

Films worth seeing on a big screen right now

By Adam Graham
The Detroit News

Not to jinx it, but it's been a pretty good year at the movies so far.

Audiences are feeling more comfortable returning to theaters, two years after the COVID-19 pandemic wreaked

havoc on Hollywood and studio scheduling.

And it's not just superheroes and blockbuster films that movie fans are embracing. Sure, "The Batman" is the No. 1 box office moneymaker of the year so far, and the new "Dr. Strange" film brings the Marvel Cinematic Universe back to theaters in

early May.

But there's plenty happening beyond the franchises, and now is a particularly good time to go back to the movies, especially if it's been a while since you've been to your local movie house. Here are four films currently in theaters that are well worth a night out.



Allyson Riggs/A24
From left, Stephanie Hsu, Michelle Yeoh and Ke Huy Quan in "Everything Everywhere All at Once."

comedy, Cage stars as himself, the most eccentric and absurd actor of his generation, and he reclaims his narrative by embracing his cult status and showing why there will only ever be one Nicolas Cage. With references to his movies, this is a fun, surprisingly sweet-natured look at Hollywood, stardom and the one-of-a-kind career path of one of the wildest to ever do it.

'EVERYTHING EVERYWHERE ALL AT ONCE'

Michelle Yeoh stars in this brain-melter that feels like 10,000 movies happening concurrently, all on top of one another. Yeoh plays an overworked wife and mother who, during a routine tax audit, is introduced to the concept of the multiverse, where across infinite realities she's tasked with saving the world. It sounds like a lot of mumbo jumbo but at its core it's a movie about family and understanding, and it plays out in epic, hilarious, action-packed fashion.

'THE UNBEARABLE WEIGHT OF MASSIVE TALENT'

Nicolas Cage, master thespian or living meme? Well, why can't he be both? In this meta

'THE NORTHMAN'

Picture "Hamlet" meets "Braveheart," with Vikings. That's the pitch for this brutal, blood-caked epic starring Alexander Skarsgard as a ninth century warrior prince who watches as his father (Ethan Hawke) is beheaded by the sword of his brother and vows to avenge his death.

'DOG'

Channing Tatum co-directs and stars as an Army Ranger tasked with delivering a military dog to the funeral of its handler in this comic drama that has laughs, heart and a big ol' dog at its center. See, it doesn't have to be complex or mind-blowing or involve multiverses of storytelling. When executed the right way, the basic elements still deliver.

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