as he followed this small woman with his thoughts and his soul his bride

Lena first became moody, then tearful, and finally so despondent that she threw herself in the arms of her companion and begged her to tell her what to do.

Herr Opper would not the appointment nor make his return to New York.

At the concert that nig There was not any too much nectar in | could not be seen, and when he had been to the dead letter office several years the make up of Mrs. Smith, and no dau- repulsed a third time Henry fell to ago. A short time since an old gentleger of her sharpening the edge of Mrs. thinking with such fierce energy that he man who visited the museum recog-Henshall's sensibilities. Instead of putting her arm about her neck, and electrifying her medulla spinalis with the hall and occupied the seat adjoining his. tist, he said, for repairs, but lost sight magic of her touch, she took a hairpin her coiffure and proceeded to loosen the cuticle about the girl's finger

ishly invested the field of wedlock with the couleur de rose, and studied your hero through the magnifying lens when



"Now let me advise you not to be un to marry an angel. You are a mortal and married to a man, one of the queerest brutes that treads the earth. Yes, men are queer brutes," she repeated, crossing her eyes in fancy; "enthusiastic and deferential enough before marriage, but an entirely different sort of breed afterward. "But Henry isn't; he's the same now

that he was a year ago. He scarcely notices me, and never speaks unless I ask him a question. There's something on his mind. It isn't his work, for he hasn't finished a canvas this long time; and it isn't I, that's certain." "Now, Lena, don't be foolish. You

get as much petting as the average woman has a right to expect." "Right? Am I not married to him his lawful wife, and shouldn't I expect some evidence of his affection?" "No, expect nothing; you can drive a

drink. Let him get thirsty; let him "But I don't want to let him alone." "And there's just where you make a mistake. When you get your third husband you'll know how to manage him. The trouble with you is this, you have too many feelings and too much heart. It is a bother to have feelings, and my advice is to get rid of your heart if you

your youth. "A woman with a heart is in the power of her husband; a wife who has none can do as she pleases. Take all, give noth ing in return-that's the true philosophy of matrimonial peace if you can't find contentment; and you needn't hunt for happiness, for it is not to be found on this planet in quantities to speak about." This sort of advice was gall and wormher companion spoke from her bitter ex- lor

to dress for a walk. They had been at the Palace hotel in San Francisco for a week, and the paint-er had sought in vain to meet his ideal. The amusement boards were placarded with bills for her concert engagement, every performance of which he had attended. He had cultivated the acquaintance of the theatre manager, tion to Herr Rudolph Opper, whom he had wined and dined at the hotel. He had smoked, walked and driven with him, and as a last resort to win his con- lie on the oddly constructed instrument fidence begged the impresario to sit for inclosed.

a portrait. "Now, I would like very much to have you and Mrs. Henshall meet my little positively refused to make any acquaintances. These professional women, you know, have to be humored, but Miss Neville, I am convinced, has a reason for

Henshall was pretending \* portray the musician one morning when this conversation took place, and at this rebuff his brows knitted, his heart sank and his brush fell from his hand. "Well, of course, Herr Opper. I don't

Miss Neville several times in New York." "You did?" interjected the musician. "That is, I saw her-heard her play, and I have seen her every night during this engagement. My reason for asking to be presented is that I wish to make a picture of her for the next Academy. She is the most beautiful creature have ever seen or dreamed of, and if I could only paint her I believe the pict-

wish to seem impertment, but I met

ure would make me famous." The model, who was playfully dovetailing his fingers, offering no answer further than a mild indorsement of the compliment to the girl's beauty, it suddenly occurred to Henry that it might be policy to get the assistance of Lena, and excusing himself he went to call

While he was away Opper got up to stretch his legs, and in the circuit of the improvised studio came upon a small folio, which carelessly opened revealed a sketch done on a business card that fairly took his breath away. "Miss Neville!" he muttered to him-

self. "Then this is the villian she has been trying to avoid ever since we left similar instrument on the verge of the New York! My God! and I have been cyclone. This isowing to the diminution Two more! As I live, there is nothing the rotation of the air wheel; and as else. And I was seriously thinking to have this man paint her from life. Well, wortex rises above its usual level until well, well; this is great luck. I must go; equilibrium is restored. This storm this is something remarkable!" A few moments later, when Henshall

prised to find the room vacant. There was no sign of Herr Opper in the note after him by messenger, and urge

the importance of an early sitting for the

next morning. The reply dumfounded Herr Opper would not be able to keep

HIS FLEETING IDEAL. married life already? Well, my dear, "Curse the luck!" he thought to himyou have only made the common error self. "There are four sleepers in the train,
of expecting too much. You have foolbut only one dining car, and no matter how I calculated it would be awkward. There's no use figuring. I can't do it." And he instantly became solicitous for

8. M. Lasteran

his patient.
"My dear sir, what is it? Epeak," put ting one hand on the old man's shoulder and taking his pulse with the other. "You are pale, your eyes are glassy and you're chilled. Forgive me, dear Mr. Crawford, the run from New York has been too much for you. We should have laid off at Detroit. But we'll make

amends here."
And before the astonished old gentle nan could recover his senses at this unexpected burst of interest Dr. Watson signalled a porter to conduct him to the waiting room while he went to overtake Miss Brown, who had already arranged her section for the journey.

