

**Social and Personal**

A. W. Walker has returned from a trip to San Francisco.

John Barnum is back from Portland; here he recently spent several days. J. M. Samuels of Central Point was recent Medford visitor.

Mrs. A. A. Davis visited at Gold Hill Monday.

Leon Evans has left for Denver, Colo., or a visit with relatives.

John Butler of Gold Hill was a Medford visitor Tuesday.

The new street sweeper for the city has arrived and only good weather is now needed to give it a tryout.

A. E. Moore has bought the drayage and transfer business of A. Slover, who has been in the business for many years. Mr. Slover is undecided as to his future.

Z. Cameron of Applegate spent Monday night in Medford. He reports his section of the country in progressive as usual. Fine weather has been the rule.

J. A. Westerlund, president of the Western Oregon Orchards company, owns of the 1000 acre tract three miles east of Medford, leaves Friday for Chicago. He will return in about six weeks with his family and household goods to make his home in Medford.

Colonel J. F. Mundy is ill at Portland.

John D. Odwell will leave Tuesday evening on a short business trip to Portland.

J. L. Shirl of Evans Creek was transacting business with Medford merchants Tuesday.

See J. C. Brown about those great big lots, 100x190. Every lot a garden.

Mr. and Mrs. E. G. Hart have returned to their home in Eureka after visiting some time in Medford.

See J. B. Brown about Riverside addition lots.

Charles Leebrock of Peru, Ind., is visiting in this city with C. H. Hutchison.

Club skates Tuesday, January 5. 247

W. J. Scott of Central Point district spent Monday in Medford.

Mrs. William Jones and daughter Grace of Table Rock spent Monday in Medford shopping. Arthur Jones, her son, is in Medford to attend school, staying at the home of J. G. Martin.

Colonel R. C. Washburn of Table Rock orchard has returned from Portland, where he spent the holidays.

Mose Bardull is back from a trip to San Francisco. Mose was one of the Market street fun makers on New Year's day.

Gregory's Baby Show.

Conditions and prizes—Time, Sunday, January 3, February 1. Judges, three well-known Medford ladies, not to be announced until day of judging.

Prizes—\$5 gold and cost of pictures refunded for best looking baby 1 to 20 months.

\$5 gold and cost of pictures refunded for best looking child 20 months to 5 years.

All children in Medford and Jackson county eligible. Children to be judged by photos must be exhibit size. Special reduction in prices during contest.

25¢.

**Notice to Redmen.**

All members of Wallowa tribe and visiting tribes, are requested to be present at the semi-annual installation of officers of Redmen Wednesday evening, January 6, at Redmen Wigwam. Refreshments will be served and a smoker will follow. Important business will be transacted.

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**NEW COMPANY TO MAKE BRICK AND CEMENT BLOCKS**

The Medford Cement Brick & Block company is being organized to manufacture all kinds of cement products, including plain and fancy cement brick, blocks and cement chimneys. Special attention will be given to fancy cement brick to take the place of pressed brick in stone buildings, etc. The first instalment of machinery will arrive about February 1.

**Sarcastic.**

Hubert Henry (see) says the playwright who spent some time in London, told of an amusing interview between the owner of a publication in the British capital, when Burton, Bernard Shaw has been the dramatic critic, and Miss Bessie on the occasion of the latter's announcement of the drama written by G. H. S.

The owner inferred that of the satirist that had been paid George Bernard Shaw for his services.

"Being somewhat indisposed, you, Mr. Burroughs, cannot of course expect so much."

"Oh yes, I shall," hastily interposed Max. "Indeed, I shall expect more. Shaw knows the drama so thoroughly that it is an easy matter for him to write it, whereas I, knowing nothing whatever about it, shall find it desultorily hard work."—*Harper's Weekly*.

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AMUSEMENTS.  
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"Why Girls Leave Home"

a play that is said to be unusually sensational, and which conveys an object lesson, will be presented at the Medford on Saturday, January 9. It is a drama of domestic life, wherein are pointed out the frequent consequences of unjust, ungrateful suspicion and stubborn self will—how pride and passion may be responsible for the engulfing of innocence and wreck of homes. It is an absorbing story carefully and realistically portrayed, and of a wholesome conception calculated to emphasize a moral of saving grace for those whose waywardness and self will lead them to a course of wrongness which ends in regeneration.

"Why Girls Leave Home" appeals to you—it portrays the wrong way of executing well-meaning intentions; it points out the dangerous consequences

of hasty temperaments and stubborn inclinations, and illustrates in a life-like manner the dangers and temptations which beset the unwary maiden with an exaggerated sense of worldly wisdom and too secure confidence in her own powers of discernment.

The underline attraction at the Medford is Florence Roberts in her new play, "The House of Bondage." As this is a "Cort show," further comment is unnecessary.

**NO HARD FEELINGS.**

Was Ever Willing to Pay Half the Repair Bill.

**C**OMING to a sudden stop, the driver of the automobile jumps out of his machine and runs back to where his victim lies upon the ground. But one of them is alive, and he is seriously hurt.

"I'm profoundly sorry this happened," says the man from the automobile, "but it was an accident I could not avoid. I am deeply sorry, and I hope you will allow me to settle whatever damages there are and that you will not feel harshly toward me."

"It's all right, friend," sighs the surviving victim. "That other man was very rich in fact, and his only fault, besides, I have been carrying a life-and-death accident policy for ten years. This is the fact that I could never get action off. If your insurance company will pay half the repair bill?"

Changed His Mind.

"When I made my arrangement," writes a young widow, "I was sure that old Senator is heading for his last ride."

"I had a lot of calls and trouble, though, before I could get him to change his mind."

"Mr. Gresham, the lawyer, tried to dissuade him, but he would not be swayed. I am sure he was a man of great integrity and I am glad he is still with us."

"I am no part, but they're all right in his house now."

How It Went Down.

"I expect you know the incident in all the papers and news items, but I do not intend to go into details. My readers can see it for themselves in the papers."

"I am not going to say what I did, either, when the rumors come up again."

But suppose they want to hear the whole story?

"Well, I'll tell them all about it."

That's what they want to hear, I suppose."

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OSCAR HAMMERSTEIN, THE "NAPOLEON OF GRAND OPERA."

Mr. Hammerstein's success with the Manhattan Opera House, New York, and his new Philadelphia Opera House stamps him as truly the "American Napoleon of grand opera." This year Mr. Hammerstein has a greater array of stars than he has ever had before. His Philadelphia house, which was regarded as an experiment, sprang into as sudden popularity as did his venture in New York two seasons ago. He declares that he will import over more European stars as the present season progresses.

## TONIGHT At The Grand

WRESTLING CONTEST BETWEEN

**JACK WELCH**

OF MEDFORD AND

**LOUIS WALTERS**

OF GOLD HILL.

A lively bout is assured, as they are both good men, and Mr. Welch agrees to throw Mr. Walters two falls in 20 minutes or for cash \$25. Not an exhibition, but a genuine contest that has never before been seen for less than 50 cents. The Grand's price, 10 cents.

**EARLY RISER.**

"I'm afraid this is a demand beyond my comprehension at all."

"Well," retorted Jack Kilby, "why don't you change it?"

"I can't. It's made up now."

"You can make it up now and make it some other way." Kilby

had a good laugh.

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