

# The best music reissues of the year



Album  
Bruce Springsteen performs in a concert scene from the 1982 musical documentary, "No Nukes."

By **Dan DeLuca**  
*The Philadelphia Inquirer*

The best reissues of the year include a total immersion Beatles experience, a panoply of 50th anniversary Philadelphia International Records releases, Joni Mitchell and John Coltrane rarities, a Latin Soul dance party, a Bruce Springsteen live show, a hip-hop classic by The Roots and a Philly jazz iconoclast getting his due.

## THE BEATLES, "LET IT BE (SUPER DELUXE)"

After living through Peter Jackson's eight-hour Disney+ "Get Back" on the making of "Let It Be," I won't be needing to hear "I've Got A Feeling" or "Don't Let Me Down" again for a while. But this six-CD box contains plenty of rare treasure, from fashion-plate producer Glyn Johns' "Let It Be" mix to Billy Preston singing the 1929 chestnut "Without A Song" to an early "Something" with the lyric "Something in the way

she moves me attracts me like a pomegranate."

## THE ROOTS, "DO YOU WANT MORE?!!!!!!?"

A three-LP reissue of the 1995 sophomore release that found the Philly hip-hop band truly coming into its own with jazz- and funk-textured poetic tracks like "Proceed" and "Mellow My Man."

## HALL & OATES, "THE PHILLY TAPES"

This vinyl-only limited-edition release also goes under the name Daryl Hall & John Oates, "Fall In Philadelphia: The Definitive Demos 1968-71," which is an accurate description of what it contains.

## THE REPLACEMENTS, "SORRY ME, FORGOT TO TAKE OUT THE TRASH"

There's an ongoing reissue program of the catalog of the brilliantly unsuccessful Minneapolis 1980s post-punk band affectionately known as The 'Mats — short for 'Placements — spurred by

Bob Mehr's superb 2016 band bio, Trouble Boys.

## BRUCE SPRINGSTEEN & THE E STREET BAND, "THE LEGENDARY 1979 NO NUKES CONCERTS"

The live wire performances of New Jersey's \$500 million man

at Madison Square Garden with the E Streeters at their zenith are captured here in a DVD plus CD package.

## PHILADELPHIA INTERNATIONAL RECORDS REISSUES

PIR celebrated its 50th in

various ways, from an online gallery of visual art inspired by the company that gave the world McFadden & Whitehead's "Ain't No Stoppin' Us Now" to collections compiled in all sorts of physical configurations via Sony's Legacy Recordings and partner labels.

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