

ADVERTISER SUPPLEMENT.

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ART OF TRAINING ANIMALS.

PRINCIPLES THAT ARE APPLIED TO THE INSTINCTS OF SUBJECTS IN HAND.

Animal training is an art based on definite rules, which vary but little in their application to the instincts of the different pupils, and the demands made upon the teachers are sometimes even more exacting than those whereby the college professor leads his charges. The teacher is not a creator of systems to start from, but the philosophy is purely experimental, and after observing the regularity with which the animals follow the same habits, he bases his method of training them on these lines. Whatever the animal he wishes to train, the teacher begins by watching it closely, endeavoring to discover not only the useful habits of the race, but the personal disposition of the individual in question. One specimen raises itself naturally upon its hind legs, another is born with a talent for jumping. And so on does the application apply to each case. Observe the application of these principles by the trainers with the Great Wallace Shows.

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