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SUBMIT NEWS

Submit your event information by Monday for publication the following week (two weeks in advance is even better!). Go! Magazine is published Wednesdays in the Wallowa County Chieftain and Blue Mountain Eagle. It publishes Thursdays in The Observer, Baker City Herald and East Oregonian.

ADVERTISING AND SUBSCRIPTIONS

Baker City Herald

541-523-3673

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541-963-3161

East Oregonian

541-276-2211

Wallowa County Chieftain

541-426-4567

Blue Mountain Eagle

541-575-0710

Hermiston Herald

541-567-6457

What we're into

SPORTS STATISTICS

When it gets to be about October/November, February/March, and May/June, I start nerding out on sports stats.

OK, I am always nerding out on sports stats — sports is why I got into journalism more than a decade ago to begin with.

But as any veteran

sports fan knows, those are the playoff seasons for high school sports in Oregon. And lately, with the postseason in full swing, I have been digging into stats more — and nerding out more. I like looking for fun nuggets on teams on the OSAA website, and you can find just about any detail to tickle your

fancy in the archives.

The records are great, and the history is a ton of fun. I'll even give you an example of how nerdy it's gotten for me: In 1975, my alma mater, Vale, won the 1975 Class AA state football title over South Umpqua, 24-20. But that's not the fun stat. Here is the fun stat: South Umpqua's quarterfinal win that year over Siuslaw was by the remarkable score of 3-2. Not

a misprint. Three. To. Two. It is one of only two 3-2 football games in OSAA playoff history, with the other being St. Mary's 3-2 win over Colton in the Class A playoffs in 1980.

If you want to dive down the OSAA stats rabbit hole with me, here is your link to all things sports nerd: <https://www.osaa.org/archives>.

— RONALD BOND, EDITOR,
WALLOWA COUNTY CHIEFTAIN

New releases

'30' BY ADELE (COLUMBIA RECORDS)

Coming out of a divorce, one might expect Adele to write an album of heartbreak ballads. But, to expect anything short of the full spectrum of emotions from "30" would do the Grammy winner a disservice.

As one of the greatest voices of our time, it is no surprise that some of Adele's shining moments on the album are on tracks bare enough that the strength of her vocals stand on their own. What is maybe more

surprising is the delightfulness of the songs that are a departure from her normal style.

Adele's opener is unlike any she's written before. "Strangers By Nature" whisks the listener into a black-and-white Audrey Hepburn-era film — whimsical and at times ominous.

The album is given theatrical bookends with closer "Love Is a Game" mimicking some of these dramatic tones. It is a triumphant conclusion with harmonies in the chorus which give a nod to '60s groups like



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the Supremes.

In between, there are songs about heartbreak and also love songs — to her son, to new

loves (or, at least, those she'd like trying to love) and to herself.

Adele stretches herself on "30," dipping into genres and tones that show her ability to deviate from more somber chart toppers like "Hello" and "Someone Like You." Adele brings R&B to the record.

"All I do is bleed into someone else," she sings on "To Be Loved." "I'll be the one to catch myself this time."

— THE ASSOCIATED PRESS



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