

# POLLY of the CIRCUS

BY MARGARET MAYO

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(Continued.)

Synopsis Chapter I—Polly, a child of the circus, is brought up by Toby, a clown, and by a boss canvasman called "Muvver Jim." She learns to ride Bingo, a circus horse, and grows to womanhood knowing no life except that of the circus.

Chapter II—A church near the circus lot interests Polly. Jim reproves her for her reckless riding.

Chapter III—Polly urges Bingo to unprecedented speed and falls. Toby and Jim carry the injured girl to the parsonage nearby.

Chapter IV—The Rev. John Douglas, much to Deacon Elverson's disgust, takes Polly into the parsonage. Toby and "Muvver Jim" are received kindly by Douglas, who has placed Polly in charge of his colored servant, Mandy. Douglas promises to care for the girl until she is well.

Chapter V—When Polly becomes conscious she declares that she must rejoin the circus at once. "Are you a sky pilot?" she asks the minister. Her mother was killed riding a circus horse, and her father "got his'n in a lion's cage." The minister reads to her about Ruth and Naomi, and Polly says "I guess I'd like to hear you spiel."

Chapter VI—Douglas offends Deacon Strong by defending boys who play baseball on Sunday.

Chapter VII—Polly recovers her health, but is saddened by the death of Toby. Jim sends the news and promises to keep in touch with her.

Chapter VIII—Polly recovers from the blow dealt her by Toby's death. She has ceased using slang and is educating herself under Douglas's guidance. She endeavors to improve Mandy's grammar.

Chapter IX—Deacons Strong and Elverson reprove the pastor for harboring the circus girl. Douglas declares that he is merely doing his duty. Strong declares that the girl must go. Douglas defies him.

Chapter X—Douglas suggests to Polly that she go to a seminary. Her quotation "And Ruth said, 'Entreat me not to leave thee,'" reveals to both the fact that they love each other. Douglas takes her in his arms and tells her that she is never to leave him.

"But, Jim, you haven't seen Mr. Douglas," Polly protested, trying to keep him with her until she could think of some way to comfort him.

"I'll look in on him comin' back," said Jim, anxious to be alone with his disappointment. He was out of the gate before she could stop him.

"Hurry back, won't you, Jim? I'll be waiting for you." She watched him going quickly down the road, his fists thrust into his brown coat pockets and his hat pulled over his eyes. He did not look back, as he used to do, to wave a parting farewell, and she turned toward the house with a troubled heart. She had reached the lower step when Strong and Elverson approached her from the direction of the church.

"Was that feller here to take you back to the circus?" demanded Strong. She opened her lips to reply, but before she could speak Strong assured her that the congregation wouldn't do anything to stop her if she wished to go. He saw the blank look on her face. "We ain't tryin' to pry into none of your private affairs," he explained, "but my daughter saw you and that there feller a-makin' up to each other. If you're calculatin' to run away with him you'll save a heap of trouble for the parson by doin' it quick."

"The parson?"

"You can't blame the congregation for not wantin' him to keep you here. You got sense enough to see how it looks. He'd see it, too, if he wasn't just plain bullheaded. Well, he'd better get over his stubbornness right now. If he don't we'll get another minister; that's all."

"Another minister? You don't mean"—It was clear enough now. She recalled Douglas' troubled look of an hour ago. She remembered how he had asked if she couldn't go away. It was this that he meant when he promised not to give her up, no matter what happened. In an instant she was at the deacon's side pleading and terrified. "You wouldn't get another minister! Oh, please, Deacon Strong, listen to me, listen! You were right about Jim. He

did come to get me, and I am going back to the circus—only you won't send Mr. Douglas away, you won't! Say you won't!" She was searching his eyes for mercy. "It wasn't his fault that I kept staying on. He didn't know how to get rid of me. He did try. He tried only today."

"So he's comin' round," sneered Strong.

"Yes, yes, and you won't blame him any more, will you?" she hurried on anxiously. "You'll let him stay, no matter what he does, if I promise to go away and never, never come back again?"

"I ain't holdin' no grudge agin him," Strong grumbled. "He talks pretty rough sometimes, but he's been a good enough minister. I ain't forgettin' that."

"Oh, thank you, Mr. Strong, thank you. I'll get my things. It won't take a minute." She was running up the steps when a sudden thought stopped her. She returned quickly to Strong. "We'd better not let him know just yet. You can tell him afterward. Tell him that I ran away. Tell him that"—

She was interrupted by Douglas, who came from the house. "Hello, Strong! Back again?" he asked, in some surprise. Polly remained with her eyes fixed upon the deacon, searching for some way of escape. The pastor approached. She burst into nervous laughter. "What's the joke?" Douglas asked.

