

LIVE AGAIN IN PLASTER

October Sunset Cover Designed by a Sculptor Whose Family Is Here

The October number of the Sunset is an unusually attractive one and its story of Medford and the Rogue River valley under the title of "On the Trail of Skookum John" is the best advertisement ever printed of this region.

The striking cover design of the magazine tooth tiger in his native hair was designed by Arthur Putnam, the San Francisco sculptor, a brother of George Putnam of the Medford Tribune. The former's wife and child are now visiting in Medford.

Sunset also contains a portrait of Arthur Putnam and cuts of some of his groups and under the caption, "Animals Trapped in Plaster," the following appreciation of his work by Lucy Baker Jerome:

"Sculpture is an art understood by few. To the average person, more or less interested in the superficialities of art, the word sculptor conveys the idea of a mere carver of stone. Such names as Phidias, Michelangelo, Barye, Rodin, Ernst Barrias and a dozen others float in his brain as vague memories, for what they are and what they have done is beyond his knowledge or recognition. Perhaps no other branch of the art offers so fascinating and vigorous a field of labor; none other yields so pure a creative joy, fulfills the inspiration of a vital conception, or repays the strenuous ardor of a modeling power which unveils life in its most naked, unadorned forms while yet glowing with reticence and mystery.

The sculptor is primarily a modeler. On this basis must the higher reaches of his skill and imagination rest. August Rodin is known as a prodigious modeler—one of the greatest that ever lived, according to Kenyon Cox, and it is this indispensable faculty which has placed him well on the road to eternal fame.

Of San Francisco's half-dozen sculptors Arthur Putnam is becoming known for just this particular faculty which has been recognized in Paris and a Rome as an evidence of a talent at once singular and forceful, primal in its conception and powerful in execution. Exhibiting in Paris and Roman salons of 1906 and 1907, his modeling of two pumas rubbing sides attracted immediate attention, and was recognized as some of the most virile and powerful work in the salon.

"It is obvious that work of this character must have been made possible either by force of long and arduous training or by force of natural creative power. Both are true of Putnam. Self-taught from the start, and aided by suggestions and criticisms, he has attained a breadth of vision, a grasp of essentials and a daring of elimination which has brought him near, as has been said of Michelangelo, to that treatment of form which renders its solidity, its structure and its movement more instantaneously perceptible than they are in nature itself. Deeply interested in the study of wild animals in their natural poses, Putnam has observed every vein, cord and muscle with the keenness of an anatomist, and his ability as a draughtsman is brilliantly evidenced by those wonderful drawings of the human figure of which Sargent said: "It is incredible that such astonishing work should be produced in the twentieth century."

"Putnam never copies the model, but refers to it when the group is completed in pose. When a boy, he devised the plan by which he now secures his tremendous effects. "Whenever I saw an animal in action," he says, "a horse galloping, for instance, I would look with all my eyes, and then, shutting them quickly try to photograph the action on my brain. I found that I could remember the postures and action with great vividness and these mental photographs have been models to my inspiration."

"It has been said that imperfect proportion and admirable draughtsmanship are not incompatible. This also is true of Putnam's work. His draughtsmanship, incomparable in itself, does not always include absolute proportion of line or limb, as indicated in the model, but mere accuracy of shape and size does not appeal to his sculptural instinct, nor does accuracy of outline always carry the impression or deliver it. Great drawing—drawing that is full of intelligence and of meaning—not mere drawing, is what characterizes Putnam's work. To him, art is the idea well carried out, not the measurement of joints; the faithful photograph is adherence to the smallest detail is neither his aim nor his method. In short, he does not attempt to measure a well with a yardstick.

"Ten pieces of bronze done by Putnam have recently been on exhibit in San Francisco. These animal bronzes are epitomes of forest and jungle life. They represent savagery in its intimate aspects. The lean fierceness of his wounded tiger, with wide open jaws, fore paws grinding together and curved lashing tail, show as no words could the rending agony of dislocation. It is the materialization of an idea—the magnificent, sublimated idea of death. Here is no vain surrender; a battle rages, and the roar of the dying still the world.

