

GO! STAFF

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SUBMIT NEWS

Submit your event information by Monday for publication the following week (two weeks in advance is even better!).

Go! Magazine is published Wednesdays in the Wallowa County Chieftain and Blue Mountain Eagle. It publishes Thursdays in The Observer, Baker City Herald and East Oregonian.

ADVERTISING AND SUBSCRIPTIONS

Baker City Herald

541-523-3673

The Observer

541-963-3161

East Oregonian

541-276-2211

Wallowa County Chieftain

541-426-4567

Blue Mountain Eagle

541-575-0710

Hermiston Herald

541-567-6457

What we're into

WARD CARROLL ON
YOUTUBE

The YouTube channel of Ward Carroll, musician and ex-F-14 radar intercept officer, is popular with his fellow former naval persons and lifelong civilians interested in military aviation. Under his call sign "Mooch," Carroll reviews movies and shares stories from his own and others' service for his 251,000 subscribers. He also has about 9,500 Twitter followers.

Carroll is a prize-winning writer for the prestigious Naval



youtube.com

Institute Press, where he worked as editor, marketer and digital impact expert. He served in the Navy 15 years after graduating from the U.S. Naval Academy.

A YouTube episode that

impressed me, aired 10 months ago, was Carroll's report from Afghanistan in 2009 for Military.com. I covered Oregon Army National Guard helicopter units there in 2005, losing young friends in the September shoot-down of Pendleton-based CH-47 Mustang 22.

Carroll sells T-shirts and coffee mugs to raise money for the Return Alive Foundation, which provides training and supplies to Ukrainians resisting the Russian invasion.

Carroll regrettably bought into Ukrainian propaganda about

the "Ghost of Kyiv," an unnamed MiG-29 pilot who supposedly shot down six Russian planes in one day. This improbable tally was later raised to 10, then to 40 total, before he was allegedly killed in action.

The Ghost was briefly identified as a real pilot, Maj. Stepan Tarabalka, 29, confirmed killed in combat on March 13. Now, however, Ukraine admits the Ghost was mythical, a composite of fliers serving in the 40th tactical aviation brigade defending Kyiv.

— JOHN TILLMAN, REPORTER,
EAST OREGONIAN

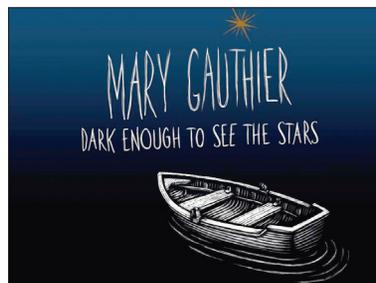
New releases

MARY GAUTHIER,
'DARK ENOUGH TO SEE
THE STARS'

Mary Gauthier's weekly Sunday afternoon livestreams at the pandemic's peak were a lot like church, with confessions, contemplations and a welcome spirit of communion.

The gatherings offered balm for believers in the power of song, and Gauthier's new album does the same, showcasing tunes that came to life during lockdown and were regularly featured on those shows. As the title might suggest, love prevails over death on "Dark Enough to See the Stars," though not without a struggle.

Gauthier's scarred alto is the ideal instrument for her candid, thoughtful musings on loss, healing and the need for hope. Her voice quivers, wobbles and slides, as if never sure where the next note will land, but it's always someplace compelling.



The Associated Press

Among those contributing to the soulful, smart arrangements are keyboardist Danny Mitchell, fiddler Michele Gazich and singer-guitarist Jaimee Harris, Gauthier's partner.

Highlights include "Thank God for You," a gospel-tinged celebration of love's restorative qualities, and "How Could You Be Gone," a wrenching slice of life and death. But from start to finish, Gauthier masterfully makes the personal universal. On "Truckers and Troubadours," she affectionately draws a connection among those "just passing through," which would be all of us.

— THE ASSOCIATED PRESS

Brian Purnell

Inside Out:
Recent Portraits & Landscapes
JUNE 2-30, 2022

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for the ARTS

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