"It's only a little surprise that the deacon and I are planning." She tried to control the catch in her voice. "You'll know about it soon, won't he, deacon? Good afternoon, Mr. Strong!" She flew into the house, laughing hysterically.

Douglas followed her to the steps with a puzzled frown. It was unlike Polly to give way to her moods before



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others. "Have you gentlemen changed your minds about the little girl stayin' on?" he asked unasily.

"It's all right now," said Strong, seating himself with a complacent air. "All right? How so?" questioned Douglas, more and more puzzled by the deacon's evident satisfaction.

"Because," said Strong, rising and facing the pastor—"because your circus ridin' gal is goin' to leave you of her own accord."

"Have you been talking to that girl?" asked Douglas sternly.

"I have," said Strong, holding his ground.

"See here, deacon, if you've been browbeating that child I may forget that I'm a minister." The knuckles on Douglas' large fists grew whiter.

"She's goin', I tell you, and it ain't because of what I said either. She's goin' back to the circus."

"I don't believe you."

"You would 'a' believed me if you'd seen the fellow that was just a-callin' on her and her a-buggin' and a-kissin' of him and a-promisin' that she'd be a-waitin' for him here when he come back."

"You lie!" cried Douglas, taking a step toward the retreating deacon.

"There's the fellow now!" cried Strong as he pointed to the gate. "Suppose you ask him afore you call me a liar."

Douglas turned quickly and saw Jim approaching. His face lighted up with relief at the sight of the big, lumbering fellow.

"How are you, Mr. Douglas?" said Jim awkwardly.

"You've seen Polly?" asked Douglas, shaking Jim cordially by the hand.

"Yes, I've seen her."

"The deacon here has an idea that

Polly is going back to the circus with you." He nodded toward Strong, almost laughing at the surprise in store for him.

"Back to the circus?" asked Jim. "Did she say anything to you about it?" He was worried by the bewilderment in Jim's manner.

Before Jim could reply Polly, who had reached the steps in time to catch the last few words, slipped quickly between them. She wore her coat and hat and carried a small brown satchel. "Of course I did, didn't I, Jim?" she



"OH, SEE HOW SERIOUS HE LOOKS!" SHE TEASED.

said, turning her back upon the pastor and motioning to Jim not to answer. Douglas gazed at her in astonishment.

"What do you mean?" he asked in a hoarse, strained voice. He glanced at the coat and hat. "Where are you going?"

Polly avoided his eyes and continued nervously to Jim:

"What made you come back? Why didn't you wait for me down the street? Now you've spoiled everything." She pretended to be very vexed with him. The big fellow looked puzzled. He tried to protest, but she put a warning finger to her lips and pressed the little brown satchel into his hand. "It's no use," she went on hurriedly. "We might as well tell them everything now." She turned to Douglas and pretended to laugh. "You have found us out."

The deacons were slightly uneasy. The frown on Douglas' forehead was deepening.

"Oh, see how serious he looks!" she teased, with a toss of her head toward the grim visaged pastor.

"Is this some trick?" he demanded sternly.

"Don't be angry," she pleaded. "Wish me luck."

She held out one small hand. He did not take it. She wavered; then she felt the eyes of the deacons upon her. Courage returned, and she spoke in a firm, clear voice. "I am going to run away."

Douglas stepped before her and studied her keenly.

"Run away?" he exclaimed incredulously.

"Yes—to the circus with Jim."

"You couldn't do such a thing," he answered excitedly. "Why, only a moment ago you told me you would never leave me."

"Oh, but that was a moment ago!" she cried in a strained high voice. "That was before Jim came. You see, I didn't know how I felt until I saw Jim and heard all about my old friends—how Barker is keepin' my place for me and how they all want to see me. And I want to see them and to hear the music and the laughter and the clown songs— Oh, the clown songs!" She smiled about, humming the snatch of melody that Mandy had heard the morning that Polly first woke in the parsonage:

Ting, ting—  
That's how the bells ring.  
Ting, ting, pretty young thing.

She paused, her hands clasped behind her head, and gazed at them with a brave little smile. "Oh, it's going to be fine—fine!"

"You don't know what you're doing!" said Douglas. He seized her roughly by the arm. Pain was making him brutal. "I won't let you go! Do you hear me? I won't—not until you've thought it over."

"I have thought it over," Polly answered, meeting his eyes and trying to speak lightly. Her lips trembled. She could not bear for him to think her so ungrateful. She remembered his great kindness, the many thoughtful acts that had made the past year so precious to her.

"You've been awfully good to me, Mr. John." She tried to choke back a sob. "I'll never forget it—never! I'll always feel the same toward you. But you mustn't ask me to stay. I want to get back to them that knew me first—to my own. Circus folks aren't cut out for parsons' homes, and I was born in the circus. I love it—I love it!" She



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