"My dear," he said, taking her by the "I've changed my mind; come out on the platform, I want to speak to you," anxious to avoid the possible recognition of his wife. "Mr. Crawford is not well, and I have decided to stay over until tomorrow, but you can go on alone Here's the letter and the tickets, and

here's some money for your expenses.
"Go to Miss Crawford at once, and 500 spot cash if you catch the bird and hold her until we arrive. If anything happens I'll wire you and sign the message 'Brother,' so as not to arouse any suspicions in the mind of Miss Edna should she chance to see it. That's all, I guess. Good-by, sister. Won't you shake hands? Well, have it as you like.

Be good to yourself and look sharp." The bags and traveling blankets were hardly gathered up when the bell rang. the cry of "all aboard" was heard and the train steamed out of the depot. Dr. Watson called a carriage and or dered the driver to take them to the Pal-

mer house. By way of sustaining his apprehe sions for the welfare of Mr. Crawford who was in reality very much prostrated from the fatigue of the journey, the doctor conducted him to the Turkish bath and had him steamed, rubbed and rolled until he was nearly dead. He had to be horse to water, but you can't make him carried to his room on a stretcher, where he remained through the entire week. Message after message was wired to

it, won't you? Miss Brown during the week without getting any answer in reply. Suddenly one day the treachery of the woman flashed through the doctor's mind, and he dashed off a dispatch, and marking it "rush" be carried it down to the rotunda of the hotel.

The dispatch was addressed to Louis Neville. It read: "Come at once. Your father is dying. "DR. WATSON." (Continued next week.)

A Wonderful Shoe Shaped Violin.

to the music fanciers of the world. It is now on exhibition in Paris, where the wood to the honest, innocent young American tourist can take a peep at it woman, but she knew well enough that for a few centimes. It formerly beed to Paganini, the perience, and nauseous as the dose was and at first sight merely presents the she took it, dried her eyes and went appearance of a misshapen wooden shoe. Its history is curious. During the winter of 1838 Paganini was living in a maison de sante called Les Neothermes. 48 Rue de la Victoria. One day a large box was brought here by the Normandy diligence, on opening which he found inclosed two inner boxes, and, wrapped carefully in several folds of tissue paper, a wooden shoe and a letter stating that and through him secured an introduc- the writer, having heard much of the wonderful genius of the violinist begged, as a proof of his devotion to music, that Paganini would play in pub-

At first Paganini felt this to be an im pertinent satire, and mentioned the facts, with some show of temper, to his star, but I have nothing to say about it. friend, the Chevalier de Baride. The It rests entirely with her, and she has latter took the shoe to a violinmaker, who converted it into a remarkably sweet toned instrument. Paganini was pressed to try the shoe violin in public. He not only did so, but performed upon wishing to avoid people, and as she is it some of his most difficult fantasias, not well, I feel compelled to respect her which facts, in the handwriting of the violinist, are now to be seen on the curi-

> One enterprising youth made the ph nomenal record of "knocking down" \$25 a day while in charge of a construction train, which, it need hardly be said, is never supposed to carry passengers. Under the rigid rules of the average auditing department it is doubtful whether money turned in from such a

> source would be accepted by the presid-But the carrying of passengers fell under the eye of the construction de-partment and a dismissal followed. Discharged for this violation of rules, our promising financier re-entered the service on another division of the road, where his industry and patience were rewarded in time with a pass train. It would appear that he stood better in the confidence of his superiors than in that of his fellow conductors, the more cynical of whom expressed doubts about the company's ever getting the train back after he had left town with it.--Frank H. Spearman in Har-

per's Weekly. A Storm Wave.

A great storm wave is peculiar to cyclones. At the center of the disturbance the mercury in a good barometer may be lower by three inches than that in a telling him about her. Another! Three! of atmospheric pressure consequent on nature abhors a vacuum, the sea in the equilibrium is restored. This storm wave advances with the hurricane, and rolls in upon the low land like a solid wall. In the Backergunge cyclone of 1876 the storm wave covered the land at the eastern end of the Ganges delta at tom of the shaft he wisely concluded One hundred thousand lives were lost on

gold, silver and bronze medals, coins of all kinds, countries and ages are among the appointment nor make another until the curiosities collected. The metal basis for a set of false teeth is in one of At the concert that night the manager the cases. It was unclaimed, and came thinking with such fierce energy that he man who visited the museum recogevening dress who followe I him into the false teeth. He had sent them to a den-When Dr. Watson reached Chicago new pair he said he had no use for the and came face to face with his wife and old ones, so they remain in the dead lethis antagonist he was momentarily ter office.—Washington Cor. St. Louis stunned.

