

CRATER LAKE

Graphic Pen Picture by Local Man of Greatest Scenic Wonder of the West.

(By W. Estell Phipps.)

It will probably be conceded by the well informed that the United States contains seven of the greatest scenic wonders of the world. Six of them, namely, the Yosemite valley, California; the Niagara falls, New York; the Grand canyon, Colorado; the Mammoth cave, Kentucky; the National bridge, Virginia; and the geysers of the Yellowstone national park, are not only familiar to tourists, but are objects of international interest to readers and students, having been described in the miscellaneous and scientific literature of various languages. But the seventh and greatest natural wonder, the world's most unique object of scenic grandeur, is strange as it at first may appear, comparatively unknown.

Those enumerate scenes are wonders and indeed marvels, but they are types, each the greatest of its class, certainly, but types nevertheless, for there are entrances and exits and canyons and geysers and natural bridges galore, and in different parts of the country. But this continent affords only one Crater Lake; and it is the unanimous opinion of the comparatively few who have stood, fascinated and entranced, upon its brink that all other scenes are, relatively, secondary and even common place.

Then if it is suggested that so wonderful a feature of nature's scenery should not have remained obscure and practically unknown, it may be explained that it is remotely located, away in the mountains, several days' journey from a railroad; that owing to the lack of customary methods of travel and hotel accommodations, it has not yet been frequented by tourists; that an apathy prevails among the people in its vicinity in consequence of which it has never received the deserved publicity.

Although the lake was first discovered by white men in 1852, so little mention was made of it that it was rediscovered several successive times before its geographical existence became permanently established; and, as a matter of fact, was practically unknown to the world at large until its exploration by the United States geological survey in 1860. Public attention has been further attracted by the following subsequent incidents: The lake and ten surrounding townships have been set apart by act of congress as a national park; and the Mammoth expedition, contemporaneous with a more extended survey and development by the government departments in 1896, followed as a consequence with descriptive articles in various literary and scientific periodicals.

Crater Lake is situated on the summit of the Cascade range of mountains in southern Oregon, its geographical location being a little southwest of the intersection of the 43d parallel north latitude, and the 123d meridian, west longitude. The altitude of the rim is more than 8000 feet above sea level, while its water surface is 6230 feet. At the maximum point the water is about 2000 feet deep—the deepest fresh water lake in the United States, if not in the world. It is surrounded by a continuous wall of cliffs, varying from 100 to 2000 feet in height, making the entire depth, from the highest point of observation, more than 4000 feet. In form the lake is elliptical, and its surface covers an area of 28 square miles, being six and one-quarter miles in length by four and one-half in breadth. The same precipitous slope continues from the rim to the bottom, and there are only two places having the semblance of a shore.

Scientific exploration has developed the fact that the waters of this phenomenal lake occupy the crater of an extinct volcano; that it is a colossal rock-rimmed bowl carved by nature in the midst of the mountain. Ages ago, there stood on this same spot, Mt. Mazama, a conical peak, in size and height rivaling, if not exceeding, Hood or Shasta. It was an active volcano, and for centuries its dark smoke and molten lava mingled and marred the frost-gilded snow of the summit. The great cone was by degrees diminished, being discharged upon the surrounding country, over a radius of about 50 miles. Simultaneous with the final great eruption, the molten material of the interior contracted and sunk away, producing a pit, some six miles in average diameter and 4000 feet deep. However, on the bottom of the pit volcanic activity continued for a time, the new eruptions building up slender cones and lava fields. But upon the ultimate cessation of volcanic heat, precipitation exceeded evaporation, creating the water accumulation in the pit.

Wizard Island, a huge slender cone, looms up from the depth of the lake, 845 feet above the water. This great coniform mountain abounds in both geological and botanical wonders. At its top is an interesting crater known as the White's Cauldron, about 175 feet in diameter and 80 feet deep, in which its snowdrifts during the entire summer. In proximity to it exist two smaller slender cones, one of them 450, and the other 825 feet beneath the surface of the water.

