

CALE MOON IS BACK ON THE ROAD

■ He plays Sunday, June 20, for the Powder River Music Review

By Lisa Britton
Go! Magazine

BAKER CITY — Cale Moon didn't set out to be a musician.

He started acting and modeling when he was 11.

Then, at 13, his voice took on a much deeper tone.

"That, unfortunately, took a lot of my acting jobs away," he said.

But that voice seemed made to sing.

"I've always had an affinity for music, but never considered it as a career until I was 15," he said.

In 2009 he was selected for Team USA in the World Championships of Performing Arts.

He signed up to compete in acting, modeling, and vocals.

And he only had eight weeks to learn how to play the guitar.

"That began my process of becoming a guitar player," he said. "I practiced for eight hours a day."

The week-long competition was held in Hollywood, California.

It was, Moon said, an "absolutely phenomenal time."

His performance caught the interest of a manager and Moon



Contributed photo

Cale Moon plays Sunday, June 20, for the Powder River Music Review. His show starts at 4 p.m. in Geiser-Pollman Park.

began playing gigs.

"I played every festival and open mic I could in a three-state area," he said.

He started his own business at 16. Several years later, his family

sold their house and bought a bus.

At 18, Moon set out to tour.

That was March of 2013.

"We've been on the road ever since," he said.

This weekend he's landing in

Baker City to play for the Powder River Music Review.

His show starts at 4 p.m. Sunday, June 20.

The concert is free to attend, but donations are welcome to support the series. Raffle tickets will also be sold (\$5 for one or 15 for \$20) for the weekly gift basket.

The Powder River Music Review is organized by Baker City Events.

Moon has traveled coast to coast with his music. "From Seattle to the southern tip of Florida," he said.

In 2010, he had the chance to work with songwriter Steve Dorff, who has written songs for George Strait, Garth Brooks, Whitney Houston, Ann Murray and many more.

"He took me under his wing," Cale said. "My songwriting really took off."

He plays original songs, but knows a lot of familiar ones, too.

"Any place I go, I'll open it up to requests," he said.

In 2020, when travel and concerts stopped across the United States, Moon produced a weekly

Internet broadcast.

"I learned how to produce an amateur television show," he said.

As restrictions ease, his calendar is filling once again.

"This summer is pretty packed," he said.

His style, he said, is like Alan Jackson crossed with Chris LeDoux.

To learn more about Moon, visit his website <https://calemoon.com/>.

Review schedule

The Powder River Music Review organizes concerts every Sunday in the summer, plus several Saturdays and extra concerts during Miners Jubilee, July 16-18.

Here's a look at the upcoming concerts:

- June 27: D' Club L'Eveque, 4 p.m.
- July 4: Brady Goss, 4 p.m.
- July 11: Levi Blom, 4 p.m.
- July 16 (Friday): Wasteland Kings, 4:30-6:30 p.m.
- July 17 (Saturday): Leather and Lace at 1 p.m.; Brass Fire at 5:30 p.m.; and Barefoot and Bonafide at 8 p.m. (street dance)

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