Out through the trees you rode that day, To keep the tryst that our hearts had made; It was it a chance that I went that way, And met you there in the shade?

along the lane with no break of sky, Together we measured our horses pa and the shadows came through the high

Was it true what you told me then, swe

Proto a dream too sweet to last?

To night you sit in the candle's giace And greet the man that they say you'll wed; It there no thought of the summer there, Or the old, old love long dead? The violin's playing that old love time Makes me think of the past again, The tender words in my fancy croon And I see you now—as then,

When out through the trees you rode that day,
To keep the tryst that our hearts had made;
Or was it a chance that I went that way,
And met you there in the shade?
—Kate Masterson in Texas Siftings

A Detroiter who deals in real estate, law, insurance, loans, lawsuits, politics, etc., went over to Chicago the other day. While nearing that city a man came to

iin and confidentially remarked: "There's a chap in the car back there trying to get a \$20 bill changed. It's a base counterfeit, and I want to put you

on your guard." He was warmly thanked for his kindness and passed on, and five minutes later a man appeared with a bill in his hand and asked:

"Friend, can you change this twenty?" "Sorry to say I can't," was the prompt

eply.
"Well, let me have ten and you keep the bill until we get to Chicago."
"Can't do it." "Can't you let me have five?" "Perhaps you are afraid of the bill. I

Is it good or bad?" "It's a counterfeit." "I'm sure of it." "It can't be. I'll bet the face value of it that it is a good bill. Lend me \$3 on

on't claim to know much about money.

"No, sir, but I'll take that bet of yours that the conductor won't accept it as "Well, it will be worth \$20 to find out

about it," said the stranger, and off they went to the conductor. "Give me two tens for this?" brusquely queried the stranger, as he handed out the bill. "If I can," replied the conductor, scarcely glancing at it.

He made out a ten and two fives and passed them over, and the Detroiter handed over the amount of his bet, The Paris Figure announces the sale kicked himself into the next car, and he of one of the most curious violins known never saw a bit of Lake Michigan as the train made its way into Chicago.-De-

at the start, a dog which has been well

trained is worth twice as much as one

untaught. It is as true of dogs as of men. Education counts. Do not undertake to teach a puppy unless you have a large stock of pati-Unless you can control your temper and be persistent in teaching your best course is to buy a dog already trained. But if you want real dog love and confidence take the animal in his puppy-hood, as soon as he is able to feed himself, and your efforts will be crowned

so well as his teacher, who represents to him the wisdom and power of the world. A dog's world, you know, is a very narrow one. Suppose yourself the owner of a puppy. He is entirely ignorant. "Come here!" "Go there!" mean the same to him, since they mean nothing at all. He must first learn what you want, and there you must give yourself the first

Begin with, "Come here!" You can

with a greater success than ever comes

otherwise. No dog ever loves any one

make him understand what this means by allowing him to see his food in your hand. Teach him nothing else until he knows perfectly what that means and When he comes to you pat him and pet him. Dogs are much like children. fond of praise and equally fond of their

own ways. If you tell your dog to come

to you make him do it. If he never dis-

obeys he will never know he can disobey.

esson in patience.

-Youth's Companion. Effect of Copper Salts on India Rubber. In a recent paper Mr. W. Thomson, of Manchester, England, said that it is known that copper salts have a most injurious effect on india rubber, and as copper is sometimes used in dyeing blacks and other colors cloth so dyed is liable to decompose and harden the rub-ber put into it. A peculiarity investigated by the author is that metallic copper placed in contact with thin sheets of ndia rubber brings oxidation and hardening of its substance, although no appreciable quantity of copper enters the india rubber, while metallic zinc and

silver have no injurious effect. All oils, except castor oil, have a most detrimental effect on india rubber. which can best be kept under water, under glycerine, in coal gas or in a vacuum. The smell of india rubber is one of the characteristics of its decomposition, and it has been noticed that a piece of blotting paper placed over the decaying rub-ber is colored by certain volatile substances resulting from the oxidation that produces the hardening.-Boston

Indian Decorative Art. When the Sioux go on the warpath in anything like reasonable weather they exercise great economy in dress. They paint their ponies with red and black paint in crosses. They also wear their hair loose and flowing, and put a liberal allowance of red and black paint on their faces. Decorative art prevails largely in their make up. Bugs, rep-tiles and animals, as nearly as the rude-Queer Things in the Dead Letter Office. ly artistic mind of the Sioux can con-A bootblack's outfit, a wood saw, a trive, are painted on their foreheads hat box, a gold headed cane, shuff boxes, and chins, while a cross of red and black paint adorns each cheek.-Denver Republican.

When Gold Looks Green. Gold can be beaten out so thin that it allows light to pass through it, in which case, though it still appears brilliant yellow by reflected light, it is green as viewed by transmission: that is, by the light that passes through it. This curious effect can easily be observed by laying a piece of gold leaf upon a plate of glass and holding it between the eye and the light, when the gold will appear semi-transparent and of a peculiar leek green color.—Chambers' Journal.