

**TALENT TALES**

C. W. Walter is building a cement vault in the new building in the rear of his present store. S. E. True is doing the cement work.

On Tuesday Mr. and Mrs. Fred Clark returned from taking in the A. Y. P. exposition at Seattle.

Mrs. Paul Demmer of Medford, is visiting relatives at Talent.

The following is a list of outside persons registering at the Bell House during the week: J. M. Brook, Medford; G. W. Thompson, Malheur county, Oregon; Irwin Bartwick, Klamath Falls; Ida Barnhouse, Mrs. W. N. Cunningham, Ashland; M. L. Alford and wife and Herman Alford, Medford.

The following great estate deals have taken place during the week in Talent and vicinity: Miss Mary Clark to C. W. Bingham, 160 acres of land of Anderson creek; Justice Sherman made out the papers. Mrs. Jeffers to Miss Mary Clark, lot in Talent, sale negotiated by J. C. Mason. C. C. Root to Mrs. L. Waterman, property in Talent, house and lots, consideration \$750. A. C. Gieneger to V. A. Dunlap, property in Talent, two houses and eighteen lots. Mrs. McGee, to J. W. McMahon, six and one-half acres near Talent, consideration \$5000.

On Saturday the Mountain View Orchard company received a carload of apple box material.

Fred Rapp on Saturday went to Medford to look after matters for Mrs. E. R. Oatman and sister, Mrs. Kennedy, who have been quite ill.

The infant daughter of E. P. Dunlap died on Friday and was buried on Saturday in the Phoenix cemetery.

John Graffis from Roxy Ann precinct, on Monday was in Talent attending to matters on business.

W. M. Petri on Saturday left on a trip to North Dakota.

John W. Abbott formerly a resident of near Talent, but now living in Ashland recently returned from a to Missouri. He states that the climate back in Missouri does not suit him and that Oregon is all right and hereafter he will stay at home.

Mrs. Ben Stevens from the Morse farm west of Talent, was shopping in Talent on Monday.

On Tuesday the Hartley brother of North Talent shipped a carload of hay to parties in Ashland.

On Thursday E. E. Foss left for Butteville, Oregon, where his wife is visiting her parents.

J. H. Fuller comes to the front as the producer of the largest sunflower of the season. He has one that measures 18 inches in diameter.

Archie Waterman has a sunflower on which are counted 80 blossoms.

J. E. Fuller and wife, parents of J. H. Fuller of Talent, from the state of Maine, after taking in the Seattle exposition, are visiting friends and relatives in Talent.

Harry Low left on Monday for Yamhill county to teach school.

Louis Brown and Bruce McBride Saturday evening went to Medford to attend the Elk's rally.

J. M. McMahon after an absence of 28 years has returned to Talent and purchased property.

T. F. Smith, deputy fruit inspector, of Ashland, was around last week looking over the orchards in the vicinity of Talent.

James Garvin and Samuel Netherland are removing the partitions from the rooms over their confectionery so as to have a hall in which to give dances.

**Love.**

Properly there is only one verb for love. It is not "amo." It is not "aimer." It is not the softest Italian verb. No printed language of man knows it. But the violin knows it, and the wild bird knows it; even the sea knows it. The rose is it, and the moon is it, and the look of a man's eyes into a woman's is it, and the look of a woman's eyes back again is it. But no man or woman can say it in any language that endures.—*Love Letters of the King.*

**The Retort Unkind.**

Gerald—A gentleman is defined as one who never gives pain. Geraldine—Then you're no gentleman; you give me a pain every time you call.—*New York Press.*

**Finding His Level.**

"A man attins finds his level, son," said Uncle Eben, "an' you's lucky to be let down easy by experience in stead of arrivin' wif a jolt."—*Washington Star.*

**SONG OF THE MOTORIST.**

Oh, I am an auto-mo-bil-ist,  
And I sail the bounding pike!  
I give my high geared wheels a twist  
And go wherever I like,  
I bound along o'er the country roads,  
Past fresh green fields and farms,  
And with what joy my heart explodes  
As I breast the thank-you-marms!

I strew the way with butter and eggs  
When I hit a grocer's cart,  
And once in awhile a grocer's legs  
And the grocer come apart.  
To smash bang into a load of hay  
And scatter it left and right,  
With a yeave-no-ho and tara-d-d-ay,  
Is a source of sheer delight.

No cars have I of the sort that chills  
The man who is soon to "bust."  
Whenever I note my unpaid bills  
I go out and raise the dust.  
I raise it here, and I raise it there  
Till it reaches the spreading skies,  
And I find enough and plenty more  
To throw in my creditors' eyes.

So it's ho for my trusty automobile  
And hi for my bounding pike!  
Let others rave over the horse and wheel,  
The tame and the arduous bike;  
Let others rave o'er the brigantine  
That plows through the realm of the conch,  
It's for me the car of gasoline  
With its glorious honk-honk-honk!  
—*Washington Times.*

**Cause For Surprise.**

"My dear, I'm afraid that our Willie is a somnambulist," said the fond mother.

"What's he doing now?"  
"Well, last night I heard a noise in his room, and I crept in, and there was Willie walking about. I followed him, and he went downstairs, picked up the lawn mower and the pruning hook and broom and was starting out the door when I stopped him."

"He did that while he was asleep?"  
"Indeed he did, and when I wakened him he couldn't remember a thing about it. How in the world do you explain it?"

"Oh, that's all right. Don't worry. It's funny, of course, but if he had done it while awake it would have been a blamed sight more unusual."—*New York Herald.*

**The Optimist.**

Rodrick—What are you looking so sour about, old man?

Van Albert—Why, confound it, the moths got into my overcoat, and it is threadbare.

Rodrick—Oh, cheer up!  
Van Albert—What is there to be cheerful about?

Rodrick—Why, don't you know peek-aboo overcoats may be worn this winter.—*Chicago News.*

**A Marked Difference.**

Post—I don't see the difference between playing bridge for prizes and gambling for money.

Parker—There's a lot. When you play for money you get something.

worth having.—*St. Louis Post-Dispatch.*

**All the Same.**

"My dear, suppose we take the children to 'the zoo today.'"

"Why, John, you promised to take them to mother's."

"All right, if it's all the same to the children."—*Browning's Magazine.*

**The Aunt.**

Polly—Aunt Sally seems woefully downcast tonight.

Jennie—Yes, poor thing! She hasn't been able to get her feelings hurt at any time today.—*Indianapolis Journal.*

**Subject to Conditions.**



Gimlet—Fibbs-claims to have caught a catfish weighing fifty pounds down in the creek, does he? Well, it's safe to say he's lying to the extent of about forty pounds.  
Hammer—Not if he shows you saw it.

**Very Affectionate.**

Mr. Headstall—That horse you brought yesterday seems a vicious looking animal. Is he affectionate?

Mr. Cropper—Affectionate? I should think so. Why, when he came out of the stable he stood upon his hind legs and tried to embrace me.

**The Best Clubs.**

They tell a story in Wall street that Mr. Morgan once replied to a young friend who had asked him what were the best clubs to belong to in New York. "Young man, the very best clubs to devote your time to are Indian clubs."

**Foiled Him.**

Country Drummer (with cigars)—Pardon me; have you a match? Village Loafer (tentatively)—Yaaa, but I hain't no segar. Country Drummer—Good! In that case you won't need the match!—*Chicago News.*

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