But the most remarkable feature of the lake is the water itself. It is so clear that one can distinctly see the bottom at a depth of more than 100 feet, and to look over the edge of a boat produce the appearance and sensation of being suspended between the firmament and the earth. Soon from the rim, while the sun is shining, the colors and reflections are magnificent beyond all description or the art of artificial reproduction. About the center the water is indigo blue, far deeper than ultramarine or the sky at the zenith, while toward the edges, as the depth increases, the intense blue gradually changes in to turquoise or viridian green. In places the reflections appear to multiply the primary colors, making a "prismic blend" the eye never saw before." About 50 yards from the shore at one point there stands a solitary

rock, nearly 200 feet square and 100 feet high, ending at the top in sharp pinnacle-like projections, suggesting to the mind a ship riding at anchor. When viewed from a distance, it alternately appears and vanishes, with the shifting shadows and reflections, originating the appellation of the Phantom Ship. On the north and east slopes, large masses of snow remain all summer long, feeding numerous small streams which dash over the granite walls, and melt into mists in the abyss below. Oniferous trees, chiefly firs, pines and hemlocks, have gained a precarious hold on the steep slopes bordering the rim, which enhance the beauty and grandeur of the scene. Wizard island is fairly well timbered with the same growth, and is also endowed with various small animals, whose presence is accounted for on the theory that the original propagating species reached the island by crossing on the ice. Temperature soundings reveal the remarkable fact that the water is three degrees warmer at a depth of 1000 than at 500 feet. All pictures of the lake are both defective and deceptive—defective in that the colors and tints issuing from the water are never portrayed, and deceptive in failing to convey a definite idea of the lake's proportions, and especially in diminishing the great depth of the wall. Even when the camera rests on the rim 2000 feet above the lake, the photograph indicates that the water were sufficiently close to dip from with a cup.

To reach Crater Lake it is necessary to leave the main traveled road leading from Medford to Fort Klamath near the summit of the mountain and follow a winding trail over a reverberating, pumaceous soil, for a distance of about three miles. Ascending the base of Mt. Mazama, on nearing the lake, one encounters a number of graduated plateaus, Brooding gull steps as it were, timbered with evergreen trees and carpeted with variegated and beautiful flowers. Each eminence is attained by a hard climb, over a circuitous path, with the auspicious hope of finding the lake at its top. But these successive disappointments, ultimately terminate on the achievement of the final height. However, on reaching this there is at first no sign of the lake, except the peaks to the right and left that form a part of the rim. But on crossing the plateau, a distance of a few hundred yards, one suddenly comes upon a precipice, the jagged rim that cups and hedges in the placid lake ten thousand links below." It were impossible to express the emotions of the soul at the first moment of beholding a scene so mysteriously combining the beautiful, the weird, the sublime and the awful. It is a mingled sensation of speechless joy, silent phantasy, mute dread and dumb terror. If one could stand, with open eyes and dream of rainbows stretched across green woods, and fields of golden grain, and blooming meadow lands, with bees and butterflies and birds and nests of sky-blue eggs; or threading, desolate, alone, through ghastly infested lands, where desert sands drift on neglected graves, whose moss-grown monuments, in the midnight, obscure avenues lead and gaze on human bones; or standing where the storm-torn black, spans from the agitated deep to the crag-bound shore, and thunderous lightning rend the over-arching cliffs, doomed and damned, a ship is driven on the rocks, and sinks amid the crashing elements, and dying groans and wails of parting souls—yet these emotions were so naught compared with those that chase, like phantoms, through the soul when "sublimity transports in ecstasy." Emotional nature differs, so the scene affects people differently. Strong men have burst into tears; brave men have confessed that when visiting it alone they fled, terrified, at the first sight; others confess an overpowering fascination, impelling them to jump into the abyss. The Indians believed it to be the abode of the Great Spirit, and that those who looked upon its mystic depth would suffer death for evermore. And the superstitions of the early white inhabitants, who, while hunting or herding, happened upon its brink, told strange stories of its phantoms and monsters.