"A wonderful piece of modeling that which shows beast and human locked in the death-clutch, a man and a lioness each rendered with superb quality of expression and clearness of thought. Quite different is the tiny 'rockaby' elephant which lurches toward you with such delightful abandon that your heart waxes toward the little

brute and you touch him, half timid, expecting to feel the rough, warm hide. On the same order is the squirrel which stands eyeing the company in bright alarm, his bushy tail cocked confidently ready for a whisk and away into the trees if necessary. Still tinier is the cat which has been caught in an attitude familiar to the domestic hearth, and which one expects to open its mouth in the sharp-toothed yawn known to all cat lovers. It is just these charming, intimate aspects of life that attract those not able to judge such work from its other side—from the standpoint of the undoubted genius that they display—or from the point of view of the critic whose function it is neither to overpraise nor overblame, but to point out the direction in which man is going without striving to discover how far the artist may have traveled."

BUTTE FALLS ITEMS.

Aaron Beck is down in the valley and will bring back a load of supplies. E. A. Hildreth and family have left Butte Falls on an extended trip to the coast.

Beulah Hildreth and wife have gone to Coos Bay county and may locate. The Butte Falls Lumber company expects to open up a lumber yard in Medford and will haul fine finishing lumber from the mill to their yard in Medford.

Mr. Lauffer and family of Michigan are visiting with the family of J. H. Miller.

Miss Miller, the daughter of Superintendent Miller, is teaching at Beagle and giving good satisfaction. William Perry has been in Medford on business.

Many of our upper country people have caught the "east" fever and are preparing to prospect the country with a view of locating.

B. F. Entrop has returned from his trip to Medford.

Frank Hull has taken many fine views of Butte Falls and the surrounding country. Already Mr. Hull has orders for a large number of these views to be sent to distant states.

John Obeneham and family will soon be at their homestead to finish up the many improvements begun.

Bud Eisal has returned from Medford, where he was attending the fair.

R. F. Frodenburg is supplying our townspeople with a fine quality of fresh meat.

HAZERS LEFT STUDENT TO DIE IN FREIGHT CAR

LEXINGTON, Ky., Oct. 6.—After being bound, gagged and left to die in a freight car by hazers, William E. Smith, a student of the Kentucky state college has disappeared. The police believe that the boy died of exposure. The box car in which Smith was placed two weeks ago was moved shortly after the youth was locked inside. The facts became known today and hundreds of railway men are searching the cars of the system in the faint hope that he may yet be found alive. The investigations of the police today resulted in the probing of the matter by the grand jury. Students of the college are being examined and, although the youth's suspected hazers have denied knowledge of Smith's disappearance, the inquisitors have learned that Smith was hazed on the day he disappeared. Smith was 20 years of age and a freshman.

UNITED STATES JUDGE MAKES IMPORTANT RULING

LOS ANGELES, Cal., Oct. 6.—Judge Wellborn of the United States district court has established a precedent by finally deciding that the federal courts have jurisdiction in rebate cases where the offense charged has been committed within the borders of one state. Judge Wellborn ruled that the alleged repayment by the Southern Pacific to the Pennsylvania Fruit company of money expended by the latter in hauling fruit to the freighthouses was a case within the provisions of the interstate commerce act.

REAL ESTATE TRANSFERS.

