Taste for cider prompts new varieties in orchards

By GAIL OBERST For the Capital Press

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Orchardists are now taking a hard look at the Northwest's growing cider industry. Many are planting apples in response to demand from craft hard ci-

der makers. "We're on

the cusp of something that's really going to take off," said Brad Sleeper, whose new orchard in the Sleeper Coast Range foothills above

Oregon's Haag Lake is planted to 40 varieties of cider apples. "These new cideries are all going to need apples."

Growing cider apples is old hat to Kevin Zielinski of E.Z. Orchards in Salem. He planted his cider apple trees in 2000 with an eye toward making his own "cidre" using traditional French methods. Into his Willamette Valley Cidre go his apples traditionally cultivated for



Photos by Gail Oberst/For the Capital Press Orchardists often graft cider apple varieties to hardy rootstock for best results.

ple tastes alive. Most craft ci-

deries blend cider and dessert

apple juices, much like a vint-

ner blends grapes for a particu-

lar effect in wine, Sleeper said.

of European cider apples," said

Abram Goldman-Armstrong, owner of Cider Riot, a Portland

cidery. Goldman-Armstrong,

for example, uses cider apples

grown in Yamhill County ----

Yarlington Mill, Harry Mas-

ters Jersey, Dabinett, Kingston

Black, Somerset Redstreak

and others — blending these

with dessert apples from Scio.

Ore., and the Yakima, Wash.,

wine-like attention for hun-

dreds of years in England,

Ireland, Germany and Poland

— to name a few. Here in the

West, hard cider makers are

catching up, prompted by de-

mands of consumer palettes now educated by regional craft

Most of the cideries in the

Northwest are also orchard-

beer and wine.

Cider has been made with

and Hood River, Ore., areas.

"American dessert apples lack the characteristic tannins

their tannins and French cider characteristics — Champagne Rienette, Douce Moën, Muscadet de Lense and St. Martine are among the varieties.



ONV15-7/#6

Online www.nwcider.com

ists, using their own apples in ciders they produce, according to Sherrye Wyatt of the NW Cider Association. Of the association's 60 members. 23 are in Oregon, 25 are in Washington and the rest are in Montana, Idaho and British Columbia. This year alone, 16 orchardists who don't produce cider have joined as association affiliates, another indication of growing interest in growing apples for cider, Wyatt said.

Sleeper, owner of the small Springwood Valley Farms, has planted 1,150 trees with 600 more in the works this year — due to produce marketable fruit in 2017.

Some growers are hesitant to go all-in. With dessert apple prices currently below the price of production, Jack Feil of Feil 1908 Family Orchard near Wenatchee, Wash., said he is testing cider apple varieties but is waiting for a more mature market.

"Pricing and profit are a big question mark. It appears there are a lot of growers looking into producing cider apples and the volume needed for cider production is not great, so producing cider apples would be a minor supplement to the orchard's profitability. As of now it's a wait-and-see proposition for us," Feil said.

Wyatt, however, doesn't hide her enthusiasm.

"The region is emerging as a national leader in craft cider production and our cider culture is clearly being established. However, in order for our industry to be a fully sustainable cider region, we need a reliable source of locally grown cider apples, "Wyatt said.

The association recently submitted a proposal to the Specialty Crop Block Grant program of Oregon Department of Agriculture to seek support for growing cider apples.

E.Z. Orchards' 155 acres also feature heirloom apples, pears, peaches and hazelnuts. When fermented, dessert apple flavors are muted, cider makers say. On the other hand, fermentation brings cider ap-