Approach the over-towering brink and gaze, Transfixed, aglaze, upon the jagged rim. That cups and hedges in (oh, rugged vase!) The placid lake ten thousand links below. Now, while the sun transmits effulgent rays, And paints in rainbow tints and divers hues Of prismic blend the eye never saw before, Sublimity transports in ecstasy; And yet hold fast, for: 'till you signal stands, You frowning, bencon crater lifts its head. Toward you that the fascinating god Of grandeur lurks therein; and see the chasm, With gaping mouth wide spread to drink you up, Inverted in the measureless abyss; The blue infinity of heaven allures, An irresistible desire to leap. Permeates the soul, and now you, clutching, stand In ecstasies of heaven, in pangs of hell. Of, then weird, solitary sentinel! The most majestic work of nature's god! Would that the artist's brush could imitate Thy cragged stretch of wall to its great depth, And mock the brilliant tints that crown its ate From thy unfathomed, mystic, Rapid seas; Or that the eye-struck bard could sing in words The pain that thrills the soul while viewing thee; The years thy monumental awe hast stood Eye savage men: wretched the long in dread, And fled thy fabled ghoul, are known alone. To him whose subtle sublimity portrays, And yet in embryo when nation crunch Upon thy verge, and will thee "Queen Sublime!"

The moralist who shrinks to Wisdom's peak, Beholds alluring gems in Hope's fair bow, Yet sees more clearly Superstition's gulf, Dark seas of Ignorance, the heaven, the hell.

WASHINGTON WILL HAVE STATE FRUIT INSPECTION OLYMPIA, Wash., Feb. 27.—A senate bill providing for state regulation of horticulture and sale of fruit created much wrangling and disturbance in the senate. The ire of Mead of Pierce was also aroused by the quibbling over minor details of the bill, and he charged that "this is the most ineffective and inefficient session of the senate the state has ever seen."

NO MORE FAKE SALES PERMITTED IN OREGON Fake sales of "handmade stock," "half price sales" and other sales in which there is misrepresentation as to the purpose or price, are prohibited and made a misdemeanor by an act of the legislature which recently passed. The bill is designed to put an end to sales which put legitimate business at a disadvantage without giving any advantage to the buyer of goods. Under the new law, if a merchant advertises that he is "closing out his stock," when he is neither closing out nor selling at cost, he will be punishable. If he misrepresents the quality or quantity he will be punishable.

Band Gets Busy. The Astoria band, as reorganized, is getting down to business, and at a recent rehearsal 17 members responded to call for practice, which shows increasing interest in the enterprise. If the weather conditions permit, we may expect to hear the clarion strains of the cornet and allied instrumentation in outdoor concert movements almost any fine evening. Messrs. Jordan, Knott and Loomis are enthusiastic over band prospects, and are doing all in their power to further desired results. The band boys are feeling out that Professor L. P. Miller, who is coaching them, is a pretty good all round man, either professionally or physically, to loan upon.

STATEHOOD FIGHT FOR ARIZONA ABANDONED WASHINGTON, Feb. 27.—The statehood fight for New Mexico and Arizona was practically abandoned in the senate today. It is stated that not one member of the special committee appointed to discuss the subject voted for the bill, as passed by the house.

EXPUNGE ATTACK UPON ROOSEVELT FROM RECORDS WASHINGTON, Feb. 27.—The house today by a viva voce vote adopted the resolution by Representative Tawney providing for the appointment of a select committee of five to consider the speech of Congressman Cooke of Colorado attacking President Roosevelt with a view of having it expunged from the records.

NOTICE TO CONTRACTORS. Notice is hereby given that the city council will receive bids for the construction of curbing on Central avenue from Sixth to Eighth streets to and including March 23, 1909.

RESOLUTION. Resolved, That a census of the city of Medford be taken forthwith for the purpose of determining the total number of inhabitants of said city.

Medford Cement Brick & Block Co. will be prepared February 15 to furnish cement brick, better than pressed brick and just as cheap. In estimate before contracting. P. O. Box 118.

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VALLEY AUTO CO. have opened their new garage and repair shop back of the Moore hotel. Motor cars stored and taken care of. All work guaranteed. Phone No. 3163.

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