- Elmira E. Matthews to Lewis M. Sanders, lots 16 and 17, Matthews addition, Ashland, \$200
James McDowell to Abraham Butler, property in Ashland, 10
Abraham Butler to Mrs. Antoinette De Peatt, property in Ashland, 10
P. W. Paulson to Eugene T. Miller, property in Ashland, 10
Edwin Hoag to Rebecca Eggleston, 12 acres in section 25, township 38, range 1 W, 10
Hattie Lawrence to Willard Easton, undivided half interest in lots 14 and 15, block 4, Park addition to Medford, 500
O. A. Minton to J. M. Hurley, land in D. L. C. 43, township 37, range 2 W, 1
O. C. Wright to W. T. Wade, 1/2 of S W 1/4 section 20, township 38, range 2 E, 2500
Elexander Schmidt to C. H. French, 121.54 acres in section 22, township 30, range 4 W, 10500
J. K. Howard to William M. Holmes, property in Medford Jasper S. Tucker to Elizabeth Tucker, land in township 33, range 1 E, 1
William M. Holmes to W. D. Roberts, property in Davis' First addition to Medford, 700
Willard Easton to D. B. Solas, N 1/2 of lots 14 and 15, block 4, Park addition to Medford, 400
Elizabeth Hodges to Sarah E. Walker, 160 acres in section 8, township 34, range 1 W, 1
O. & C. Railroad company to Geo. W. Nichols, 40 acres in section 7, township 37, range 2 E, 140
Thomas E. Nichols to George W. Nichols, N E 1/4 of N E 1/4 of N 1/2 1/4 section 7, township 37, range 2 E, 100

MARRIAGE LICENSES.

Olen Davis and Luella E. Hoover. F. M. Farrier and Emma M. King.

Giacomo Riccabocca's Views on the Presidential Election.

(Written for The Tribune.)

You vota 'da Taft! Or da Bryan man? Alla da same To Italian. Da talka much leva To poor labor man. Alla da same To Italian. One keepa da tariff. One talka 'jinkshan,' Alla da same To Italian. One busta da trust. One say you don't can, Alla da same To Italian. Taft say 'you do good' To da Bryan man; Alla da same To Italian. Some 'koomposh' da lika Da good Bryan man, Alla da same To Italian. Some 'koomposh' da talka Da lika Taft man; Alla da same To Italian. And feeda da monk, Da besta I can; Alla da same To Italian.

YOUNG WIFE SHOOT HER AGED HUSBAND

SEATTLE, Wash., Oct. 6.—Mrs. Sarah Cox, 38 years old, lies dead at her late home in this city and her husband, who is 71 years old, is suffering from a bullet wound, following a tragedy enacted by the woman last night.

Roomers at the Cox home were startled by pistol shots. An investigation revealed the fact that in an attempt to kill her husband Mrs. Cox had fired the bullets. Evidently thinking that one of the lead balls that hit him would cause his death, Mrs. Cox sent the remaining one into her left temple. She died two hours later. The police learned the shooting was the result of an ordinary quarrel.

WHISKY AND QUININE STRIKES MAN STONE BLIND

PORTLAND, Or., Oct. 6.—Stricken blind by a dose of 21 grains of quinine and a pint of whisky that he had taken to cure a cold, L. C. Black, 38 years old, has applied to the county hospital for treatment. Black's sight is practically destroyed, though Assistant County Physician McCormack says there is a chance that he may be cured.

Black was a saw filer and a deputy game warden near Forest Grove. About a month ago he contracted a severe cold, and on the recommendation of a friend took a dose of 21 grains of quinine and a pint of whisky.

INSPECTORS TRYING TO UNRAVEL P. O. MYSTERY

WEISER, Idaho, Oct. 6.—Efforts on the part of postoffice inspectors are being made today to solve the mystery growing out of the discovery of an empty mail pouch near a railroad bridge in this vicinity. The sack had been cut open and near it was found a letter and postcard bearing the date of September 21. The postal authorities think the pouch was stolen at the depot, just after it had been taken from the postoffice. They say there was no registered mail in it.

Medford Tribune, 50c per month.

\$16.80 Medford to SAN FRANCISCO and return

Dates of sale, October 3d and fourth. Limit, 29 days. This very, very low rate has been put in effect on account of the trans-Mississippi Commercial Congress, but it is open to the public via the

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The 29-day limit will give lots of time to take in the sights in San Francisco and "excursion" down to Los Angeles and Southern California. For particulars, sleeping car reservations and tickets, call on A. S. ROSENBAUM, Agent, Medford.

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"Oregon," Builders

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