

BRADY GOSS IN CONCERT

Goss plays Sunday, July 4, for the Powder River Music Review in Baker City

By Lisa Britton
Go! Magazine

BAKER CITY — Brady Goss doesn't remember a time when he wasn't near the piano.

"I started when I was probably four years old," he said.

But his fascination started long before that.

"There's a picture of me in diapers, reaching up to touch the piano," he said.

He learned to play by watching his dad.

"I'd sit on his lap and watch his hands," he said.

Goss said he has a photographic memory, and he could recall the patterns of the songs his dad played.

"I'd memorize what his hands were doing as the music was coming out," he said. "That's how I learn music — by watching, listening and remembering."

He started singing at age 15.

Now 31, Goss has toured the nation for the last 15 years.

This weekend he will play for the Powder River Music Review, starting at 4 p.m. on Sunday, July 4, at Geiser-Pollman Park in Baker City.

The concert is free and open to the public, although donations are welcome. Raffle tickets to support the series are sold at each performance (\$5 each or 15 for \$20) for the chance to win a gift basket.

Powder River Music Review is organized by Baker City Events.

Goss has played for the Baker City music series for about six years.

He tours to play at county fairs, music festivals, and other venues. He's been all over the United States.

"East Coast to West Coast," he said.

He plays solo about 75% of the



Contributed Photo

Brady Goss performs July 4 in Baker City's Geiser-Pollman Park.

time. The rest of his concerts are with a band. His genres range from blues and jazz to country and classic rock.

He's released three albums, and worked on another during the pandemic, and is also building a recording studio at his home near Portland.

Although last summer was quiet on the music front — he worked for an excavating company for a few months — he's back on the stage this year.

"I've got some pretty cool bookings this summer," he said.

And he mixes it up for every show.

"I'm a feel player," he said. "I want it to flow out of me — not play the same thing at every show. It becomes an emotional, spiritual experience."

WALLOWA COUNTY FLY-IN

Family event set for July 9 and 10

By Katy Nesbitt
Go! Magazine

JOSEPH — Aviation enthusiasts are invited to the Wallowa County Fly-in next weekend — Friday-Saturday, July 9-10 — at the Joseph Airport.

Friday evening the public is invited to a no-host banquet and bar at the airport.

Social hour begins at 5 p.m. and dinner follows at 5:30 p.m., featuring smoked pork loin and tri-tip slices, corn on the cob, baked potatoes and sour cream, and Italian chopped salad with marinated vegetables. Dessert will be whiskey-sauced berry bread pudding. Live music kicks off Friday night at 6:45 p.m.

A live and silent auction will begin at the Friday banquet and conclude Saturday at 11 a.m.

On Saturday, gates open at 7 a.m. Children age 10 and younger are not charged admission and breakfast is free. Admission for everyone else is \$5, and breakfast is \$10.

An educational hangar with events for all ages will be open. Children up to 18 years old can collect their wings and receive a free airplane ride on Sunday.

A variety of jets, helicopters, warbirds and backcountry planes will be on display.

The growing aviation industry has careers available for pilots, mechanics and designers, so a few



Northeast Oregon Aviation Foundation/Contributed Photo

The Wallowa County Fly-in is July 9-10 at the Joseph Airport.

years ago a group of pilots, educators and interested local citizens joined together with to support these employment opportunities by forming the Northeast Oregon Aviation Foundation, organizers of the annual fly-in event.

The venture also included the mission of bringing aviation to

Wallowa County high schools. The Joseph Charter School offers classes, tied to Treasure Valley Community College's aviation program, allowing students to earn college credit in the field.

For more information, visit www.neoafoundation.org/events/wallowa-county-fly-in-2/.

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A photograph of Keisha Anderson, a woman with long brown hair, wearing a white top and a grey cardigan. She is smiling and holding a large house key. The background is a light blue wall with a house icon and a key icon.The logo for Heart 'n Home Hospice, featuring a stylized heart shape with a leaf-like design inside, and the text "Heart 'n Home HOSPICE" below it.

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